

SIMMONS COLLEGE OF KENTUCKY

ACADEMIC CATALOG

2023 - 2024





Simmons College of Kentucky is a private historically black college in Louisville, Kentucky. Founded in 1879, it is the nation's 107th HBCU and is accredited by **the Association for Biblical Higher Education**

USE OF THIS CATALOG – 2023-2024

This catalog is a reference for admission to, studies at, and graduation from Simmons College of Kentucky. It provides information about degree plans, costs, scholarships, financial assistance, and campus resources. The provisions of this catalog do not constitute a contract, expressed or implied, between Simmons College of Kentucky and any applicant, student, student's family, faculty, or staff member. The College reserves the right to withdraw courses at any time, and change fees, tuition, rules, calendar, curriculum, degree programs, degree requirements, and graduation procedures without prior notice. Changes will become effective at the time so determined, and the changes may apply to both prospective students and those already enrolled. Students are encouraged to review the catalog on the College's website (www.simmonscollegeky.edu) periodically. This catalog is not intended to, nor does it contain all regulations that relate to students. Additionally, the College reserves the right to correct errors that may have occurred in the printing of this document. Familiarity with the catalog, maintaining a satisfactory grade point average, completion of degree program requirements, and satisfying all other requirements for graduation are the responsibilities of each student. Advisors are available for clarification and counsel, but the final responsibility remains with the student to meet degree program requirements.

CATALOG JURISDICTION

Students dropping out of Simmons College of Kentucky at any time during their college career for a period of one year or more shall be considered to be under the jurisdiction of the current catalog in use at the time of their return. The academic rules and programs in this catalog are effective for all students who enter Simmons College of Kentucky during the Fall 2023 semester for no more than six consecutive years from the time of initial matriculation. If a student has not completed a degree program within this time frame, he or she will be under the jurisdiction of the then current catalog.

Students are subject to the rules published in the current Student Handbook and Academic Catalog each semester they attend. Should there be a conflict of policy, the policy of the Student Handbook supersedes that of the Catalog. No academic program changes will be made in the Student Handbook.

POLICY OF NON-DISCRIMINATION

Simmons College of Kentucky complies with all applicable federal and state nondiscrimination laws and does not discriminate on the basis of race, color, national or ethnic origin, sex, age, or disability, consistent with the Assurances of Compliance with Title VI of the Civil Rights Act of 1964, Executive Order 11246 as issued and amended; Title IX of the Education Amendments of 1972, as amended; Section 202 of the Americans with Disabilities Act of 1990; and Section 303 of the Age Discrimination Act of 1975.

EQUAL ACCESS TO COLLEGE EDUCATIONAL PROGRAMS

Simmons College of Kentucky provides equal access to all educational programs to every qualified student without regard to educationally unrelated disabilities. However, if any student requires special individual services or equipment, the student is responsible for informing College officials of such needs, and the student will be responsible for the expenses related thereto. This policy includes the expense of providing personal attendants, medical technicians, and other special services.

DISCLOSURE OF EDUCATIONAL RECORDS

Information protected by the Family Educational Rights and Privacy Act (FERPA) of 1974 may not be made available to any person without the written authorization of the student except in the following cases: to officials of other schools in which the student intends to enroll, and other persons and agencies identified by statute. Under FERPA, employees of the College may be given access to student information based on having a legitimate educational need. Other information about the privacy of student records may be obtained from the Office of the Registrar.

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FROM THE PRESIDENT

It is with great pleasure that I welcome you to Simmons College of Kentucky, an esteemed institution with a rich history and a commitment to providing a high-quality education. As the distinguished HBCU in Louisville, we pride ourselves on our legacy of over 140 years in higher education. Simmons College of Kentucky is dedicated to remaining a premier, urban, private, Christian, historically black, liberal arts college. We offer a wide range of baccalaureate and master's degrees, ensuring that our students receive a well-rounded education that prepares them for success in a global society. Our goal is to provide an unapologetically black academic experience, empowering our students to make meaningful contributions to their communities and beyond.

One of the hallmarks of our curriculum is its inclusivity, social relevance, and cultural responsiveness. We believe in equipping our graduates with the skills and knowledge they need to be critical thinkers, change agents, and highly skilled practitioners. Through our programs, we strive to prepare students holistically, nurturing their intellectual, emotional, and spiritual growth. At Simmons College of Kentucky, we are proud to have attracted renowned scholars from around the world who contribute to the vibrant intellectual community within our institution. Together, we work towards our mission of providing access and opportunity to a high-quality education for all students.

As you navigate your journey at Simmons, whether you are a current student, a dedicated faculty member, or a committed staff member, remember that you are part of a community that values excellence, diversity, and the pursuit of knowledge. Together, we will continue to shape the future, making a positive impact within our society.

I encourage each of you to take full advantage of the resources and opportunities available to you at Simmons College of Kentucky. Invest in your education, engage in meaningful discourse, and embrace the challenges that will help you grow personally and professionally.

In Christian
Service,

Dr. Kevin W. Cosby

"Non Palma Sine Pulver

BOARD OF TRUSTEES

Bruce Blue

Management/Columbus Recycling LLC

Phillip Bond, Board of Trustee Treasurer

Vice President / CFO, Metro United Way

Rev. Delbert Brown

Executive Secretary College & Seminary Board, National Baptist Convention of America Int'l, Inc.

Susan Collins

Retired psychotherapist, Civic Volunteer

Alfonso “Al” Cornish, Board of Trustee Vice Chair

Retired, System Vice President, Learning and Organizational Development/Chief Learning Officer Norton's Healthcare

Dr. Brandon Dumas

Vice-President, Wiley College

Dwight Haygood

Assistant General Counsel and Assistant Secretary, Brown-Forman Corporation

John W. Houghtaling, II

Partner at Gauthier Murphy & Houghtaling, LLC

Alice Houston

CEO, Houston-Johnson, Inc.

Dr. Sarah Newby

Past President, Baptist Women's Education Convention of KY

Retired Educator

Dr. Alma J. Pittman, Board of Trustee Vice Chair

Winston and Alma Pittman Foundation

Rev. D. Corrie Shull, Board of Trustee Secretary

Senior Pastor, Burnett Avenue Baptist Church

Barbara Sexton Smith

Retired Councilwoman, Metro Louisville
Chief Liaison, Compassionate Schools Project

Dr. Joel Taylor

Director of Congress of Christian Education and Discipleship, National Baptist
Convention of America Int'l, Inc.
Pastor, St. Paul M.B. Church

Rev. Dr. Samuel C. Tolbert, Jr., Board of Trustee Chair
President, National Baptist Convention of America Int'l, Inc.

Rev. Keith Tyler

Pastor, Antioch Baptist Church

Rev. Dr. F. Bruce Williams

Senior Pastor, Bates Memorial Baptist Church

Christina Lucas

President, Envista Forensics

Dr. Ursula Parrish Daniels

Retired Department Chair & Presidential Executive Assistant Bergen Community
College

Marcia Johnson

President Baptist Women's Educational Convention, GABKY

Dr. S.C. Dixon

General Secretary
National Baptist Convention of America Int'l, Inc.

Dr. Walter Malone Jr.

Founder/Pastor Canaan Christian Church

Ex-Officio (Non-Voting Members)

DeMarco Brown

President, Simmons Student Government Association

Dr. Kevin W. Cosby

President, Simmons College

Rev. Louis Newby

Honorary Member

Rev. Michael Rice

Accounts Manager – Ahead Staffing

TBD

Faculty Senate Representative

SIMMONS STAFF

EXECUTIVE LEADERSHIP CABINET

Kevin W. Cosby, President and Chief Executive Officer

B.A. - Eastern Kentucky University, Richmond, KY

M. Div. - Southern Baptist Theological Seminary, Louisville, KY

D. Min. - United Theological Seminary, Dayton, OH

Glenn Davis, Vice President for Development

B.A. – University of Kentucky, Lexington, KY

DeMarcus Hopson, Vice President for Enrollment Management

B.A. – Kentucky State University, Frankfurt, KY

M.Ed. – Liberty University, Lynchburg, VA

Walter Malone III, Vice President for Student Affairs

B.A. – Western Kentucky University, Bowling Green, KY

M.A. – Western Kentucky University, Bowling Green, KY

Ed.D. – Western Kentucky University, Bowling Green, KY

Von Purdy, Vice President for Community Engagement

B.S. – Winston-Salem State University, Winston-Salem, NC

M.S. – Miami University, Oxford, OH

Javan Reed, Vice President for Academic Affairs

B.B.A. – Edward Waters University, Jacksonville, FL

M.B.A. – Nova Southeastern University, Davie, FL

Ph.D. – Jackson State University, Jackson, MS

Frank M. Smith, Jr., Senior Vice President and Chief Operating Officer

B.A. – Freed-Hardeman University, Henderson, TN

M.S. – Indiana Wesleyan University, Louisville, KY

Kenneth Jobst, Vice President for Institutional Effectiveness

B.S. – Purdue University, West Lafayette, IN

M.Div. – Asbury Theological Seminary, Wilmore, KY

D.Min. – Louisville Presbyterian Theological Seminary, Louisville, KY

Judy Kopp, Vice President for Finance

B.S -Indiana University, Bloomington, IN

ADMINISTRATIVE OFFICES

For a detailed directory of Simmons College staff and offices, go to www.simmonscollegeky.edu.

FACULTY LEADERSHIP

Betton, S., Assistant Vice President of Academic Affairs

Chair of Computer Information Systems

B.B.A. – Savannah State University, Savannah, GA

M.A. – Webster University, St. Louis, MO

Ed.D. – University of North Florida, Jacksonville, FL

Bridges, A., Chair, General Studies

B.A. – Kentucky State University, Frankfort, KY

M.A.T – Spalding University, Louisville, KY

Ed.D. – University of Louisville, Louisville, KY

Caldwell, C., Chair, Religious Studies

B.A. – Rhodes College, Memphis, TN

M. Div. – Southern Baptist Theological Seminary, Louisville, KY

Ph.D. – Baylor University, Waco, TX

Davenport, K., Chair, Music Performance

B.S. – Tennessee State University, Nashville, TN

M.A. – Hampton University, Hampton, VA

Ed.S. – Tennessee State University, Nashville, TN

Ed.D. – Tennessee State University, Nashville, TN

Hill, D., Chair, Applied Psychology

B.A. – Western Kentucky University, Bowling Green, KY

M.S. – Eastern Illinois University, Charleston, IL

D. Min. – United Theological Seminary, Redding, PA

Jones, J., Chair, Cross-Cultural Communications

B.A. – University of Arkansas Pine Bluff, Pine Bluff, AR

M.A. – University of Arkansas Pine Bluff, Pine Buff, AR

M.F.A. – California Institute of The Arts, Santa Clarita, CA

LeDet, S., Director of the Executive Leadership Academy

B.S. – Sullivan University, Lexington, KY

E.M.B.A. – Strayer University, Herndon, VA

Meaux, W., Chair, Business Entrepreneurship

B.A. – McKendree University, Louisville, KY

M.B.A. – Webster University, St. Louis, MO

Ed.D. – Interpersonal Communication, Spalding University, Louisville, KY

Seay, N., Chair, Sociology

B. A. – University of Toledo, Toledo OH

M. A. – University of Toledo, Toledo OH

Ph. D. – University of Toledo, Toledo OH

TBA, Chair, Applied Mathematics

TBA

TBA

J. Michael Brown, Director of Pre-Law and Constitutional Studies

B.A - City College of New Jersey, Jersey City, NJ

J.D. - University of Louisville, Louisville, KY

ACADEMIC LEADERSHIP

Burks, P., Executive Assistant to the VP of Academic Affairs

Burns, S., Director of the Martin Luther King (MLK) Legacy Studies Program

Harris, B., Director of Academic Operations

TBA., Coordinator for Tutoring Services and Academic Advisor

McDaniel, R., Director of the Mathematics Learning Center

McMahon, K., Director of Library and Digital References

Ringstaff, T., Director of the Teaching and Learning Center

Smith, L., Director of the Elijah P. Marrs Honors College and Office of Military Affairs

Thomas, D., College Registrar

Thomas, I., Director of the Falcons Academic Center of Excellence

DIVISION OF STUDENT AFFAIRS

Dr. Walter Malone, III

Vice President for Student Affairs

Joshua Percell

Executive Assistant for Student Affairs and Student Services Specialist

Robin Lester

Executive Director for Student Success & Career Development

Cheyney Carney

Coordinator for First-Year Experience

Courtney Standard

Director for Student Services

Ashley Hatcher

Resident Director

Joi Craig

Director of Student Life

Ariel Thompson

Student Life Program Coordinator

Donté Jackson

Director for Culture, Connection, and Campus Ministries

HISTORY OF SIMMONS

In August of 1865, twelve Black Baptist Churches met at Fifth Street Baptist Church in Louisville, Kentucky and organized the state Convention of Colored Baptist Churches in Kentucky. Because there was no place in the state where Blacks could obtain a college education, members of the Convention soon began discussing the need to create a school for the training of Negroes, many of whom were one generation removed from slavery.

Having first given consideration to Frankfort, Kentucky as the home for the school, members of the Convention instead decided in 1869 to locate what would be known as the Kentucky Normal Theological Institute in Louisville. It was not until ten years later in 1879, however, that definite steps were taken for the opening of the school. In November of that year the trustees of the Convention of Colored Baptist Churches in Kentucky purchased four acres of land on the corner of 8th & Kentucky Streets in Louisville that immediately served as the campus for the school.

That same year, the school opened its doors under the direction of its first President Rev. Elijah P. Marrs. After a brief one-year tenure, Rev. Marrs was succeeded by Dr. W.J. Simmons. It was under the leadership of Dr. Simmons that the school began to flourish in such a way that it would eventually be renamed Simmons University in appreciation for his contributions.

During his ten-year tenure from 1880 to 1890, the school became a full university and expanded its offerings to include liberal arts, college preparatory courses and medical, law, business, music, and theological departments. Additionally, the school was the home to competitive football, basketball, and baseball teams. Simmons University continued to grow and prosper until the Great Depression destroyed the economic underpinnings of the school. In 1930, unable to sustain its mortgage, the school had to sell its campus. As a result, the school significantly reduced its offerings.

By 1935 a new location was secured at 1811 Dumesnil Street in West Louisville. This allowed the school to continue with a narrowed mission of educating young men and women for Christian service. In 1982 the school was renamed Simmons Bible College. In 2007, after 77 years of exile, Simmons College of Kentucky returned to its original 8th and Kentucky campus. Today, under the leadership of its 13th president, Dr. Kevin W. Cosby, Simmons College of Kentucky continues in its mission to prepare people for Christian ministry, while reinstating its initial mission of general liberal arts education.

With a curriculum designed to promote healthy ministries and community service, the school is poised to become the nation's leading authority on matters regarding church growth in the urban community.

MISSION STATEMENT

Simmons College of Kentucky is an institution of biblical higher education dedicated to educating people in the urban context through strong academic and professional programs in order that they may become productive citizens and agents of change in society.

The College offers a rigorous curriculum, administered in an environment of academic freedom with its corollary obligations, that prepares graduates for work, professional or graduate studies, and viable careers in particular fields. The faculty at the College is dedicated to excellence in teaching, advising, scholarship, and service. Additionally, the college promotes an intellectually challenging atmosphere that stimulates and supports the growth of one's spiritual, ethical, and moral character as well as their appreciation of the arts, their global awareness, and their concern for the welfare of the community in which they live. The accomplishment of these overarching objectives will be evidenced by the student's skill in various kinds of communication and critical/analytical thinking, as well as their assurance and comfort with technology.

VISION STATEMENT

To be the premier Christian liberal arts institution of higher education in the region, known for the integration of faith and learning, whose graduates lead purposeful lives as productive citizens.

CORE VALUES

ACCESS AND QUALITY

Simmons will provide equal education opportunities to increasing numbers of students from underserved and unserved populations residing primarily among the economically and socially bypassed in the Metro Louisville community.

LEADERSHIP

Simmons will stimulate, initiate, and implement programs and services to inspire and guide its students, faculty, and staff in developing their self-confidence, self-discipline, and self-empowerment to become productive leaders.

RELEVANCE

Simmons will respond to the evolving needs of the economic and political culture—highly literate, well-spoken, technologically competent graduates educated to excel in the 21st century workforce.

DIVERSITY

Simmons will sustain and strengthen its commitment to recruit, enroll, educate, and graduate students and to employ faculty and staff that represent a diverse cross-section of the community.

SOCIAL RESPONSIBILITY

Simmons will promote active participation in constructive social exchange through volunteerism, leadership, and civic action on the part of its students, faculty, and staff.

HERITAGE

Simmons will honor its heritage as a historically black college and university ("HBCU") and will provide all students with a safe space in which to explore and express their history and culture, as they respect themselves and others.

SIMMONS ALMA MATER *

Fair Simmons, Our Alma Ma-ter, thy his-t'ry bids us hope
That the fu- ture that's before may of-fer wid-er scope.
For deeds be-yond at-tain-ment Than an-y in the past,
God will-ing we-ll ac-comp-lish a-chieve-ments that will Last.
Our lives thou hast in-fluenced
Our char-acter thou doth Mold;
We'll fling' a-loft our banner, high, The Crimson and the Gold.
Long' may thou lie and pros-per
In the work thou has be-gun,
Thy Sons and Daug-h-ters wish thee well,
May low descending sun.
Be-stow its radiance on thy shield, with naught to the con-trar, Our slogan, shall
ev-er be
"Non Pal-ma Sine Pul-ver"

*Words by George A. Hampton, Simmons music professor and graduate 1905.

*Sung to the tune of I Love Thy Kingdom Lord, Traditional

LICENSES AND INFORMATION

GOVERNANCE

Simmons College of Kentucky is independently owned and operated and is under the control of a board of trustees in accordance with the college's Articles of Incorporation.

ACCREDITATION

Simmons College of Kentucky holds member status with the Commission on Accreditation of the Association of Biblical Higher Education (ABHE), 5850 T.G. Lee Blvd, Ste. 130, Orlando, Florida, 32822, (407) 207-0808.

LICENSE

Simmons College of Kentucky is licensed by the Council on Post-Secondary Education, Commonwealth of Kentucky.

COLLEGE AND UNIVERSITY PARTNERSHIPS

Simmons College of Kentucky has developed collaborative partnerships with other community agencies and institutions of higher education in the city of Louisville, as we all work together to increase the number of citizens with college degrees and promote the economic growth and stability of Louisville.

Institutional Memberships

National Association of HBCU Title III Administrators
Center for Non-Profit Excellence (CNPE)
Association for Biblical Higher Education (ABHE)
National Christian College Athletic Association (NCCAA)
Council for Higher Education Accreditation (CHEA)
National Baptist Convention of America (NBCA)
Council for Postsecondary Education (CPE KY)

INTERNATIONAL STUDENTS

Simmons College of Kentucky is approved by the United States Department of Justice or the training of Non-Immigrant status (foreign) students under the INS File number MEM 214 F 0739. However, currently, Simmons is not able to process visas for international students.



SIMMONS
COLLEGE OF KENTUCKY

ENROLLMENT MANAGEMENT

ENROLLMENT MANAGEMENT AND STUDENT ACCESS

Office of Enrollment Management and Student Access

1018 South 7th Street

Louisville, KY 40203

E-mail: admissions@simmonscollegeky.edu | Phone: 502-776-1443

Enrollment Management and Student Access at SCKY form a comprehensive system dedicated to facilitating students' seamless transition into college life, fostering academic success, and nurturing a supportive learning community. This holistic approach encompasses crucial components such as Undergraduate Recruitment Admissions, Regional Recruitment and Admissions, Graduate Recruitment and Admissions, Financial Aid, Bursar Services, Dual Enrollment and Scholarships. These offices are conveniently located on the second floor of Steward Hall, serving as central hubs for student support services.

Mission:

The mission of the SCKY Division of Enrollment Management and Student Access is to foster a diverse and inclusive learning community by providing accessible and transformative educational opportunities. We are committed to identifying, recruiting, and supporting talented individuals from all walks of life, empowering them to pursue their educational aspirations and become future leaders who positively impact society.

Vision:

Our vision is to be a driving force in breaking down barriers to higher education, ensuring that no talented individual is denied access to quality learning due to financial, social, or geographical constraints. Through innovative recruitment strategies, personalized support, and community partnerships, we aspire to attract a diverse and dynamic student body that reflects the rich tapestry of the global community.

We envision a campus where all students, regardless of their backgrounds, are welcomed with open arms and nurtured to thrive academically, socially, and emotionally. Our commitment to social justice and empowerment will be evident in every aspect of our work, inspiring our students to become change agents who challenge systemic injustices and contribute positively to a just and equitable world.

Through our relentless pursuit of excellence, innovation, and student success, the Division of Enrollment Management and Student Access at SCKY will continually

uphold the college's legacy and remain at the forefront of higher education institutions that prioritize access, diversity, and transformative learning experiences.

1. Undergraduate Recruitment and Admissions: SCKY's Undergraduate Recruitment and Admissions department actively engages prospective students through tailored outreach programs, campus tours, and informative events. These efforts ensure that potential undergraduates gain valuable insights into the university's culture and offerings. The department's equitable admission process allows deserving students to embark on their academic journey at SCKY.

2. Regional Recruitment and Admissions: SCKY's Regional Recruitment and Admissions team focus on fostering diversity by engaging students from various geographical areas. Through partnerships with schools and community organizations, this office extends the university's reach, making higher education accessible to individuals from diverse locations.

3. Graduate Recruitment and Admissions: SCKY's Graduate Recruitment and Admissions process attract ambitious individuals seeking advanced education and research opportunities. Rigorous selection criteria ensure that graduate programs are populated with dedicated scholars and researchers, contributing to SCKY's intellectual community.

4. Financial Aid: SCKY's Financial Aid office, located on the second floor of Steward Hall, plays a vital role in making higher education affordable. By offering scholarships, grants, and loans, this office supports qualified students, allowing them to pursue their studies without undue financial burden.

5. Bursar Services: The Bursar's office, conveniently located on the second floor of Steward Hall, manages students' financial obligations, ensuring transparent and efficient transactions related to tuition payments and fees.

6. Scholarships: SCKY's scholarship programs, administered from the second floor of Steward Hall, acknowledge and reward academic achievements, leadership, and community involvement. These scholarships inspire excellence and ambition within the student body, fostering a culture of continuous learning and achievement.

7. Dual Enrollment: SCKY's Dual Enrollment program provides high school students with the opportunity to enroll in college-level courses, earning both high school and college credits simultaneously. This initiative allows motivated

students to get a head start on their higher education journey, experiencing the rigors of university-level academics while still in high school. The Dual Enrollment program, overseen from the second floor of Steward Hall, bridges the gap between secondary and tertiary education, empowering students to explore their academic interests and aspirations.

ADMISSIONS POLICY

Simmons College of Kentucky accepts applications from anyone who meets the academic and character requirements necessary for success as a student. Any student admitted to the College is entitled to all the rights, privileges, programs, and activities generally accorded to or made available to students at the College. Simmons College of Kentucky does not discriminate based on race, color, national or ethnic origin, age, sexual orientation, gender identity, or disability, in the administration of its educational policies or other school-administered programs.

GENERAL ADMISSION REQUIREMENTS

Students applying for admission to Simmons College of Kentucky with the intent of pursuing a certificate or degree must meet the following qualifications:

- A completed application for admission. This can be completed online or by paper application.
- Payment of the \$25 application fee.
- An official high school or GED transcript.
- Official prior college transcripts if you previously attended other schools—even if you withdrew.
- An autobiographical essay explaining how your unique qualities and faith journey will contribute to a Christian HBCU.
- At least one letter of recommendation from someone who can attest to your character, academic maturity, and preparation for the Simmons College of Kentucky. The person cannot be a family member or friend.
- Official ACT or SAT test score results. (If you have not taken the ACT before you apply, you must register to do so, and scores must be sent to Simmons College of Kentucky).

PROVISIONAL ADMITTANCE POLICY

Applicants not meeting the minimum academic requirements for regular admission may be provisionally admitted. Provisionally accepted students are those students who have a high school GPA below 2.0. Students admitted provisionally must attain a minimum overall GPA of 2.0 by the end of their second semester enrolled at the college, with at least 24 credit hours of coursework attempted.

Further requirements to satisfy provisional admittance:

- 1-hour weekly study-hall attendance
- A minimum of 5 completed Student Academic Success Workshops
- Satisfy 5 Weekly Advisor Check-Ins

PLAN SPECIFIC ADMISSION REQUIREMENTS

CERTIFICATE PROGRAMS:

From time to time, the college may develop and offer certificate programs where a specialized course of study is desired. Requirements for these programs will be established at the time of their offering, and admissions packets made available. Certificate coursework not required in a program's plan of study does not count toward that program's degree.

ASSOCIATE DEGREE AND BACHELOR DEGREE:

Any person desiring to enter the Associate of Arts (AA), Associate of Applied Science (AAS), Bachelor of Arts (BA) or Bachelor of Science (BS) programs must meet all General Admission requirements as listed above and submit a signed verification and agreement to abide by the policies and codes of conduct of Simmons College of Kentucky.

GRADUATE DEGREE

To be considered for admission into the graduate program at Simmons College of Kentucky, an applicant must meet the following requirements:

- Complete a 4- year baccalaureate degree program at an accredited institution.
- Official transcripts from all colleges or universities you've attended.
- Undergraduate GPA of 2.75 on a 4.0 scale in the following courses:
 - Biology w/ laboratory - 8 credits
 - Chemistry w/ laboratory - 8 credits
 - Organic Chemistry w/ laboratory - 8 credits
 - Physics w/ laboratory - 8 credits
 - Mathematics - 6 credits
 - Behavior and Social Sciences - 6 credits
 - English - 6 credits
- MCAT scores recommended but not required.
- 1-page personal statement regarding interest in medicine and service to the underserved.
- 2 letters of recommendation
 - one letter must come from one of your undergraduate or graduate professors.
- Interview

NOTE: Any exception to the above stated admission policies must be approved by the Office of the Vice President of Academic Affairs. A formal request for an exception must be made in writing and presented to the Office of Admissions.

READMISSION POLICY

Up to 24 months after withdrawing from school, a person may return to classes without applying for readmission through the Admissions Office. After 24 months of not being enrolled at Simmons College of Kentucky, a person must apply for readmission through the Admissions Office. An exception may be made through the Vice President for Student Affairs only in case of a documented medical leave of absence. Application forms may be obtained from the Admissions Office or online. If an individual has attended another college or university since leaving Simmons College of Kentucky, they must provide an official transcript from that college or university and are required to complete the application process again.

TRANSFER STUDENTS

Any admitted student having transferred credit from some other institutions of higher education must complete at least forty-five (45) hours of course work at Simmons College of Kentucky in order to be eligible for a degree. In addition, twenty-one (21) of the last thirty (30) hours of study must be completed at Simmons College of Kentucky. Only coursework comparable to courses offered at Simmons College of Kentucky in the Associate of Arts, Associate of Applied Science, Bachelor of Arts, or Bachelor of Science programs will be considered for transfer.

Students are required to submit an official transcript for all work passed or failed at any other college or university prior to enrolling at Simmons. It is considered a form of academic dishonesty not to declare these enrollments. The student who applies for admission, readmission or reinstatement to Simmons is responsible for having each institution send an official transcript directly to the Office of Admission.

After entry to the college, transcripts are sent directly to the Office of the Registrar. All college-level coursework completed with a grade of **C** or better at an accredited institution of higher education and oriented toward a baccalaureate degree, including dual credit earned while in high school, will be accepted for credit at Simmons College of Kentucky provided that Simmons offers a comparable course in our catalog. Credit will be granted only once for equivalent courses. School staff or designated committee chairs, in their sole discretion, determine which transfer credit will count toward liberal arts requirements.

The Vice President of Academic Affairs will evaluate credit that may apply toward a major or minor upon submission of appropriate descriptive information. Courses accepted will be included in the cumulative credit hours earned but neither grades nor grade points earned at other institutions will be used in the computation of the Simmons College grade point average. All credit over 20 years old and credit earned at institutions that have non-regional accreditation will be considered for transfer, but only on a course-by-course basis, as approved by the Vice President for Academic Affairs. Transfer credit is incorporated into the academic record either as elective credit or to count toward specific degree requirements.

TRANSFER CREDIT POLICY FOR COURSEWORK

All college-level coursework completed with a “C” grade or better at an accredited institution of higher education and oriented toward a baccalaureate degree will be accepted for credit at Simmons College provided that Simmons offers a comparable course in our catalog. However, not all courses transferred will fulfill specific requirements for a particular degree. Courses accepted will be included in the cumulative hours earned but neither grades nor grade points earned at other institutions will be used in the computation of the Simmons College grade point average. When a transfer student has earned credit at a non-regionally accredited institution, the credit will be transferred only if approved by the Vice-President for Academic Affairs in consultation with appropriate instructors and other officers.

The Vice President for Academic Affairs will evaluate credit that may apply toward general degree requirements. When appropriate, Liberal Arts codes will be assigned to transfer credit.

Credit from a foreign institution of higher education will be evaluated on a case-by-case basis. It may be in the best interest of the student to have the transcript evaluated by an agency that specializes in foreign academic credentials. In some cases, it will be appropriate to transfer up to 30 semester hours of unspecified credit, without grade points. When Liberal Arts courses can be identified, they will be transferred as such.

Credit earned through military or non-traditional programs, that have been evaluated by the American Council on Education (ACE) and declared to be the equivalent of lower or upper division credit, will be transferred according to the ACE recommendations.

CREDIT BY EXAMINATION OR EXPERIENCE

Advanced Placement Program – College Board (APP). Students who participate in high school in the Advanced Placement Program (APP) may have score reports

sent to the registrar for evaluation. Credit will be awarded for APP scores of 3, 4 and 5. Credit gained through APP will advance the degree program, and when appropriate, may meet liberal arts requirements or count toward a major or minor. APP credit will not affect the grade point average.

College Level Examination Program – College Board (CLEP). Students who participate in the College Level Examination Program (CLEP), conducted by the College Board may have score reports sent to the registrar for evaluation. Credit will be awarded for scores at or above the 50th percentile. Credit gained through APP will advance the degree program, and when appropriate, may meet liberal arts requirements or count toward a major or minor. CLEP credit will not affect the grade point average.

American College Testing (ACT) Proficiency Examinations (PEP). Score reports are evaluated against guidelines published by ACT before the registrar awards credit. When appropriate, Liberal Arts codes will be assigned. PEP credit will not affect the grade point average.

International Baccalaureate Program. Students who participate in the International Baccalaureate (IB) program and score 4 or better on higher-level IB examinations will be granted credit that advances their degree program at Simmons College. IB credit will not affect the grade point average.

Prior Life Learning. Students must be enrolled in Executive Leadership Program and take the ELA 201 and ELA 440 courses in order to receive credit for Prior Life Learning. Students can earn up to 18 credit hours.

SCHOLARSHIP POLICY

The purpose of the Scholarship Policy at SCKY is to recognize and reward academic excellence, leadership, and community involvement among our student body. This policy outlines the criteria, application process, and disbursement guidelines for scholarships provided by the university.

- 1. Eligibility:** Scholarships at SCKY are available to both incoming and current students who demonstrate outstanding academic achievements, leadership qualities, and active participation in community service. Eligibility criteria may vary based on specific scholarship programs, and applicants must meet the requirements outlined in the respective scholarship descriptions.
- 2. Application Process:** To be considered for scholarships, students must submit a scholarship application form, along with any required documentation, by the specified deadline. The application form will be available online through

the university's official portal. Incomplete or late applications will not be considered.

3. **Selection Criteria:** Scholarship recipients will be selected based on a combination of academic merit, extracurricular involvement, leadership skills, and demonstrated community service. Each scholarship program may have specific criteria, and selection committees comprised of university faculty and staff will evaluate applicants based on these criteria.
4. **Award Disbursement:** Scholarships will be disbursed at the beginning of each academic term. Recipients must maintain the required GPA and fulfill any other obligations specified in the scholarship agreement to receive the scholarship for subsequent terms. The scholarship amount will be credited directly to the recipient's university account to cover tuition and related expenses.
5. **Renewal and Termination:** Scholarships may be renewable for multiple terms or for the duration of the student's program, provided the recipient maintains the specified GPA and continues to meet the scholarship requirements. Failure to meet the academic or conduct standards outlined in the university's policies may result in the termination of the scholarship.
6. **Transparency and Communication:** SCKY is committed to transparency in the scholarship awarding process. Detailed information about available scholarships, including eligibility criteria, application deadlines, and selection procedures, will be made available on the university's official website. Additionally, applicants will be notified of the scholarship decisions in a timely manner.
7. **Appeals Process:** Applicants who are not selected for a scholarship may appeal the decision by submitting a written appeal to the Scholarship Committee within 10 days of the notification date. The committee will review the appeal and communicate the final decision to the applicant.
8. **Policy Review:** This scholarship policy will be reviewed annually to ensure its effectiveness and relevance. Any necessary revisions will be made to reflect changing needs and circumstances while upholding the university's commitment to recognizing and supporting student achievements.

DUAL ENROLLEMENT POLICY

The Dual Enrollment program at SCKY aims to provide motivated high school students with the opportunity to enroll in college-level courses while completing their secondary education. This policy outlines the guidelines, procedures, and expectations for participation in the Dual Enrollment program at SCKY.

Eligibility

1. **High School Enrollment:** Students must be enrolled in a recognized high school and be in good academic standing.

2. Academic Requirements: Dual Enrollment candidates must meet the academic prerequisites and any specific course requirements outlined by SCKY for the desired courses.
3. Approval: Participation in the Dual Enrollment program is subject to approval by both the student's high school counselor and the SCKY Admissions Committee.

Application Process

1. Application Submission: Prospective Dual Enrollment students must complete the official SCKY Dual Enrollment application form, including necessary academic transcripts and recommendation letters.
2. Review and Approval: The SCKY Admissions Committee will review applications and notify students of their acceptance status.

Course Enrollment

1. Course Selection: Dual Enrollment students may enroll in courses based on their eligibility and available spaces in the selected classes.
2. Academic Advising: Dual Enrollment students will be assigned an academic advisor at SCKY, who will assist them in selecting appropriate courses and navigating the college experience.

Responsibilities

1. Academic Performance: Dual Enrollment students are expected to maintain satisfactory academic progress in their enrolled courses. Failure to do so may result in dismissal from the program.
2. Behavioral Expectations: Dual Enrollment students are required to adhere to SCKY's code of conduct and behavioral expectations while on campus.
3. High School Requirements: Dual Enrollment students must ensure that their participation in college courses does not interfere with their high school commitments and requirements.

Credits and Transcripts

1. Earned Credits: Dual Enrollment students who successfully complete courses will earn college credits that may be transferable to other institutions.
2. Transcripts: Upon course completion, official transcripts will be provided to the students, which can be used for college applications or future academic endeavors.

Tuition Waiver

SCKY may offer a partial or full waiver of tuition and fees for Dual Enrollment students based on eligibility criteria in addition to the state waiver.

Program Evaluation and Review

The Dual Enrollment program at SCKY will be regularly evaluated to ensure its effectiveness and alignment with the university's educational objectives. Any necessary revisions to the program will be made to enhance the overall experience for participating students.

TRANSIENT STUDENT POLICY

A transient student is a degree-seeking student completing college classes for credit at one university and taking courses temporarily at another institution.

Beginning July 1, 2023, any student enrolled at Simmons College of Kentucky (SCKY) who desires to enroll in a course at another institution must complete the Transient Student Permission Form to receive approval from the registrar's office. The purpose of this is to determine how courses at other institutions will transfer to SCKY prior to enrolling in those courses. Courses that are equivalent to courses offered at SCKY will transfer if the transient institution is regionally or nationally accredited. Credits from non-degree granting institutions, vocational or technical institutes will not be accepted.

BUSINESS AND FINANCIAL SERVICES

SCHEDULE OF FEES

Application Fee (one-time, non-refundable)	\$25.00
Tuition Per Credit Hour	\$667.00
Matriculation Fee (non-refundable)	\$175.00
Student Activity Fee (non-refundable)	\$20.00
Late Registration Fee (non-refundable)	\$75.00
Emergency Late Fee (non-refundable)	\$175.00
Auditing Fee	\$180.00
Transcript Fee	\$15.00
Graduation Fee	\$175.00
Promissory Note	\$50.00

NOTE: Registration, tuition, and any additional fees are due and payable at the time of registration. Individual payment plans are available for students.

¹ All charges are subject to change.

GRADUATE STUDENT FEES

Application Fee (one-time, non-refundable)	\$50.00
Tuition Per Credit Hour	\$725.00
Technology Fee (non-refundable)	\$100.00
Late Registration Fee (non-refundable)	\$200.00
Auditing Fee	\$180.00
Transcript Fee	\$15.00
Graduation Fee	\$175.00
Promissory Note	\$50.00

FINANCIAL AID

The Free Application for Federal Student Aid (FAFSA) can be completed on or after October 1st each year at www.fafsa.gov . The school code to use when applying for federal aid to attend Simmons College of Kentucky is 041780. The FAFSA must be completed EVERY Academic YEAR for which a student wants to be considered for financial aid.

Federal Pell Grant

This grant is awarded to eligible students who are working on their associate's or first bachelor's degree. The amount of this grant is determined by the payment chart published by the U. S. Department of Education according to your official expected family contribution (EFC) calculated from your FAFSA information. The EFC must be between 0 and 5846. The maximum Federal Pell Grant for the 2022-2023 year is \$6,895. We award this grant assuming full-time (12 credit hours or more) attendance. If not enrolled as a full-time student, the grant will be adjusted according to the payment chart.

Federal Supplemental Educational Opportunity Grant (SEOG)

This grant is awarded to undergraduate students with exceptional financial need. Federal Pell Grant recipients, early FAFSA submission, grade point average, gap funding and degree-completion are given priority. Summer SEOG is determined by availability of funds.

Federal Work-Study

Eligibility: Students who have need and are US citizens or eligible non-citizens enrolled in an eligible school pursuing a degree or certificate.

Award: Students must be paid at least the current federal minimum wage. Maximum earnings cannot exceed the total cost of education minus other financial aid received.

Application: FAFSA

Kentucky College Access Program (CAP) Grant

CAP Grants help Kentucky's financially needy undergraduate students attend eligible public and private colleges and universities, proprietary schools, and technical colleges.

Students must be a Kentucky resident, have financial need, attend an eligible college, have no past due financial obligations to KHEAA or to any Title IV program, be enrolled at least half-time in a program at least two years in length.

Award: Up to \$5300 per year.

Application: FAFSA, which should be completed as soon as possible after October 1st. Funds are awarded on a first-come, first-served basis.

Kentucky Tuition Grant (KTG)

KTG Grant helps Kentucky financially needy undergraduate students enrolled full time at an eligible private college. Must be a US citizen.

Award: Up to \$3200 per year.

Application: FAFSA, which should be completed as soon as possible after October 1st.

Iraq and Afghanistan Service Grant

This Grant is for Students who are not Pell-eligible; whose parent or guardian died as a result of military service in Iraq or Afghanistan after September 11, 2001; and who, at the time of parent's or guardian's death, were less than 24 years old or were enrolled at least part time at an institution of higher education.

Award; Varies

Application: FAFSA

Kentucky Educational Excellence Scholarship (KEES)

The KEES program provides scholarships to students who earn at least a 2.5 GPA each year they attend a certified Kentucky high school. To find out if you have any KEES please visit www.kheaa.com (You will have to create an account). (Religious Studies programs are not eligible).

Students must continually meet all eligibility requirements in accordance with federal and state regulations. Students are strongly encouraged to review the Student Financial Aid Consumer Information Guide and Student Handbook for detailed information regarding policies, rights and responsibilities. Most awards listed on the award notification letter are based upon full-time enrollment (12 credit hours or more) eligibility. Awards may be adjusted to match eligibility based on enrollment level after the Pell Recalculation date of each semester if not attending full-time.

If a student drops a class before that session begins, the financial aid will be adjusted accordingly. Dropping below half-time (6 credit hours) may result in cancellation of some aid awards. It is strongly recommended that if dropping classes with the intention to add others, that the student drops and adds classes on the same day. If awarded the Pell Grant, it cannot be increased for class(es) added after the Pell Recalculation date. The student will be responsible for repaying any funds if determined not eligible to receive as a result of a change in enrolled hours or in financial aid data.

If a student is receiving educational assistance from another source, this information must be reported to our Financial Aid office. A student may report the

source(s) and amounts by contacting the Financial Aid office to directly report other educational assistance as soon as possible.

If the Financial Aid office makes any changes to financial aid eligibility, a revised aid notice will be sent via U.S. Postal mail.

Applying for Financial Aid is an annual process. Please re-apply by completing the new-year FAFSA on or after October 1st of each year.

Kentucky National Guard Tuition Award

Eligibility: Active member of Kentucky National Guard. Members must maintain all minimum standards, be eligible for all positive personnel actions and have completed basic training or its equivalent.

Award: Up to or equal to the in-state tuition at any Kentucky University, college or technical school based on availability of funds.

National Service Award: Segal Americorps Education Award

Eligibility: US citizens or permanent resident aliens aged 18 or older who perform national community service before, during or after college.

Award: Up to \$6495 for each year of service (up to two awards) to pay current or future educational expenses or repay federal student loans. If the member is 55 years or older, the award can be transferred to a child or grandchild. It must be used within seven years.

Application: Contact Kentucky's AmeriCorps Office at Ky@cns.gov; call 202-815-4950 or toll free 800-942-2677; or apply online at <https://americorps.gov/members-volunteers/segal-americops-education-award>.

Loans Federal Direct Loan Program

Eligibility: US citizens or eligible noncitizens enrolled at least half time (6 credit hours) in an eligible degree program at an eligible school. You must show financial need for a subsidized loan but not for an unsubsidized loan.

Award: The loan amount for an academic year cannot exceed the cost of attendance (as determined by the financial aid office) minus your estimated financial assistance and, if the loan is subsidized, EFC. The amount can't exceed the loan limit for an academic year based on your dependency status and grade level. The interest rate on Direct Loans is set each year. Undergraduate students may be eligible for both subsidized and unsubsidized loans. The federal government pays the interest on a subsidized loan until you begin repayment. You can pay the interest on an unsubsidized loan while you are in school or have it added to the principal of the loan.

Application: FAFSA - www.fafsa.gov and the Federal Direct Loan Master Promissory Note (MPN) - www.studentloans.gov.

RETURN OF FINANCIAL AID POLICY

If a student withdraws from Simmons College of Kentucky, the school, the student, or both, may be required to return some or all federal funds awarded to the student for that semester. A student who withdraws from all classes prior to completing 60% of the enrollment term is subject to having his/her eligibility adjusted based on the percentage of the term completed. (For example, a student withdraws from all classes after completing only 20% of the term. Therefore, the student only earned 20% of aid disbursed or received on his/her account. This results in the school or student having to return 80% of the disbursed/received aid that was not earned.)

Please refer to the Financial Aid Consumer Information Guide and Student Handbook to learn what effect earning all “F” grades or unofficial withdrawal has on a student’s financial aid account and future eligibility. Please remember all financial aid recipients will be held accountable under the school’s [Satisfactory Academic Progress \(SAP\)](#) policy; for SAP Policy see Simmons College of Kentucky Consumer Information Guide.

PAYMENT PLAN

For students who are unable to pay the total cost of registration and tuition at the time of registration, the following payment plan is available. A student may pay one-third of the total fees and divide the remaining charges in three equal payments with installments being due and payable on or before the fifth (5th) of each succeeding month. All student accounts must be kept current and in good standing before students will be allowed to register for next semester's classes, receive final grades, or receive an official transcript. In its discretion, the college may establish other deferred payment plans as are appropriate under individual circumstances.

FINANCIAL PENALTIES

Students whose accounts are not paid by the established semester deadlines may be subject to financial penalties. Students with unpaid account balances will be placed on Financial Hold by the Registrar’s Office. Students placed on Financial Hold become ineligible for further registration and transcripts will not be released until the student account is paid in full. A late payment fee of \$50.00 may be assessed when student accounts are not paid by the last day to drop/add for the semester. A return payment of \$25.00 may be assessed when payment is not honored by the bank on which it was drawn. If restitution is not made within 10 days of notification, the student may be subject to financial penalties and/or legal action. Debtors who do not make satisfactory payment arrangements on their past due accounts may have their accounts placed with a billing service. If not paid

through the billing service, the unpaid account may be forwarded to a collection agency. It is the policy of the College that unpaid accounts will be assessed the costs and expenses of collection, including attorney fees.

CANCELLATION REFUND POLICY

Rejection: An applicant rejected by the college is entitled to a refund of all monies paid, excluding the initial application fee.

Three-Day Cancellation: An applicant who provides written notice of cancellation within three (3) business days, excluding weekends and holidays, of executing the enrollment agreement is entitled to a refund of all monies paid, excluding non-refundable fees.

Other Cancellations: An application requesting cancellation more than three (3) days after executing the enrollment agreement and making an initial payment, but prior to the first day of class is entitled to a refund of all monies paid, less a maximum tuition fee of 15% of the stated cost of the course or \$75, whichever is less. Admission application fees are non-refundable, however.

VETERANS REFUND POLICY

Any person receiving educational assistance from the Veterans Administration (VA) shall be entitled to a pro-rated refund of any charges and/or fees in accordance with statutory requirements that exist at the time being reported. The refund shall equal the prorated cost of the incomplete course. (Students receiving VA entitlements should contact their VA representative for further financial assistance.)

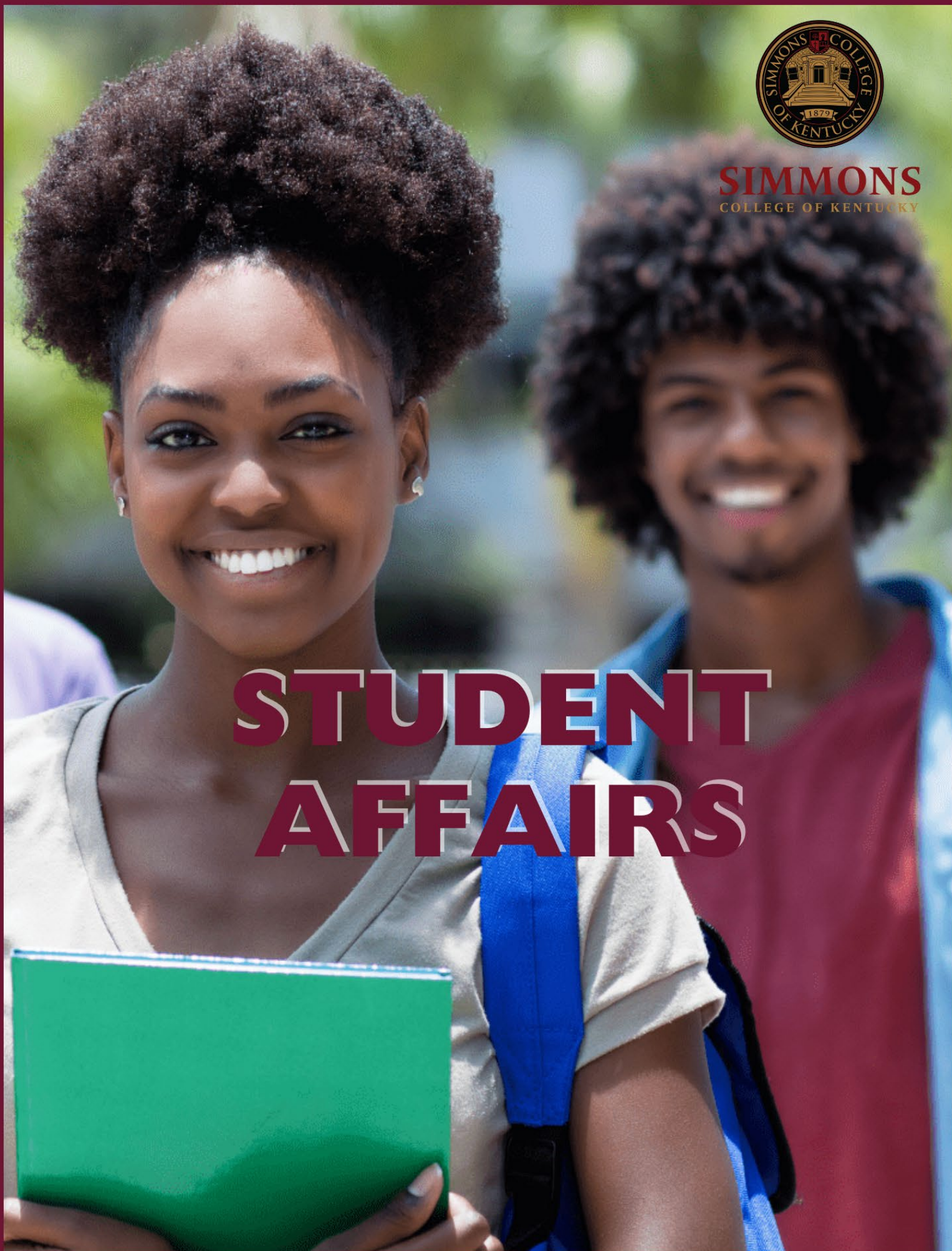
STUDENTS IN ARREARS

Students in financial arrears, either to the college, bookstore or to the library, will not be permitted to register for the subsequent term or receive transcripts, grades, or diplomas until satisfactory arrangements have been made to pay the outstanding financial obligation.



SIMMONS
COLLEGE OF KENTUCKY

STUDENT AFFAIRS



DIVISION OF STUDENT AFFAIRS

*Office of Student Affairs
Ida B. Wells Hall
550 W Kentucky Street
Louisville, KY 40203
Phone: 502-776-1443*

MISSION STATEMENT

The Student Affairs division at Simmons College of Kentucky has the singular mission to provide a series of programs, services, events, and curriculum to promote and support the academic success and key engagement points of the college's undergraduate students. Student Affairs is an interdisciplinary, collaborative division that offers student-centered programs and services that enhance exploration, engagement, and success. The division will strengthen students to confidently adapt and connect to the institution, enhance personal growth and development for workforce readiness, and enable students to progress successfully towards degree completion. The Division of Student Affairs is located in the Ida B. Wells Building.

- New Student Orientation
- Falcon Summer Bridge Program
- Soar Week + Welcome Weekend
- Student Conduct
- Campus Ministries
- Homecoming
- Royal Court
- Student Government Association
- Leadership Development
- Greek Life
- Mentorship
- Internship Opportunities
- Campus & Residence Life Programming
- Food Services

STUDENT LIFE

The office of Student Life seeks to foster increased retention, develop healthy interpersonal relationships, provide community, and offer opportunities to develop strong connections here at Simmons!

STUDENT SERVICES

The office of Student Services oversees the operation of all housing, meal plans, student id's, shuttles, and health initiatives, in an effort to be as accommodating

as possible while being intentional to create a thriving experience for all!

STUDENT SUCCESS

The office of Student Success provides holistic programming to help students solidify their path of success at Simmons College of Kentucky. Comprised of First-Year Experience, Career Development, Peer Mentorship, and Leadership Development, Student Success enhances critical thinking, assists students in adapting to college level learning, increases workforce readiness, and holistically supports and enhances the co-curricular student experience.

CULTURE. CONNECTION. CAMPUS MINISTRIES.

With its outcomes-oriented philosophy, Student Affairs provides seamless, robust, focused, and comprehensive co-curricular engagement. By fostering productive student skills, mentorship, and spiritual care, Student Affairs will effectively and rapidly increase the likelihood for undergraduate student success and retention.

STUDENT GOVERNMENT ASSOCIATION

The student body of Simmons College of Kentucky is organized as a Student Government Association (SGA) and led by elected officers. The students oversee their meetings and the operation of their organization. Faculty or administrative staff members are appointed as student organization liaisons and attend the student body meetings regularly. The SGA oversees and coordinates all student associations and clubs.

SCKY ORGANIZATIONS/CLUBS

- Marching Band
- College Debate Club
- Money Talk - Business Club
- Computer Information Systems Club
- Alpha Sigma Lambda Honor Society
- The ProFashionals – Promoting Professionalism in a Fashionable Way
- Voices of Praise – Gospel Choir
- Falcon Activities Board
- Alpha Omicron Delta HBCU Band Fraternity

CODE OF CONDUCT

Students who enter the Simmons College of Kentucky community of scholarship are expected to maintain a high standard of ethical conduct compatible with biblical principles. Bearing in mind that the actions of a few can damage the hard-earned positive reputation of the many, we covenant to honor both our HBCU heritage and our Simmons Nation pride by respectfully upholding this

code of conduct. Student use of intoxicating beverages or controlled substances on school premises will not be tolerated (exceptions only for legitimately prescribed medications). Public displays of drunkenness, use of prohibited substances, underage drinking, public disorderly conduct, public intoxication, or criminal conduct on or off campus will not be tolerated. The evidence of such or other infractions may lead to immediate expulsion.

A high standard of ethics is meant to pervade all segments of the life of this institution of higher learning for both its students and faculty, as we interact with each other in person and online. To this end, we expect all to be just in their dealings with others, the college, and the employees of the college. This includes, but is not limited to, honesty and integrity in study, courtesy in speech, the satisfying of all obligations to the College, financial and/or otherwise. Students who fail to conduct themselves in a high manner will be recommended to the Office of Student Affairs for counseling or disciplinary action. Repeated displays of poor conduct will result in expulsion from the College.

DRESS CODE

Simmons College of Kentucky does not specify a particular type, style or form of clothing, as long as the manner of dress is modest and reflects a moral character. Students are expected to dress appropriately for special events such as convocation services, banquets, graduation, career days, and the like. Students who lack resources to acquire appropriate clothing should contact the office of the Vice-president for Student Affairs, which will work with college leadership to help ameliorate the situation.

A photograph of two young Black students, a woman and a man, sitting at a desk and smiling while looking at a book or paper together. The woman is on the left, wearing a white top, and the man is on the right, wearing a blue polo shirt. The background is blurred, showing other students in a classroom setting.

ACADEMIC AFFAIRS



SIMMONS
COLLEGE OF KENTUCKY

DIVISION OF ACADEMIC AFFAIRS

*Office of Student Affairs
1015 South 8th Street
Louisville, KY 40203
Phone: 502-776-1443*

MISSION STATEMENT

The Mission of Academic Affairs at Simmons College of Kentucky is to produce ardent graduates from diverse backgrounds with the integrity and intellect required for apposite contributions to society.

The Vision of Academic Affairs is to provide an educational experience of exceptional quality for undergraduate students through transformational approaches to student learning.

CENTERS OF EXCELLENCE AT SIMMONS COLLEGE OF KENTUCKY

Digital Teaching and Learning Center (DTAL)

Multi-scaled center for innovation, design, research, and information technology support. DTAL launches Simmons into the world of technologically supported teaching and learning. The Center is designed to provide support for all current and forthcoming programs under the auspices of Academic Affairs.

The Falcons Academic Center of Excellence

The Falcons Academic Center of Excellence (FACE) engages in removing barriers to student success by providing services central to academic advising, and persistence and retention strategies. FACE positions itself to engage in a paradigm shift encompassing a comprehensive model which includes removing barriers, focusing on achievement, and guiding students toward academic excellence.

Advising services in the FACE Center is provided to all admitted students of the College, but primarily target students classified as freshman, sophomores, and transfer students. Students are assigned a FACE academic advisor who assists them throughout the completion of their general education requirements.

The Reverend Jesse Louis Jackson, Sr. Center for Racial Justice

The Reverend Jesse Louis Jackson, Sr. Center for Racial Justice advocates for learning, collaboration, and systemic change to address historic and ongoing forms of racial injustice nationally.

Math Learning Center (MLC)

The mission of the Math Learning Center is to provide creative and specialized learning support to Simmons students as they progress toward math proficiency and become self-reliant as they gain confidence in their ability to do mathematics, which in turn will directly affect student persistence, retention, and graduation rates.

Writing Center

The Simmons College Writing Center assists students in improving their writing skills and plays an integral role in meeting students' writing and literacy needs as they discover their voice through writing.

Second Chance Pell Initiative

Simmons College of Kentucky has partnered with the Kentucky Department of Corrections to offer educational opportunities for incarcerated students who have earned a high school diploma or GED and are eligible for federal financial aid, the Pell grant. Also, participants of the program must be eligible for parole within five years of enrolling in the program. Participants must submit official high school and/or collegiate transcripts. The purpose of the program is to offer associate and bachelor's degrees to justice-involved people currently housed at one of the participating locations in the Commonwealth of Kentucky. Qualified and admitted students can earn degrees in General Studies, Business Entrepreneurship, and Sociology. Course delivery will be implemented through face-to-face instruction (30%) and smart technology (70%).

Distance and Online learning

The College offers students the opportunity to earn college credit through two (2) types of online courses: Asynchronous or Synchronous. Online Synchronous is very similar to the face-to-face courses and will meet at a specific time during the semester, but the meetings are virtual. "Virtual" or "Remote Learning" can be via Zoom, BigBlueButton, Google Meets, or other online video communication systems. Lastly, Online Asynchronous will be 100% online, and participants will not have a scheduled meeting time. Essentially, students do not have to show up to class at a specific time but must make sure they complete their activities and assignments by their respective due dates. Both types of online courses provide students with flexibility and convenience. Some online courses allow for real-time interaction through chats or the virtual classroom. Online courses require the same prerequisites, admissions, and registration procedures as on-campus courses. Online courses have the same learning objectives as those taught in a

traditional format. Distance Learning students have access to the same services as on-campus students, including online or walk-in counseling and advising sessions, and access to library databases and other resources. Orientation is available in each online course to help students learn more about distance learning.

ACADEMIC CALENDAR

The Academic Calendar is the schedule of events that occur within the academic year. The college's academic calendar is made available on the college's website at www.simmonscollegeky.edu.

POLICIES GOVERNING USE OF TECHNOLOGY

OVERVIEW

Simmons' intentions for publishing an Acceptable Use Policy are not to impose restrictions that are contrary to the established culture of openness, trust and integrity, but to protect employees, students, partners and the college from illegal or damaging actions by individuals, either knowingly or unknowingly.

Internet/Intranet/Extranet-related systems, including but not limited to computer equipment, software, operating systems, storage media, network accounts providing electronic mail, WWW browsing, and FTP, are the property of Simmons College. These systems are to be used for business purposes in service the interests of the school, and of our students in the course of normal operations. Please review Human Resources policies for further details.

Effective security is a team effort involving the participation and support of every Simmons College employee, student, and affiliate who deals with information and/or information systems. It is the responsibility of every computer user to know these guidelines, and to conduct their activities accordingly.

PURPOSE

The purpose of this policy is to outline the acceptable use of computer equipment at Simmons College. These rules are in place to protect the employees and Simmons College. Inappropriate use exposes Simmons College to risks including virus attacks, compromise of network systems and services, and legal issues.

SCOPE

This policy applies to students, employees, contractors, consultants, temporary workers, volunteers, and other workers at Simmons College, including all personnel affiliated with third parties. This policy applies to all equipment that is owned or leased by Simmons College.

GENERAL USE AND OWNERSHIP

While Simmons College's network administration desires to provide a reasonable level of privacy, users should be aware that the data they create on the college systems remain the property of Simmons College and are subject to review and inspection. Because of the need to protect Simmons College, management cannot guarantee the confidentiality of information stored on any network device belonging to Simmons College.

Because all communications on Simmons College's networks remain the property of the college, all employees and students should be aware that there is no guarantee of privacy in the use of Simmons electronic networks. If students, employees, or other individuals choose to make occasional personal use of Simmons' network, those communications are subject to review. Simmons College reserves the right to audit networks, systems, and communications on a periodic basis to ensure compliance with this policy.

Employees are responsible for exercising good judgment regarding the reasonableness of personal use. Individual departments are responsible for creating guidelines concerning personal use of the Internet/Intranet/Extranet systems. In the absence of such policies, employees should be guided by departmental policies on personal use, and if there is any uncertainty, employees should consult their supervisor or manager.

Simmons recommends that any information that users consider sensitive or vulnerable be encrypted. For security and network maintenance purposes, authorized individuals within Simmons College may monitor equipment, systems and network traffic at any time, per Simmons's Audit Policy as it now exists or may be amended.

SECURITY AND PROPRIETARY INFORMATION

The user interface for information contained on Internet/Intranet/Extranet-related systems should be classified as either confidential or not confidential, as defined by corporate confidentiality guidelines, details of which can be found in Human Resources policies. Examples of confidential information include but are not limited to: company private, corporate strategies, competitor sensitive, trade secrets, specifications, customer lists, and research data. Employees should take all necessary steps to prevent unauthorized access to this information.

Keep passwords secure and do not share accounts. Authorized users are responsible for the security of their passwords and accounts. System level

passwords should be changed quarterly; user level passwords should be changed every six months. All PCs, laptops and workstations should be secured with a password-protected screensaver with automatic activation feature set at 10 minutes or less, or by logging-off (control-alt-delete for Win2K users) when the host will be unattended. Use encryption of information in compliance with Simmons's Acceptable Encryption Use policy. Because information contained on portable computers is especially vulnerable, special care should be exercised. Protect laptops in accordance with the "Laptop Security Tips". Postings by employees from a Simmons College email address to newsgroups should contain a disclaimer stating that the opinions expressed are strictly their own and not necessarily those of Simmons College, unless posting is in the course of business duties.

All hosts used by the employee that are connected to Simmons College Internet/Intranet/ Extranet, whether owned by the employee or Simmons College, shall be continually executing approved virus- scanning software with a current virus database unless overridden by departmental or group policy. Employees must use extreme caution when opening e-mail attachments received from unknown senders, which may contain viruses, e-mail bombs, or Trojan horse code.

STUDENT EMAILS

Upon registration and continuing enrollment, students will be assigned a college email. Be sure to change your password as soon as you get your email so that information sent to you remains private. **DO NOT GIVE OTHERS YOUR PASSWORD** unless you have authorized that person to act on your behalf.

UNACCEPTABLE USE

The following activities are, in general, prohibited. Employees may be exempted from these restrictions during the course of their legitimate job responsibilities (e.g., systems administration staff may have a need to disable the network access of a host if that host is disrupting production services). Under no circumstances is an employee of Simmons College authorized to engage in any activity that is illegal under local, state, federal or international law while utilizing Simmons College-owned resources. The lists below are by no means exhaustive, but attempt to provide a framework for activities, which fall into the category of unacceptable use.

PROHIBITED SYSTEM AND NETWORK ACTIVITIES

The following activities are strictly prohibited, with no exceptions:

Violations of the rights of any person or company protected by copyright, trade

secret, patent or other intellectual property, or similar laws or regulations, including, but not limited to, the installation or distribution of “pirated” or othersoftware products that are not appropriately licensed for use by Simmons College.

Unauthorized copying of copyrighted material including, but not limited to, digitization and distribution of photographs from magazines, books or other copyrighted sources, copyrighted music, and the installation of any copyrighted software for with Simmons College or the end user does not have an active license is strictly prohibited.

Exploring software, technical information, encryption software or technology, in violation of international or regional export control laws, is illegal. The appropriate management should be consulted prior to export of any material that is in question.

Introduction of malicious programs into the network or server (e.g., viruses, worms, Trojan horses, e-mail bombs, etc.). Revealing your account password to others or allowing use of your account by others. This includes family and other household members when work is being done at home.

Using a Simmons College computing asset to actively engage in procuring or transmitting material that is in violation of sexual harassment or hostile workplace laws in the user’s local jurisdiction.

Making fraudulent offers of products, items, or services originating from a Simmons College account.

Making statements about warranty, expressly or implied, unless it is a part of normal job duties.

Effecting or securing breaches or disruptions of network communication. Security breaches include, but are not limited to, accessing data of which the employee is not an intended recipient or logging into a server or account that the employee is not expressly authorized to access, unless these duties are within the scope of regular duties. For purposes of this section, “disruption” includes, but is not limited to, network sniffing, pinged floods, packet spoofing, denial of service, and forged routing information for malicious purposes. Executing any form of network monitoring which will intercept data not intended for the employee’s host, unless this activity is a part of the employee’s normal job/duty. Circumventing user authentication or security of any host, network or account. Interfering with or denying service to any user other than the employee’s host (for example, denial

of service attack).

Using any program/script/command, or sending messages of any kind, with the intent to interfere with, or disable a user's terminal session, via any means, locally or via the Internet/Intranet/Extranet.

Providing information of a sensitive or confidential nature about Simmons College's financial data, administrative operations, employee information, student information, other sensitive matters, other than what is published through official college channels and posted on Simmons College web page.

EMAIL AND COMMUNICATIONS ACTIVITIES

- Sending unsolicited email messages, including the sending of "junk mail" or other advertising material to individuals who did not specifically request such material (email spam).
- Any form of harassment via email, telephone or paging, whether through language, frequency, or size of messages.
- Unauthorized use or forging of email header information. Solicitation of email for any other email address, other than that of the poster's account, with the intent to harass or to collect replies.
- Creating or forwarding "chain letters", "Ponzi" or other "pyramid" schemes of any type.
- Use of unsolicited email originating from within Simmons College's network of other Internet/Intranet/Extranet services provided on behalf of, or to advertise, any service hosted by Simmons College or connected via Simmons College's network.
- Posting the same or similar non-business-related messages to large numbers of Usenet newsgroups (newsgroup spam).

BLOGGING

Blogging by employees, whether using Simmons College's property and systems or personal computer systems, is also subject to the terms and restrictions set forth in this Policy. Limited and occasional use of Simmons College's systems to engage in blogging is acceptable, provided that it is done in a professional and responsible manner, does not otherwise violate Simmons College's policy, is not detrimental to Simmons College's best interests, and does not interfere with an employee's regular work duties.

Blogging from Simmons College's systems is also subject to monitoring. Simmons College's Confidential Information policy also applies to blogging. As

such, employees are prohibited from revealing any company confidential or proprietary information, trade secrets or any other material covered by company's Confidential Information policy when engaged in blogging.

Employees shall not engage in any blogging that may harm or tarnish the image, reputation and/or goodwill of Simmons College and/or any of its employees. Employees are also prohibited from making any discriminatory, disparaging, defamatory or harassing comments when blogging or otherwise engaging in any conduct prohibited by Simmons College's Non-Discrimination and Anti-Harassment policy. Employees may also not attribute personal statements, opinions or beliefs to Simmons College when engaged in blogging.

If an employee is expressing his or her beliefs and/or opinions in blogs, the employee may not, expressly or implicitly, represent themselves as an employee or representative of Simmons College. Employees assume any and all risk associated with blogging. Apart from following all laws pertaining to the handling and disclosure of copyrighted or export controlled materials, Simmons College's trademarks, logos and any other Simmons College intellectual property may also not be used in connection with any blogging activity.

ENFORCEMENT

Any employee found to have violated this policy may be subject to disciplinary action, up to and including termination of employment, and may be further subject to civil sanctions as allowed by law.

CLASSIFICATION ACCORDING TO SEMESTER HOURS EARNED

Freshman 0-29

Sophomore 30-59

Junior 60-89

Senior 90+

REGISTRATION

REGISTRATION INFORMATION

Simmons college of Kentucky expects all new students (first time freshmen and transfer students) to report to campus before the start of classes as indicated on the published Academic Calendar to complete New Student Orientation (NSO) and academic advising for class registration. All students (new and returning) are expected to have a schedule and report to their classes beginning on the first day of class as specified on the Academic Calendar.

EARLY REGISTRATION

Currently Enrolled students may register in advance (pre-register) for the upcoming semester during the current semester. Early registration occurs in the Fall semester for the Spring semester and the Spring semester for the Summer and Fall semester.

TRADITIONAL REGISTRATION

Separate days are defined and noted in the Academic Calendar specifically for registration period. The following steps should be taken to successfully complete the registration process:

1. Complete financial aid process by filing or renewing the FAFSA each year. Contact the financial aid office to obtain your award letter.
2. Pay your semester bill or set up a payment plan to clear your financial obligations through the Bursar's Office.
3. Contact and schedule an appointment with your academic advisor or department chair to select and register for courses. First and second year students should contact the Falcon Academic Center for Excellence (FACE). Third- and fourth-year students should contact their academic department chair.

VETERAN STUDENT REGISTRATION

Student seeking to use VA benefits to assist with tuition and fees, must self-identify through the Office of Military Affairs by submitting their Certificate of Eligibility Letter to the Director of Military Affairs. The Certificate of Eligibility must be on file with the Office of Military Affairs before a student can schedule an appointment with the Office of Financial Aid and be assessed for financial clearance. The following steps should be taken to successfully complete the registration process:

1. Complete financial aid process by filing or renewing the FAFSA each year. Contact the financial aid office to obtain your award letter (optional).
2. Student must self-identify by submitting their Certificate of Eligibility Letter to the Office of Military Affairs.
3. Pay your semester bill or set up a payment plan to clear your financial obligations through the Bursar's Office.
4. Contact and schedule an appointment with your academic advisor or department chair to select and register for courses. First and second year students should contact the Falcon Academic Center for Excellence (FACE). Third- and fourth-year students should contact their academic department chair.

DROPPING/ADDING COURSES

Any student may drop or add one or more courses during the institution's designated drop/add period (see Academic Calendar). Students can drop or add courses to their schedule during the drop/add period. A student must complete

the Course Add Drop Form and submit it to their academic advisor in the Falcon Academic Center for Excellence (FACE) (Freshman & Sophomore) or their assigned advisor in their declared major (Junior & Senior) during the drop/add period.

A student may drop a course without academic consequences and receive a full refund for the course(s) only during the designated drop/add period. No classes may be added to their schedule after the drop/add period has ended. It is the responsibility of the student to complete the drop/add process.

LATE REGISTRATION

Late registration occurs the second week of classes during the Fall and Spring terms. Students must complete a Late Registration Form and submit it to the Office of the Registrar with all required signatures for approval. If approved, the student will be charged a Late Registration Fee of \$75.00 (undergrad) or \$200.00 (graduate).

ACADEMIC COURSE LOAD

Any student enrolled in twelve (12) semester hours or more is classified as a full-time student. Any student enrolled in less than twelve (12) semester hours is classified as a part-time student. The maximum number of semester hours for which a freshman can enroll is seventeen (17). The maximum course load for an upper-class student is 18 semester hours. (Some exceptions may be granted with the written permission from the Vice President of Academic Affairs or the appropriate designee.)

REPEAT OPTIONS

Each student enrolled in an educational program at Simmons College of Kentucky will be allowed three (3) repeat options. A repeat option is an aid to the student who, in the event of some difficulty in a course, does not achieve a passing or satisfactory grade. If a student does not achieve a satisfactory grade in a class, the student may exercise her repeat option in order to improve the grade. If a student receives a failing grade in a core course, the student must repeat the failed course. Repeat options must be approved by the Vice-President for Academic Affairs.

TEXTBOOKS

Textbooks for the classes offered at Simmons are included in an eLearning and eTextbook platform through Cengage Unlimited.

CLASS ATTENDANCE

Without being present, it is impossible to learn and benefit from college coursework. As a result, any student who accumulates more than **TWELVE DAYS** (excused and unexcused) on or before the withdrawal deadline (see Academic

Calendar) must officially withdraw from the course and will receive a grade of "WP" if passing or "WF" if failing at the time of withdrawal. The student is responsible for keeping track of the total number of absences (posted in CANVAS). In the event of an emergency, documentation (i.e., doctor's excuse, funeral announcement, jury duty notice, etc.) must be provided on the first day of returning to class to make up any missed work. See online learner reference for asynchronous and synchronous courses.

NO SHOW

Instructors begin taking attendance on the first day of class. Students who have not attended or not logged into online classes and completed the first assignment (discussion post, pre-assessment, syllabus quiz, etc.) during the first 12 days of the course (census period) will be reported as a No Show and be dropped from the class. Students should note that this reduction in credit hours may cause a change in financial aid.

OFFICIAL TRANSCRIPTS

Each student is entitled to one unofficial transcript of his/her work, provided all financial accounts with the college are paid in full. Official transcripts are issued upon receipt of fifteen dollars (\$15.00) per transcript or the then current transcript fee. These are issued only on the basis of written authorization by the student. (Only a student's final grade is entered on the permanent record.) The student's permanent records are maintained in the Registrar's office in the Division of Academic Affairs.

STUDENT INITIATED COURSE WITHDRAWAL

Students are expected to complete the courses in which they register. However, a student may find it necessary to withdraw from a course prior to the completion of the semester and may do so during the institution's designated withdrawal period (see Academic Calendar). When a student finds it necessary to withdraw from a course, they should discuss the matter with their advisor and professor before withdrawing. Prior to withdrawing from a course, a student must meet all financial obligations or make suitable arrangements with the Financial Aid Office and Business Office.

Students withdrawing from a course(s) after the drop/add period will be responsible for full payment of tuition and fees for the entire semester. Student Athletes must be enrolled full-time (12 or more credits) to participate in athletic competitions.

Course Withdrawal Procedures – In order to officially withdraw from a course, a student must complete the following steps:

- I. Obtain an Official Course Withdrawal Form from the Office of the Registrar.
- II. Complete the Course Withdrawal Form and obtain the signature of the instructor for each registered course desiring withdrawal.
 - a. Each instructor must indicate the Last Day of Attendance (LDA)
 - b. Each instructor must indicate the status of the student's withdrawal (WP-Withdrawal Passing or WF-Withdrawal Failing)
- III. Obtain the signature of student's academic advisor.
- IV. Submit completed form with required signatures to the Office of THE Registrar.

NOTE: A student who stops attending a course(s) must officially withdraw from the course(s) to avoid a failing grade or grades appearing on the transcript. It is not the instructor's or the college's responsibility to withdraw a student from a course.

WITHDRAWAL FROM CLASS/COLLEGE/TERMINATION WITHDRAWAL FROM THE COLLEGE

Student Initiated College Withdrawal

Simmons College of Kentucky intends for all students to successfully complete their college education. However, a student may find it necessary to withdraw from the college prior to the completion of their degree. If this happens, a student who is enrolled in classes must complete a College Withdrawal Form, obtain all required signatures, and submit it to the Registrar's Office.

It is the student's obligation to properly withdraw from the college through the appropriate process. Students withdrawing from after the drop/add period will be responsible for full payment of tuition and fees for the entire semester. Non-attendance of classes does not classify as an official withdrawal. Withdrawing from Simmons College may adversely affect a student's ability to receive Financial Aid, impact disbursements, and/or have academic consequences.

Administrative Withdrawal

The college reserves the right to terminate a student's relationship with the school if it is deemed necessary to preserve the health, safety, and integrity of the college. The Administrative Withdrawal (AW) designation is used by the Office of Academic Affairs to administratively withdraw a student from the college due to extenuating circumstances.

A student may be administratively withdrawn from the college for the following reasons:

- Failure to maintain a satisfactory academic record

- Behavior that violates generally acknowledged canons and standards of scholarship or professional practice
- Behavior that is disruptive to the educational process
- Health of a student due to significant medical hardship (medical documentation required)

Disciplinary action is initiated by the Discipline Committee. The student in question has the right to appear before the committee. Upon the Discipline Committee's recommendation, the Faculty Senate decides whether to end a student's enrollment at the college. The committee may also impose lesser penalties such as reprimand or probation. The Faculty Senate reserves the right to withhold a degree from a candidate where there is compelling evidence of serious moral misconduct, or while disciplinary actions or criminal proceedings are pending.

NOTE: *Any student whose behavior poses a serious threat to life or property may be immediately banned from the campus and prohibited from returning until the Disciplinary Committee has a chance to convene and review the matter.*

LEAVE POLICY

Students must move through their program at an acceptable speed and complete an annual evaluation with their Academic Advisor. Students who do not make satisfactory progress are allowed one semester to get back on track. With a written recommendation from an appropriate physician and with the approval of the Office of Academic Affairs, a student who must interrupt study temporarily because of physical or psychological illness may be granted a medical leave of absence for one term of one academic year. Students who are granted a medical leave during a term will have their tuition adjusted according to the refund policy. Before returning to register for the next semester, students on medical leave must secure written permission from an appropriate physician and must follow the school's procedure for readmission.

COURSE CANCELLATION

The Office of the Vice President reserves the right to cancel course sections for which there is insufficient enrollment or when necessary to meet changing situations. Students are encouraged to participate in advisement and pre-registration each semester to enable timely information and planning for class schedules, course offerings, and program and curriculum adjustments.

COURSE SYLLABI

All professors will provide all students enrolled in their course with a course syllabus at the beginning of the semester. This syllabus represents an agreement

between the instructor and the students. The student's continued enrollment in the course constitutes acceptance of the requirements of the syllabus.

A professor may revise the syllabus appropriately and reasonably throughout the semester so long as such revisions are in writing and fair notice is given.

Students are responsible for complying with those revisions.

Students will refer to the syllabus throughout the semester for information on class attendance policies, grading, assignments, and deadlines.

CLASSROOM ENVIRONMENT

Simmons College of Kentucky is a Christian liberal arts college that upholds high standards of personal and professional conduct. This includes a classroom that promotes a positive learning environment and a professional instructional climate. Students are encouraged to conduct themselves in a professional manner with respect for the rights of both students and faculty. The College or its representatives reserve the right to act in situations where student behavior violates established policy or detracts from the ability of students or faculty to function effectively in the classroom. Such action may include disciplinary procedures issued by the faculty or may lead to suspension from the program.

GRADING SYSTEM

A student must receive a passing grade of “C” or better in all core and required courses of the major. When percentage equivalents are used as a basis for assigning letter grades, the following will prevail:

A= 100-90

B= 89-80

C= 79-70

D = 69-60

The unit of credit is a semester hour. The 4-point system is used to compute grade point standing. The quality point value per credit hour for each letter grade is as follows:

A=4

B=3

C=2

D=1

F = 0 (no credit)

FINAL EXAMINATIONS

Examinations may be taken only at the time scheduled for each particular course in the regular examination schedule. Students who are unavoidably prevented from taking final examinations at the appointed times will be allowed to take their final on the designated make-up day. Students who desire to take final exams earlier than the scheduled date must request and receive permission from the Office of Academic Affairs.

GRADE CHALLENGES

A student may submit two kinds of challenges to a grade. A student's bringing to the attention of the instructor a clerical error in entering a grade on the student's record is not a "challenge" in the sense used here, and the policies and procedures for "grade challenge" do not apply.

- A. A student may challenge their final grade in a course on the grounds that:
- B. The methods or criteria for evaluating academic performance as stated by the instructor at the beginning of the course were not actually applied in determining the final grade, and/or
 - a. The instructor applied predetermined criteria unfairly: the evaluation of academic performance exceeds the reasonable limits of the instructor's discretion as not to be acceptable to the instructor's peers.
- C. Policies Regarding a Grade Challenge
 - a. Procedures for challenging a grade should meet the ordinary criteria of due process.
 - b. The student who challenges a grade bears the full burden of proving that there are sufficient grounds for changing a grade.
- D. Procedures for Challenging a Grade
 - a. Discussion with and Explanation to the instructor.
 - i. A student who is considering a grade challenge must discuss the grade with the instructor before the end of the following regular semester (Spring Semester and Summer Session challenges must be made before the end of the Fall Semester). This instructor is expected to discuss the grading with the student. Only if the instructor is neither at the college nor accessible by normal means of communication (telephone or email) during the following regular semester after the grade was issued, may the student proceed to challenge the grade without explaining the matter to the instructor. The instructor should document the discussion with the student and their determination of whether the grade would be changed or not. Copies of that documentation should be forwarded to the Vice President for Academic Affairs and the Registrar.
 - ii. The instructor may, on his or her own authority, change the

grade that is questioned. This should be done only in unusual circumstances. The instructor should submit the change of grade form to the Registrar for recording and submit to the Vice President a copy of it alone with a written explanation for the grade change.

- b. Submission of written challenge.
- c. After discussing the challenge with the instructor, the student may challenge a grade by submitting a written statement before the end of the following regular semester, giving in detail the reasons for the challenge. By the end of the semester, the student must submit two copies of the written challenge statement: one to the chair of the department in which the course was offered and one to the Vice President for Academic Affairs.
- d. The Vice President for Academic Affairs will meet with the student to outline the review process. After meeting with the Vice President, should the student desired continue review of the grade challenge, the Vice President will forward one copy of the grade challenge to the Grade Challenge Review Board and one copy to the instructor. The Grade Challenge Review Board will also request any documentation from the Vice President regarding the outcome of the student's discussion with the instructor regarding the grade challenge or the resolution of an alleged violation of academic integrity.

E. Procedures for Review

- a. Grade challenges will be heard by the college Grade Challenge Review Board.
- b. Annually, at the end of the spring semester, the faculty senate will ensure that the names of four faculty members from the Student Programs and Admissions Committee (SPA Committee) have been forwarded to the Records Office. The Grade Challenge Review Board will be comprised of three faculty members, selected from the pool of faculty designated to serve on the SPA Committee. No member of the Grade Challenge Review Board hearing a given case can be the instructor whose grade is being challenged.
- c. The Grade Challenge Review Board will select its own chair and determine its own procedures for handling student grade challenges. The review procedures will meet the ordinary criteria of due process.
- d. Decisions of the Grade Challenge Review Board are to be

determined by a majority vote.

- e. Normally, within two weeks after accepting the student's challenge, the Grade Challenge Review Board is to reach one of the three following decisions:
 - F. Challenge affirmed and settled by consent. The Grade Challenge Review Board devises a conciliation mutually acceptable to the student and the instructor who gave the grade. Should the acceptable conciliation involve a change of grade, the instructor will submit a change of grade card to the dean of the college in which the course was taught.
 - G. Challenge affirmed and the Grade Challenge Review Board recommends a change of grade to the Vice President for Academic Affairs, who will notify the instructor in which the course was taught.
 - a. Challenge denied; original grade stands.
 - b. The decision recommended by the Grade Challenge Review Board is to be communicated in writing by the Board chair directly to the Vice President for Academic Affairs, who will implement the recommendation by notifying the department chair, the instructor, and the student.
 - H. Decisions by the Grade Challenge Review Board on academic grade challenges are final and binding on all parties. These policies and procedures will be reviewed during the Spring semester every third year by the Faculty Senate, in the expectation that necessary and desirable revisions will be proposed to the Vice President for Academic Affairs.

ACADEMIC HONESTY AND PLAGIARISM

Students are expected to exhibit honesty in the classroom, in homework, in papers submitted to the instructor, in quizzes or tests, and in all other aspects of their dealings with Simmons College. Any deviation from ordinary standards such as the permitted use of notes for an examination or an "open book" test should be stated clearly by the instructor.

Cheating includes, but is not limited to, submitting work for academic evaluation that is not the student's own, copying answers from another student during an examination, using prepared notes or materials during an examination that are not previously authorized for use during examinations, other misrepresentations of academic achievement submitted for evaluation and a grade, and plagiarism. Plagiarism in research writing is considered cheating. Plagiarism is defined as "the act of using another person's ideas or expressions in writing without

acknowledging the source. . . to repeat as your own someone else's sentences, more or less verbatim."

A student discovered to have cheated and charged with cheating, including plagiarism, during his or her college matriculation is subject to sanctions. The current policy adopted by the faculty senate is as follows:

Where the facts show that students committed plagiarism by careless research and citation methods and merely failed to credit sources they were otherwise allowed to cite, for the first offense, students will be referred to the Student Learning Center, where they will be briefed on plagiarism and instructed on how to take a test or an online tutorial to obtain certification of their understanding of plagiarism, or the center or its designee will provide another form of certifying the student now understands plagiarism and its consequences.

Students who do not receive certification within three weeks of their offense will be assigned an F for the course. Those receiving the certification will be allowed to continue in the course and any penalty shall be at the discretion of the professor. Once certification is received and shared with the professor, the professor will notify the office of Academic Affairs of the infraction and the certification. It shall be the responsibility of the office of Academic Affairs to maintain a list of students who have been required to complete this certified training.

SUBSEQUENT OFFENSES AFTER RECEIVING CERTIFICATION

First offense: Student fails the assignment and Academic Affairs is notified.

Second offense (which can be a second offense in the original course or a first offense in any course during their academic career at Simmons), student fails the assignment and is required to meet with the Vice President for Academic Affairs.

Third offense, student fails the course.

Fourth offense, student fails the course, and a disciplinary hearing is held to determine whether student should be expelled.

If a student is not expelled after the fourth offense, and a fifth offense occurs, a recommendation to dismiss the student will be sent to the Vice President for Academic Affairs.

Because cheating cumulatively leads to dismissal, faculty are required to report each observed case to the Vice President for Academic Affairs as noted above.

Unquestionable evidence must be in hand before any action will be taken to confront and accuse a student of cheating, and faculty members must provide the details of the situation to the administration before confronting the student with the alleged violation.

INCOMPLETE (I) COURSEWORK

An incomplete (I) is the provisional grade given pending fulfillment of an outstanding course requirement. The "I" indicates that the student previously demonstrated satisfactory academic performance in the class, but for exceptional reasons beyond his/her control, was unable to complete a specific requirement such as an assignment, a report, an examination, or experiment. The grade of "I" is only granted when a student who is passing the course with a grade of "C" or better for specific purposes such as:

1. Illness which prevented the student from taking the final examination for the course.
2. Illness throughout the semester prevented the student from completing more than one requirement for the course.
3. The student can provide documented evidence to substantiate other valid extenuating circumstances beyond the student's control that prevented his/her completion of required work.

The student seeking an incomplete must submit an Incomplete Grade Request Form along with valid documentation to both the instructor and department chair for approval. The request must be submitted prior to the official last day of classes. (See academic calendar.) All incomplete work must be submitted five (5) weeks or twenty-five (25) working days after the last day of classes. Any incomplete course work after the twenty-fifth day automatically becomes a failing grade (F.)

A Grade Change Form must be submitted to the Registrar's Office showing that the outstanding requirements has been satisfied and the "I" removed.

STATEMENT ON ACADEMIC RIGOR

100-LEVEL COURSES

100-level courses are foundational and assume that the student has little to no knowledge of the subject matter. The focus is on the introduction to terms, concepts, techniques, and ways of thinking/learning within discipline, typically in the context of a relatively broad survey of topics.

READING: Most instructors of 100-level courses assign readings from textbooks (if a suitable text is available) as well as from a range of supplementary readings that may include both primary and secondary source material. Weekly assignments typically consist of approximately 100 pages divided among texts, secondary readings, and primary source materials.

STUDENT WRITING 8-10+ pages (standard font, double-spaced, with references), excluding exams.

EXAMS: A midterm and a final exam.

PARTICIPATION: At least 10% toward the final grade.

200 LEVEL COURSES

200-level courses continue with introduction to terms and concepts within the discipline, although typically within a more narrowly defined topic. The learner has been exposed to related topics but not necessarily to the specifics of the subject matter.

READING: Most instructors of 200-level courses combine textbooks with supplemental primary and secondary readings. As with the 100 level, about 100 pages are typically assigned weekly.

WRITING: 8-15 pages (standard font, double-spaced, with references), excluding exams.

EXAMS: A midterm and final exam.

PARTICIPATION: Structure allowing, minimum of 10% of grade.

300-LEVEL COURSES

300 level classes facilitate the development of specialized terms, concepts, techniques, and approaches pertaining to a narrowly defined topic within the discipline. The learner has advanced to in-depth familiarity with basic terms, concepts, techniques, and approaches of the discipline.

READING: Weekly assignments typically include at least 120 pages divided between primary source readings and scholarly treatments.

WRITING: Most courses require a paper or papers totaling at least 10-15 pages. Student papers must develop well-supported arguments on the basis of research in primary sources and the interpretation of texts.

EXAMS: A midterm and final exam. PARTICIPATION: At least 10% of grade.

400-LEVEL COURSES

400 level classes are advanced and involve critical analysis of the most current terms, concepts, techniques, and approaches shaping the discipline. The learner has become proficient in critical thinking and the ability to solve problems.

WRITING: A research paper of 10-20+ pages.

READING: At least 120 pages divided between secondary and primary sources.

EXAMS: A midterm and a final.

PARTICIPATION: Minimum of 10% of grade.

ACADEMIC STANDING

Good Academic Standing

A student with a cumulative grade of 2.0 or higher is considered in good academic standing.

ACADEMIC HONORS

Excellence in academic achievement is recognized by inducting students into the National Alpha Sigma Lambda Honor Society and by presenting accolades to achievers on the President's List and Academic Honors. These presentations are made each semester during the Academic Honors Convocation program.

Alpha Sigma Lambda Honor Society

Alpha Sigma Lambda Honor Society was founded by Dr. Rollin Posey in January

1946 on the campus of Northwestern University as a means of recognizing superior scholarship among students. Its purpose is “to bind together into one Society the excellent students within the University College in order to provide a stimulus to and recognition for their worthy efforts to make best use of their college years. The society’s colors are burgundy and gold which signify “power” and “wisdom” respectively. The name “Alpha Sigma Lambda” means “First in Scholarship and Leadership”. Students who achieve a grade point average of 3.2 on a 4.0 scale are invited to join.

President’s List

Following each semester, the Registrar prepares a list of students with a GPA between 3.75 and 4.0 for the College President. Students on this list receive a congratulatory letter and public recognition at the Academic Honors Convocation.

Academic Honors

Following each semester, the Registrar prepares a list of students with a GPA between 3.40 and 3.74 Vice President of Academic Affairs. Students on this list receive a congratulatory letter and public recognition at the Academic Honors Convocation.

ACADEMIC PROBATION/SUSPENSION

At the end of each semester, the Simmons College of Kentucky runs end-of-term processing. This updates GPAs and automatically puts students on probation or suspension. Simmons Success Coaching Team sends an email to students that are placed on academic probation or continued probation and a letter to students that are suspended at the end of each semester.

Academic Warning

Students are placed on Academic Warning if they earned below a 2.0 GPA at the end of the semester.

Academic Probation

Students are placed on continued Academic Probation if they haven't brought their cumulative GPA up after being placed on Probation 1.

Academic Suspension

Students are placed on Academic Suspension if they have received a cumulative GPA below a 2.0 for three consecutive terms.

- Students who have been academically suspended from another college the semester/quarter before they apply to Simmons are put on academic suspension.
- All academically suspended students are required to sit out one 16-week semester and follow the Academic Reinstatement Process outlined below for re-admission to the college.

Academic Reinstatement Process

If a student has satisfied their suspension period imposed by the college, they are eligible to seek reinstatement by completing the following steps:

1. Submit a completed Request for Reinstatement Form. Upon approval of reinstatement to the college, it is important to take the following additional actions.
2. Meet with a Simmons Success Coach in FACE to create a Satisfactory Academic Progress Contract. You will be connected to your coach upon approval of your reinstatement.
3. Contact the Financial Aid Office about your eligibility for federal financial aid. Students may need to submit a satisfactory academic progress appeal and documentation to the Office of Financial Aid to fund their tuition payment.
4. Contact the Student Account Department to be sure your student account is in good standing, clear of any business holds preventing you from course registration.

5. Make an appointment with your assigned FACE advisor to get enrolled into courses.

ACADEMIC PROGRESS AND GRADUATION

Students are expected to conform to the academic standards of Simmons College of Kentucky and make progress towards the completion of one of the academic programs listed in this catalog.

Students who do not demonstrate adequate progress may be recommended by the faculty to be placed on academic probation, until the student's academic performance improves regardless of GPA. Students are expected to make continual progress towards an academic program listed in this catalog. Students are given three (3) years to complete an Associate degree, and five (5) years to complete a Bachelor's degree. Additional time requirements may apply to specific degree programs. Failure to finish programs within these specified times may result in removal from these programs.

Successful completion of a bachelor's degree requires a minimum GPA of 2.0 within the student's major and approval to graduate on the part of the faculty.

GRADUATION REQUIREMENTS

Application

Seniors (90 earned credit hours or above) who wish to graduate at the end of a given semester must submit a completed Application for Graduation and pay the graduation fee before the deadline of application for that semester (the fee covers the printing of the diploma and purchase of the cap and gown). Deadlines for application submission are indicated on the Academic Calendar each semester.

Each student must satisfy the minimum completion of at least 120 semester credit hours with a minimum cumulative grade point average (GPA) of 2.0 and completion of twenty (20) Student Service Learning credits.

All students must complete all graduation requirements (credit hours and requirements) to participate in the commencement ceremony and activities. No Exceptions. Simmons College of Kentucky holds one formal graduation ceremony at the conclusion of the Spring semester each year. However, degrees are conferred in each term once the student has completed all requirements and paid fees.

REQUIREMENTS

1. Satisfactory completion of at least 120 semester credit hours with a minimum cumulative GPA of 2.0.
2. Completion of the last 21 semester credit hours at SCKY.

3. Satisfactory completion (a minimum course grade of C in each core and major required course) of all degree requirements for the chosen major to include core and major required courses by the major program and additional requirements by the major program.
4. Satisfactory completion of the required General Education courses of a minimum of 36 credit hours.
5. Satisfactory completion of the Biblical/Ethical courses of a maximum of 30 credit hours.
6. Earn a minimum of 20 Student Service Learning hours.

Additional Graduation Requirements

- Satisfy all financial obligations to the College, including payment of the graduation fees
- Return borrowed Library books and clear outstanding Library fines or fees
- Complete the financial aid exit interview

The list of potential graduates is presented to the faculty for a vote of approval for graduation.

GRADUATION HONORS

To be considered for honors at graduation, a baccalaureate candidate must have completed at least 90 credit hours of graded coursework at Simmons College and have a grade point average of 3.5 or higher for all graded coursework earned at SCKY. Students transferring from other institutions are required to submit all grades earned at their previous institution(s). The academic distinction is conferred at graduation upon deserving students who have achieved the following cumulative GPAs:

Honor Category	Meaning	GPA Criteria
Summa Cum Laude	With Highest Distinction	3.90-4.0
Magna Cum Laude	With Great Distinction	3.89-3.70
Cum Laude	With Distinction	3.50-3.69

NOTE: The GPA is not rounded up when determining honors at graduation (e.g., 3.499 is not the same as 3.500).

EDUCATIONAL PROGRAMS

Simmons College of Kentucky has fourteen educational programs:

- Associate of Arts in General Studies
- Associate of Arts in Religious Studies
- Associate of Arts in Teacher Education (Non-Licensure)
- Associate of Applied Science in Early Childhood Education
- Bachelor of Arts in Applied Mathematics
- Bachelor of Arts in Applied Psychology
- Bachelor of Arts in Business Entrepreneurship
- Bachelor of Arts in Cross-Cultural Communication
- Bachelor of Arts in Interdisciplinary Studies
- Bachelor of Arts in Music Performance
- Bachelor of Arts in Religious Studies
- Bachelor of Arts in Sociology
- Bachelor of Science in Computer Information Systems
- Master of Science in Medical Sciences

DEGREE PROGRAMS

The Associate of Arts in Religious Studies and Associate of Arts in General Studies programs are both sixty (60) credit hour courses of study. The Associate program is designed to be completed in two years, full-time.

The Bachelor of Arts and Science programs are four (4) year, 120 credit hour programs. (Some degree programs may require more than 120 hours.)

As a requirement of our accrediting body, all BA and BS students must take ten three-hour courses designated as “Biblical-Ethical” courses. Students pursuing an associate degree must take six three-hour courses designated as “Biblical-Ethical” courses. These courses are identified as such throughout this catalog.

ASSOCIATE OF ARTS IN GENERAL STUDIES

The Associate of Arts in General Studies degree program offers students the opportunity to explore a wide range of subjects, providing them with a well-rounded education and a solid foundation for future academic pursuits. Courses within the program cover areas such as Mathematics, English, Social Sciences, Humanities, and such. The curriculum is designed to foster critical thinking skills, enhance communication abilities, and promote personal growth and development.

AA Online Degree Option

The online degree option of the Associate of Arts in General Studies program is designed specifically for individuals seeking a flexible and convenient pathway to higher education. This online degree option provides students with the opportunity to earn their associate degree in a collaborative and technologically-driven learning environment.

The online degree option features accelerated 8-week asynchronous courses which gives students the freedom to access course materials, engage in discussions, and complete assignments at their convenience, allowing for greater work-life balance and tailored learning experiences.

All students working towards the Associate of Arts in General Studies degree are expected to successfully complete the following core courses:

Area A: Communication Skills (9 credits)

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

Area B: Quantitative Reasoning (6 or 7 credits)

Must take one MAT course and

ENG 202 Introduction to Research

Area C: Humanities and Fine Arts (6 credits)

Any one of the following History courses:

HIS 201 World Civilization I

HIS 207 African American History

HIS 208 African American Experience

Any one of the following:

Any ART or MUS course

Any ENG course at level 200 or above

Area D: Natural Science and Technology (6 credits)

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science or SCI 103 Environmental Science

Area E: Social and Behavioral Science (9 credits)

POL 101 American Government & Politics

PSY 101 Foundations of Psychology

SOC 101 Foundations of Sociology

Institutional Requirements (3 credits)

FRE 101 Foundations of Success

Total Core Requirements: 33/34 credits

Biblical/Ethical Requirements (12 credits)

Per ABHE Standard 11a, 10: 12 semester hours of Biblical/Ethical courses are required for an associate degree.

Electives (9 Credits)

Student may choose 3 courses of their choice that are 3 credits each to complete the electives requirements.

Total Biblical and Electives for AArts in General Studies: 27 credits

Total required hours for AArts in General Studies: 60/61 credits

All students working towards the Associate of Arts degree are expected to complete

ENG 101, ENG 102, and FRE 101 within their first 30 hours. Students may not enroll in 300 or 400 level courses until they have successfully completed English 102 and any other prerequisites with a grade of C or better.

Associate of Arts in General Studies 4 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	CIS 100	Introduction to Computers	3	ENG 102	English Composition II	3
	ENG 101	English Composition I	3	MAT 101	Contemporary Math	4
	FRE 101	Foundations of Success	3	POL 101	American Government and Politics	3
	Fine Arts	See degree plan options	3	BTS 105*	Foundations of Ethics	3
	SCI Requirement	See degree plan options	3	Behavioral Science	See degree plan options	3
SOPHOMORE YEAR		Total Hours	15		Total Hours	15
	Milestones					
	Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor ■ Apply for graduation					
	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	Communications	See degree plan options	3	HIS 207 or 208	African American History/Experience	3
	PHI 200*	Critical Thinking & Moral Decisions	3	ENG 202	Introduction to Research	3
		Biblical/Ethical Requirement	3	PHI 201*	Introduction to Christian Ethics	3
		Elective	3		Elective	3
		Elective	3		Elective	3
		Total Hours	15		Total Hours	15
				Total Degree Requirements		
				60		

ASSOCIATE OF ARTS IN RELIGIOUS STUDIES

The program in Religious Studies brings together the rich history of biblical and theological studies here at Simmons College of Kentucky with the academic study of religion common at most universities and colleges across the U. S. We offer both traditional courses like Introduction to the Old and New Testaments, Christian Theology, Church History, and Preaching and culturally relevant ministry courses such as Ministry in the Black Church, Introduction to Social Welfare and the Church, Urban Church Growth, The Church and Social Action, and Conflict Ministry. We also offer innovative Special Topics courses in Bible, Theology and Ministry. Students will learn about the religious ideas and traditions that shaped history and influence the world today. They will learn to think critically about faith and its varied contours and practices in the world, particularly philosophical and religious questions and ideas rooted in the African American tradition. These courses will equip students to be intelligent, innovative, and bold leaders that will impact our world and revitalize our communities.

The requirements for an Associate of Arts in Religious Studies Degree are in two parts: Core Curriculum and Religious Studies.

Core Curriculum:

All students working towards the Associate of Arts degree are expected to successfully complete the following core curriculum courses as well as the required courses in the Religious Studies curriculum.

Area A: Communication Skills (9 credits)

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

Area B: Quantitative Reasoning (6 or 7 credits)

Must take one MAT course and

ENG 202 Introduction to Research

Area C: Humanities and Fine Arts (6 credits)

HIS 207 African American History or HIS 208 African American Experience

Any one of the following:

Any ART or MUS course

Any ENG course at level 200 or above

PHI 102 Introduction to Philosophy

Area D: Natural Science and Technology (6 credits)

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science

Area E: Social and Behavioral Science (3 credits)

Any one of the following:

HIS 201 World Civilization I

HIS 207 African American History

SOC 101 Foundations of Sociology

POL 101 American Government & Politics

PSY 101 Foundations of Psychology

Institutional Requirements (3 credits)

FRE 101 Foundations to Success

Biblical/Ethical Requirements (12 credits)

Per ABHE Standard 11a, 10: 12 semester hours of Biblical/Ethical courses are required for an associate degree.

Total Core Requirements: 28 credits

All students working towards the Associate of Arts degree are expected to complete ENG 101, ENG 102 and ENG 103 or COM 100 within the first 24 credit hours of study. Students may not enroll in any 300 or 400 level course until they have successfully completed English 101 and any other prerequisites with a grade of C or better.

Part Two of Associate Degree, Biblical-Ethical Courses: 33 Credits

All students working towards the Associate of Arts Degree are expected to successfully complete the following religious studies courses:

The following courses are required:

REL 100 Introduction to Religious Studies

BTS 105 Foundation of Ethics

BTS 200 Introduction to Old Testament

BTS 201 Introduction to New Testament

THS 201 Christian Theology

Students may then select 6 courses from within the Religious Studies program.

Two of these courses must be in biblical studies. Only two of them may come from the Foundations Courses in religion, because these are designed primarily for students not pursuing a degree in Religious Studies. Students may not enroll in any 300 or 400 level course until they have successfully completed English 101 and any other prerequisites with a grade of C or better.

Total Core Requirements – 27/28 credits

Total Religious Studies - 33 credits

Total AA in Religious Studies – 60/61 credits

Associate of Arts in Religious Studies 4 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	CIS 100	Introduction to Computers	3	ENG 102	English Composition II	3
	ENG 101	English Composition I	3	MAT 101	Contemporary Math	4
	FRE 101	Foundations of Success	3	POL 101	American Government and Politics	3
	Fine Arts	See degree plan options	3	BTS 105*	Foundations of Ethics	3
	SCI Requirement	See degree plan options	3	Behavioral Science	See degree plan options	3
		Total Hours	15		Total Hours	15
SOPHOMORE YEAR	Milestones					
	Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor ■ Apply for graduation					
	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	Communications	See degree plan options	3	HIS 207 or 208	African American History/Experience	3
	PMN 101	Spiritual Formation	3	ENG 202	Introduction to Research	3
	BTS 202	Introduction to Biblical Languages	3	PMN 200*	The Church and Social Action	3
		Elective	3	THS 201	Christian Theology	3
		Elective	3		Elective	3
		Total Hours	15		Total Hours	15
Total Degree Requirements				60		

ASSOCIATE OF ARTS IN TEACHER EDUCATION (Non-Licensure)

The Teacher Education (non-licensure) degree is designed to provide students with the foundation necessary to transition to four-year programs to pursue primary teaching licensure. Foundations of education, school system organization and structure, teaching students with special needs, multicultural education, efficient teaching strategies, and technology integration in teaching and learning are all introduced to the student.

Program Objective

The program's objective is to support the development of dynamic, pre-professional educators who work together for the good of the profession, the school, the community, and each other. Inquiry, contemplation, experiences in field-based learning, and quality in teaching, and learning will be used to fulfill this objective. Through inquiry and reflection in a Christian learning environment, the unit oversees bringing theory and practice together while equipping students with the information, skills, and dispositions necessary to be performative students and agents of change.

Program Learning Outcomes

Upon completion of the Teacher Education (non-licensure) program, students will be able to:

- Analyze a variety of educational philosophies and approaches through observation and reflection and develop personal learning styles and an individual teaching philosophy.
- Compare a variety of instructional strategies and methods that address individual learners and learning styles in order to cultivate collaborative critical thinking and creative problem-solving skills in diverse student populations.
- Utilize effective interpersonal, instructional, and cultural communication techniques to promote active learning, dialogue, collaboration, and positive interactions with peers, school officials, parents, and students.
- Demonstrate the understanding and knowledge necessary to promote cross-cultural understanding and education equity in the classroom by adapting curriculum and instructional strategies to meet the diverse needs of students.
- Construct inquiry-based learning experiences that integrate technologies to engage students in individual and collaborative learning.
- Define what it means to be a competent, ethical, and professional teacher in a democratic, diverse, and technological society in order to develop a commitment to professional growth and to the legal and racial responsibilities of public-school teachers.

All students working towards the Associate of Arts in Teacher Education are required to successfully complete the following courses:

Area A: Communication Skills (9 credits)

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

Area B: Quantitative Reasoning (6 or 7 credits)

Must take one MAT course and

ENG 202 Introduction to Research

Area C: Humanities and Fine Arts (6 credits)

HIS 207 African American History or HIS 208 African American Experience

Choose one of the following:

Any ART or MUS course

Area D: Natural Science and Technology (6 credits)

EDU 201 Technology Multimedia in Education

SCI 101 Life Science or SCI 102 Earth Science

Area E: Social and Behavioral Science (6 credits)

POL 101 American Government & Politics

PSY 301 Human Growth and Development

Institutional Requirements (3 credits)

FRE 101 Foundations of Success

Total Core Requirements: 36/37 credits

Biblical/Ethical Requirements (12 credits)

Per ABHE Standard 11a, 10: 12 semester hours of Biblical/Ethical courses are required for an associate degree.

Teacher Education (18 Credits)

EDU 213 Foundations of Education

EDU 313 Diversity Awareness

EDU 385 Exceptional Education

MAT 230 Elementary Contemporary Math I

MAT 231 Elementary Contemporary Math II

SOC 303 Sociology of Education

Total required credits for AA in Teacher Education – 66/67 credits

Associate of Arts in Teacher Education 4 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	MAT 101	Contemporary Math	4	ENG 102	English Composition II	3
	ENG 101	English Composition I	3	EDU 201	Technology & Multimedia in Education	3
	FRE 101	Foundations of Success	3	POL 101	American Government and Politics	3
	Fine Arts	See degree plan options	3	BTS 105*	Foundations of Ethics	3
	SCI Requirement	See degree plan options	3	EDU 213	Foundations of Education	3
SOPHOMORE YEAR		Total Hours	15		Total Hours	15
	Milestones					
	Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor ■ Apply for graduation					
	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	COM 100	Public Speaking	3	HIS 207 or 208	African American History/Experience	3
	PHI 200*	Critical Thinking & Moral Decisions	3	ENG 202	Introduction to Research	3
	*	Biblical/Ethical Requirement	3	PHI 201*	Introduction to Christian Ethics	3
	EDU 313	Diversity Awareness	3	MAT 231	Elementary Contemporary Math II	3
	MAT 230	Elementary Contemporary Math I	3	EDU 385	Exceptional Education	3
		Total Hours	15		Total Hours	15
	Summer II or Fall III					
	Course Number	Course Name	Credit Hours			
	PSY 301	Human Growth and Development	3			
	SOC 303	Sociology of Education	3			
		Total Hours	6			
	Total Degree Requirements		66			

ASSOCIATE OF APPLIED SCIENCE IN EARLY CHILDHOOD EDUCATION

Birth to Five

The requirements for an Associate of Applied Science in Early Childhood Education, Birth to Five, involves the completion of required coursework in General Studies and six courses in early childhood education.

All students working towards the Associate of Applied Science in Early Childhood Education (AAS ECE) are expected to successfully complete the following courses:

Area A: Communication Skills (9 credits)

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

Area B: Quantitative Reasoning (6 or 7 credits)

Must take one MAT course and

ECE 201 Research in Early Childhood

Area C: Humanities and Fine Arts (3 credits)

Choose one of the following:

HIS 207 African American History

HIS 208 African American Experience

Area D: Natural Science and Technology (6 credits)

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science

Area E: Social and Behavioral Science (6 credits)

PSY 101 Foundations of Psychology

SOC 101 Foundations of Sociology

Institutional Requirements (3 credits)

FRE 101 Foundations of Success

Total Core Requirements: 33/34 credits

Biblical/Ethical Requirements (12 credits)

Per ABHE Standard 11a, 10: 12 semester hours of Biblical/Ethical courses are

required for an associate degree.

Early Childhood Education (15 Credits)

ECE 101 Introduction to Early Childhood Development

ECE 102 Developmentally Appropriate Practices

ECE 103 Child Guidance

ECE 200 Family Engagement

ECE 202 Curriculum, Assessment, and Instruction

Total required credits for AAS in Early Childhood Education – 60/61 credits.

Students must maintain a 2.5 grade point average to graduate with an AAS ECE.

Associate of Science in Early Childhood Education 4 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	CIS100	Introduction to Computers	3	ENG102	English Composition II	3
	ENG101	English Composition I	3	MAT101	Contemporary Math	3
	FRE101	Foundations of Success	3	POL101	American Government and Politics	3
	ECE 101	Introduction to Early Childhood Education	3	BTS 104	The Church and Social Action	3
	SCI101 or 102	101 Life or 102 Earth Science	3	ECE102	Developmentally Appropriate Practices	3
		Total Hours	15		Total Hours	15
SOPHOMORE YEAR	Milestones					
	Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with advisor					
	Work with the Career Engagement Coordinator to identify internship (if applicable) ■ Apply for graduation					
	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	COM100 or ENG103	Public Speaking or English Literature	3	HIST207	African American History	3
	ART101 or MUS100	Art or Music	3	PHI 200	Critical Thinking	3
	ECE103	Child Guidance	3	ECE201	Research in Early Childhood Education	3
	ECE 200	Family Engagement	3	ECE202	Curriculum, Assessment, and Instruction	3
	BTS105	Foundation of Ethics	3	BTS or REL	Choice 100s or 200s	3
		Total Hours	15		Total Hours	15
				Total Degree Requirements		60

BACHELOR OF ARTS IN APPLIED MATHEMATICS

Applied mathematics focuses on learning the theory of mathematics in a context that can be applied to real-world problems. The baccalaureate degree program in Applied Mathematics at Simmons College of Kentucky is designed to provide students with an understanding of the theory of many different areas of mathematics so that they are positioned to apply it in many fields. While they will be prepared to enter a graduate program, the program emphasis is preparing students to be immediately employable in discipline related fields upon receiving the undergraduate degree.

Program Outcomes

Upon completion of this program students will be able to:

- Solve problems relating to calculus, algebra, probability, and statistics
- Demonstrate mathematical and critical thinking, including logical reasoning, formal proof development, generalizations, and applications
- Communicate mathematical ideas with clarity and accuracy, both written and verbally
- Apply mathematical techniques to areas outside of mathematics. In particular, students will be able to utilize these ideas for the betterment of their community and apply math skills in their vocation as an agent of change.

Students working toward a Bachelor of Arts in Applied Mathematics must complete the following courses with a grade of “C” or better.

Area A: Communication Skills (9 credits)

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

Area B: Quantitative Reasoning (6 or 7 credits)

Must take one MAT course and

ENG 202 Introduction to Research

Area C: Humanities and Fine Arts (6 credits)

HIS 207 African American History or HIS 208 African American Experience

Any one of the following:

Any ART or MUS course

Any ENG course at level 200 or above

PHI 102 Introduction to Philosophy

Area D: Natural Science and Technology (6 credits)

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science

Area E: Social and Behavioral Science (6 credits)

POL 101 American Government & Politics and

Any one of the following:

POL 102 Comparative Politics

POL 207 African American Politics

PSY 101 Foundations of Psychology

SOC 101 Foundations of Sociology

SOC 201 Urban Sociology

Institutional Requirements (3 credits)

FRE 101 Foundations of Success

Total Core Requirements: 36/37 credits**Biblical/Ethical Requirements (30 credit hours or 18 credit hours)**

Per ABHE Standard 11a, 10: 30 semester hours of Biblical/Ethical courses are required for a four- or five-year baccalaureate degree. A transfer student needing fewer than 60 semester hours to complete a baccalaureate degree is required to complete 18 semester hours of Biblical/Ethical courses.

Major Requirements

MAT 201 Calculus I

MAT 210 Calculus II

MAT 220 Calculus III

MAT 300 Introduction to Higher Math

MAT 310 Linear Algebra

MAT 401 Modern Algebra I

MAT 402 Modern Algebra II

MAT 410 Real Analysis I

MAT 411 Real Analysis II

CIS 210 Introduction to Data Science & Analytics

CIS 211 Principles of Programming I

CIS 212 Principles of Programming II

Total Major Requirements: 36

Concentration Requirements

MAT 320 Differential Equations

MAT 330 Statistical Data Analysis

MAT 420 Probability Theory

MAT 425 Mathematical Models in Operation Research

MAT 430 Mathematical Statistics
MAT 440 Mathematics Capstone
Total Applied Mathematics Credit Hours: 120/121

Applied Mathematics 8 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	MAT 201	Calculus I (or Math Placement)	3	MAT 210	Calculus II	3
	CIS 100	Introduction to Computers	3	DSC 110	Introduction to Data Science & Analytics	3
	ENG 101	English Composition I	3	ENG 102	English Composition II	3
	FRE 101	Foundations of Success	3	SCI	See degree plan options	3
	BTS 105	Foundations of Ethics	3		Biblical/Ethical Requirement	3
	Total Hours	15		Total Hours	15	
SOPHOMORE YEAR	Milestones Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor					
	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	MAT 220	Calculus III	3	MAT 300	Introduction to Higher Math	3
	CIS 210	Introduction to Programming I	3	MAT 310	Linear Algebra	3
	PHI 200	Critical Thinking & Moral Decisions	3	CIS 220	Introduction to Programming II	3
	COM	See degree plan options	3	HIS	See degree plan options	3
		Biblical/Ethical Requirement	3		Biblical/Ethical Requirement	3
		Total Hours	15		Total Hours	15
		Milestones Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE advisor ■ Declare a major Meet with the Career Engagement Coordinator to create a professional resume				
JUNIOR YEAR	Fall III			Spring III		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	MAT 320	Differential Equations	3	MAT 410	Real Analysis	3
	MAT 401	Modern Algebra	3	Elective		3
	ENG 202	Introduction to Research	3	POL 101	American Government & Politics	3
	Fine Arts	See degree plan options	3	Behavioral Science	See degree plan options	3
		Biblical/Ethical Requirement	3		Biblical/Ethical Requirement	3
		Total Hours	15		Total Hours	15
SENIOR YEAR	Milestones Complete Year 3 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with declared major advisor Work with the Career Engagement Coordinator to identify internship (if applicable) ■ Apply for graduation					
	Fall IV			Spring IV		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	MAT 420	Probability Theory	3	MAT 430	Mathematical Statistics	3
	MAT 440	Capstone/Internship	3		Biblical/Ethical Requirement	3
		Biblical/Ethical Requirement	3	Elective		3
	Elective		3	Elective		3
	Elective		3	Elective		3
		Total Hours	15		Total Hours	15
		Total Degree Requirements				120

BACHELOR OF ARTS IN APPLIED PSYCHOLOGY

The Applied Psychology degree is designed to provide students with a broad ethical understanding of the psychological underpinnings of self and others, and skills to meet current job market demands. The program will prepare students to use psychological theories, concepts, and methods to address real world problems, especially those involving Black communities. Specialized transdisciplinary tracks will allow students to focus on specific employment goals.

Program Objective

The overall objective of the Bachelor of Science in Applied Psychology program is to prepare students to become effective change agents by giving them the knowledge and skills to obtain employment in fields that will allow them to ethically address social and psychological issues affecting communities of color and other populations who have been underrepresented and overlooked in the distribution of access and advantage.

Program Learning Outcomes

Upon completion of this program students will be able to:

- Demonstrate knowledge and comprehension of major psychological theories and concepts, and their application for addressing real-world issues related to human behavior and mental processes.
- Display critical thinking and scientific reasoning to design and perform basic social science research.
- Demonstrate ethical and justice informed approaches problem solving.
- Effectively use writing and verbal skills to critically evaluate, synthesize, and distribute information.
- Exhibit entry-level cognitive, behavioral, and communication competencies in professional settings.

Area A: Communication Skills (9 credits)

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

Area B: Quantitative Reasoning (6 or 7 credits)

Must take one MAT course and

ENG 202 Introduction to Research

Area C: Humanities and Fine Arts (6 credits)

HIS 207 African American History or HIS 208 African American Experience

Any one of the following:

Any ART or MUS course

Any ENG course at level 200 or above

PHI 102 Introduction to Philosophy

Area D: Natural Science and Technology (6 credits)

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science

Area E: Social and Behavioral Science (3 credits)

Any one of the following:

HIS 201 World Civilization I

HIS 207 African American History

SOC 101 Foundations of Sociology

POL 101 American Government & Politics

PSY 101 Foundations of Psychology

Institutional Requirements (3 credits)

FRE 101 Foundations to Success

Biblical/Ethical Requirements (30 credits)

Per ABHE Standard 11a, 10: 30 semester hours of Biblical/Ethical courses are required for a bachelor's degree.

Total Core Requirements: 66/67 credits

All students working towards the Bachelor of Arts in Interdisciplinary Studies degree are expected to successfully complete the following major requirements with a grade of "C" or better:

Major Requirements

COM 103 Conflict, Communication, and Management

PSY 101 Foundations of Psychology

PSY 102 The Science of Psychology

PSY 103 Sensation and Perception

PSY 201 Social Science Statistics

PSY 202 Social Science Research Methods

PSY 301 Human Growth and Development

PSY 304 Social Psychology

PSY 306 Junior Practicum

PSY 440 Senior Capstone

Elective

Elective

Total Major Requirement Hours: 36

The Bachelor of Science in Applied Psychology degree program offers concentrations Human Relations and Business and Family and Health Services.

Human Relations and Business Concentration

The Human Relations and Business concentration will prepare students for employment in fields such as human relations, labor relations, and non-profit leadership.

Concentration Requirements

BUS 101	Foundations of Business and Society
BUS 102	Corporate Responsibility and Ethics
PSY 308	Psychology of Diversity and Inclusion
PSY 320	Psychology of Personality
PSY 430	Organizational Psychology
PSY 499	Occupational Internship

Family and Health Services Concentration

The Family and Health Services concentration is designed to prepare students for fields such as social work, public health, and ministry.

Concentration Requirements

PSY 310	Abnormal Psychology
PSY 330	Cognition and Learning
PSY 410	Sociology of Health and Wellness
PSY 420	Sociology of Childhood and Learning
PSY 450	Biology and Behavior
PSY 499	Occupational Internship

Total Applied Psychology Credit Hours: 120/121

Applied Psychology 8 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	FRE 101	Foundations to Success	3	ENG 102	English Composition II	3
	ENG 101	English Composition I	3	BTS 105*	Foundations of Ethics	3
	MAT 101	Everyday Math	3	POL 101	American Government and Politics	3
	CIS 100	Introduction to Computers	3	Behavioral Science	See degree plan options	3
	SCI Requirement	See degree plan options	3	Communications	See degree plan options	3
		Total Hours	15		Total Hours	15
SOPHOMORE YEAR	Milestones					
	Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor					
	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	Fine Arts	See degree plan options	3	PSY 102	The Science of Psychology	3
	PSY 101	Foundations of Psychology	3	PSY 201	Social Science Statistics	3
	ENG 202	Introduction to Research	3	HIS Requirement	See degree plan options	3
	PHI 200*	Critical Thinking & Moral Decisions	3	PSY 103	Sensation and Perception	3
		Biblical/Ethical Requirement	3		Biblical/Ethical Requirement	3
		Total Hours	15		Total Hours	15
JUNIOR YEAR	Milestones					
	Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE advisor ■ Declare a major Meet with the Career Engagement Coordinator to create a professional resume					
	Fall III			Spring III		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	BUS 101	Foundations of Business & Society	3	BUS 102	Corporate Responsibility & Ethics	3
	PSY 202	Social Science Research Methods	3	COM 103	Conflict, Communication & Mgmnt	3
	PSY 301	Human Growth and Development	3	PSY 306	Junior Practicum	3
		Elective	3		Elective	3
		Biblical/Ethical Requirement	3		Biblical/Ethical Requirement	3
		Total Hours	15		Total Hours	15
SENIOR YEAR	Milestones					
	Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with declared major advisor Work with the Career Engagement Coordinator to identify internship (if applicable) ■ Apply for graduation					
	Fall IV			Spring IV		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
		Biblical/Ethical Requirement	3		Biblical/Ethical Requirement	3
		Biblical/Ethical Requirement	3		Biblical/Ethical Requirement	3
	PSY	Concentration Requirement	3	PSY	Concentration Requirement	3
	PSY	Concentration Requirement	3	PSY	Concentration Requirement	3
	PSY 440	Senior Capstone	3	PSY 499	Occupational Internship	3
		Total Hours	15		Total Hours	15
			Total Degree Requirements			
			120			

*Indicates Biblical/Ethical Requirement

BACHELOR OF ARTS IN BUSINESS

The Bachelor of Arts in Business is a four-year degree program designed to combine liberal arts, an ethical worldview, and business education. Urban communities are often neglected enterprise zones for job creation, thus necessitating a new generation of business leaders and entrepreneurs to lead, manage, and develop sustainable, innovative ventures that enhance the urban economy, solve problems, and meet the needs of the greater community. The specific outcomes are to:

Display knowledge of the key elements of the entrepreneurial process including opportunity recognition and evaluation, concept development, resource procurement, and implementation leading to the creation and capture of value. Appropriate, implement, and evaluate the principles of business, economics, ethics, and the social sciences, at tactic and strategic levels, to creatively address and solve social problems that are challenging lives and communities in the urban context (social entrepreneurship).

Develop a commitment to ethical and professional character and abilities and make business- decisions based on an awareness of relevant stakeholders, community demands, and an attempt to create and sustain social and economic value.

Understand, interpret, and be able to communicate (written and oral) the key concepts and practices in core business functions (accounting, marketing, management, statistics, and the business-legal system).
Demonstrate an ethical, resourceful, strategic, and just commitment to social transformation.

Degree Requirements for a BA in Business:

Area A: Communication Skills (9 credits)

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

Area B: Quantitative Reasoning (6 or 7 credits)

Must take one MAT course and

ENG 202 Introduction to Research

Area C: Humanities and Fine Arts (6 credits)

HIS 207 African American History or HIS 208 African American Experience

Any one of the following:

Any ART or MUS course

Any ENG course at level 200 or above

PHI 102 Introduction to Philosophy

Area D: Natural Science and Technology (6 credits)

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science

Area E: Social and Behavioral Science (6 credits)

POL 101 American Government & Politics and

Any one of the following:

POL 102 Comparative Politics

POL 207 African American Politics

PSY 101 Foundations of Psychology

SOC 101 Foundations of Sociology

SOC 201 Urban Sociology

Institutional Requirements (3 credits)

FRE 101 Foundations of Success

Total Core Requirements: 36/37 credits**Biblical/Ethical Requirements (30 credit hours or 18 credit hours)**

Per ABHE Standard 11a, 10: 30 semester hours of Biblical/Ethical courses are required for a four- or five-year baccalaureate degree. A transfer student needing fewer than 60 semester hours to complete a baccalaureate degree is required to complete 18 semester hours of Biblical/Ethical courses.

The Corporate Responsibility and Ethics course may be taken to meet one of the Biblical-Ethical requirements. Students must then take 9 additional courses designated as meeting the Biblical-Ethical requirement including those offered within the Department of Religious Studies.

All students working towards the Bachelor of Arts in Business degree are expected to successfully complete the following major requirements with a grade of "C" or better:

Major Requirements

BUS 101 Foundations of Business and Society
BUS 200 Foundations of Law and Business
BUS 201 Foundations of Management
BUS 202 Foundations of Marketing
BUS 203 Foundations of Finance
BUS 204 Foundations of Accounting
CIS 210 Introduction to Information Systems
SOC 400 Community Problems and Solutions
300 level elective
300 level elective
400 level elective
400 level elective

Total Major Requirement Hours: 36

Concentration Requirements

BUS 301 Social Entrepreneurship and Innovation
BUS 311 Professional Skills and Personal Finance
COM 211 Business and Professional Speaking
BUS 401 Capstone Seminar I
BUS 402 Capstone Seminar II
400 level elective

Total Business Entrepreneurship Credit Hours: 120/121

Business Entrepreneurship 8 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	ENG 101	English Composition I	3	ENG 102	English Composition II	3
	FRE 101	Foundations of Success	3	PHI 200	Critical Thinking & Moral Decisions	3
	MAT 101	Everyday Math	3	POL 101	American Government and Politics	3
	CIS 100	Introduction to Computers	3	Behavioral Science	See degree plan options	3
	Fine Arts	See degree plan options	3	SCI Requirement	See degree plan options	3
		Total Hours	15		Total Hours	15
SOPHOMORE YEAR	Milestones					
	Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor					
	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	BUS 101	Foundations of Business and Society	3	ENG 202	Introduction to Research	3
	CIS 210	Introduction to Information Systems	3	BUS 102	Corporate Responsibility and Ethics	3
	BTS 105	Foundations of Ethics	3	BUS 200	Foundations of Law and Business	3
	COM 101	Foundations of Communications	3		Biblical/Ethical Requirement	3
JUNIOR YEAR	Milestones					
	Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE advisor ■ Declare a major Meet with the Career Engagement Coordinator to create a professional resume					
	Fall III			Spring III		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	BUS 201	Foundations of Management	3	BUS 202	Foundations of Marketing	3
	BUS 204	Foundations of Accounting	3	BUS 203	Foundations of Finance	3
	COM 211	Business & Professional Speaking	3		Elective	3
	BUS 301	Social Entrepreneurship & Innovation	3		Biblical/Ethical Requirement	3
SENIOR YEAR	Milestones					
	Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with declared major advisor Work with the Career Engagement Coordinator to identify internship (if applicable) ■ Apply for graduation					
	Fall IV			Spring IV		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	BUS 311	Professional Skills and Personal Finance	3	SOC 400	Community Problems and Solutions	3
	BUS 401	Capstone Seminar I	3	BUS 402	Capstone Seminar II	3
		Biblical/Ethical Requirement	3		Biblical/Ethical Requirement	3
		Biblical/Ethical Requirement	3		Biblical/Ethical Requirement	3
		Elective	3		Elective	3
		Total Hours	15		Total Hours	15
				Total Degree Requirements		120

BACHELOR OF ARTS IN CROSS-CULTURAL COMMUNICATION

The Bachelor of Arts in Cross-Cultural Communication is a four-year degree program designed to integrate the liberal arts with the discipline of communication towards the creation of an ethical worldview for students. The local, national, and global trends of the 21st century challenge Simmons College of Kentucky to produce a workforce that can communicate across various social, political, and economic cultures.

The Department of Cross-Cultural Communication offers courses in interpersonal, intercultural, and mass communication as well as rhetoric and other liberal arts. Students are trained for professional, business, and educational careers in mass media, advertising and public relations, communication studies and leadership.

Program Learning Objectives

Students who complete this program will be able to:

1. Read and practice critical thinking across communication theories and culture(s).
2. Commit to personal and professional development in social settings and professions.
3. Integrate communication skills with ethical values, vocations, and lifestyles.
4. Engage social justice practices across cultures and communication fields.
5. Identify and acquire resources for educational and professional achievement.

Student Learning Outcomes:

1. Write proficient college composition that produces critical thinking and/or research to Cross-Cultural Communication and other disciplines.
2. Create a portfolio of materials tracking development in Cross-Cultural Communication towards proficient career preparation.
3. Develop a biblical-ethical worldview impacted by Christian values and faith in relation to Cross-Cultural Communication.
4. Participate in service-learning opportunities that connect with diverse communities.
5. Acquire professional internships and/or occupations in communication.

Area A: Communication Skills (9 credits)

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

Area B: Quantitative Reasoning (6 or 7 credits)

Must take one MAT course and

ENG 202 Introduction to Research

Area C: Humanities and Fine Arts (6 credits)

HIS 207 African American History or HIS 208 African American Experience

Any one of the following:

Any ART or MUS course

Any ENG course at level 200 or above

PHI 102 Introduction to Philosophy

Area D: Natural Science and Technology (6 credits)

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science

Area E: Social and Behavioral Science (6 credits)

POL 101 American Government & Politics and

Any one of the following:

POL 102 Comparative Politics

POL 207 African American Politics

PSY 101 Foundations of Psychology

SOC 101 Foundations of Sociology

SOC 201 Urban Sociology

Institutional Requirements (3 credits)

FRE 101 Foundations of Success

Total Core Requirements: 36/37 credits

Biblical/Ethical Requirements (30 credit hours or 18 credit hours)

Per ABHE Standard 11a, 10: 30 semester hours of Biblical/Ethical courses are required for a four- or five-year baccalaureate degree. A transfer student needing fewer than 60 semester hours to complete a baccalaureate degree is required to complete 18 semester hours of Biblical/Ethical courses.

Major Requirements

COM 100 Public Speaking

COM 101 Foundations of Communication

COM 102 Interpersonal Skills

COM 103 Conflict, Communication, and Management

COM 201 Communication, Culture, and Community

COM 202 Race, Gender, and Media Representation

COM 204 Group Building and Cultural Competency

COM 301 Urban-Suburban Communication
COM 302 Latino Culture and Communication
COM 333 Argument and Persuasion
COM 404 Senior Capstone Seminar

Total Major Requirements Hours: 33

Creative Arts & Communication Concentration

COM 202 Interpersonal Communication in Theatre Performance
COM 212 Business and Professional Speech
COM 302 Narratives in Black Masculinities
COM 303 Asian Culture and Communication
COM 304 Topics in Intercultural Communication
COM 305 Hip Hop in Communication Studies
COM 308 Social Media Cultures
COM 309 Black Creatives
COM 400 HBCU/C2 Communications Internship

Total Concentration Requirements Hours: 27

Total Cross-Cultural Communication Credit Hours: 120/121

Cross-Cultural Communications 8 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	CIS 100	Introduction to Computers	3	ENG 102	English Composition II	3
	ENG 101	English Composition I	3	MAT 101	Everyday Math	3
	FRE 101	Foundations of Success	3	POL 101	American Government and Politics	3
	ART 102	Introduction to Theatre	3	BTS 105	Foundations of Ethics	3
	SCI Requirement	See degree plan options	3	Behavioral Science	See degree plan options	3
		Total Hours	15		Total Hours	15
SOPHOMORE YEAR	Milestones					
	Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor					
	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	ENG 203	African American Literature	3	HIS 207	African American History	3
	PHI 200	Critical Thinking and Moral Decisions	3	ENG 202	Introduction of Research	3
	COM 101	Foundations of Communications	3	COM 102	Interpersonal Skills	3
	COM 100	Public Speaking	3		Elective	3
	Elective	3		Biblical/Ethical Requirement	3	
	Total Hours	15		Total Hours	15	
JUNIOR YEAR	Milestones					
	Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE advisor ■ Declare a major					
	Meet with the Career Engagement Coordinator to create a professional resume					
	Fall III			Spring III		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	COM 201	Communication, Culture & Community	3	COM 203	Conflict, Communication & Management	3
	COM 202	Race, Gender, and Media Representation	3	COM 301	Urban-Suburban Communication	3
		Biblical/Ethical Requirement	3		Biblical/Ethical Requirement	3
	Elective	3		Elective	3	
	Elective	3		Elective	3	
	Total Hours	15		Total Hours	15	
SENIOR YEAR	Milestones					
	Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with declared major advisor					
	Work with the Career Engagement Coordinator to identify internship (if applicable) ■ Apply for graduation					
	Fall IV			Spring IV		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	COM 302	Latino Culture and Communication	3	COM 304	Topics in Communication	3
	COM 303	Argument and Persuasion	3	COM 402	Capstone Seminar II	3
	COM 401	Capstone Seminar I	3	COM 404	Group Building and Cultural Competency	3
	Biblical/Ethical Requirement	3		Biblical/Ethical Requirement	3	
	Biblical/Ethical Requirement	3		Biblical/Ethical Requirement	3	
	Total Hours	15		Total Hours	15	
			Total Degree Requirements			120

BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES

The Bachelor of Arts in Interdisciplinary Studies degree is a unique and innovative program designed to offer students a comprehensive education in multiple disciplines. This program emphasizes the exploration of various academic fields, promoting interdisciplinary thinking and fostering well-rounded individuals with a deep understanding of social justice and commitment to positive change.

Program Objective

The overall objective of the Bachelor of Arts in Interdisciplinary Studies program is to prepare students for a range of professions that require critical thinking, interdisciplinary problem-solving, and a deep understanding of social justice issues. Whether pursuing a career in law, media, gender advocacy, or social activism, graduates will have the knowledge and skills to effect positive change in their communities and beyond.

Program Learning Outcomes

Upon completion of this program students will be able to:

- Articulate reasons for the interconnectedness of their chosen fields of study
- Demonstrate knowledge in depth as well as in breadth through a selected range of their fields of study
- Demonstrate critical, analytical, and synthesizing skills that characterize exploration beyond disciplinary boundaries
- Engage in professionally oriented activities geared toward individual career or post-graduate goals

Students enrolled in this program can choose from four concentrations:

- Black Film and Media Studies
- Pre-Law and Constitutional Studies
- Women and Gender Studies

Each of the three concentrations provide students with a specialized curriculum tailored to their academic interests and career goals, while maintaining a focus on social justice issues and black-centric perspectives.

Students who wish to enter the Interdisciplinary Studies Program must meet with the respective Program Director and complete a major declaration form to select an Interdisciplinary Studies program, including a statement of goals, an

indication of the disciplines to be studied, and a listing of possible courses for the program. They must have a cumulative GPA of 2.5 to be admitted.

All students working towards the Bachelor of Arts in Interdisciplinary Studies degree are expected to successfully complete the following courses with a grade of "C" or better:

Area A: Communication Skills (9 credits)

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

Area B: Quantitative Reasoning (6 or 7 credits)

Must take one MAT course and

ENG 202 Introduction to Research

Area C: Humanities and Fine Arts (6 credits)

HIS 207 African American History or HIS 208 African American Experience

Any one of the following:

Any ART or MUS course

Any ENG course at level 200 or above

PHI 102 Introduction to Philosophy

Area D: Natural Science and Technology (6 credits)

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science

Area E: Social and Behavioral Science (6 credits)

POL 101 American Government & Politics and

Any one of the following:

HIS 201 World Civilization I

HIS 207 African American History

SOC 101 Foundations of Sociology

PSY 101 Foundations of Psychology

Institutional Requirements (3 credits)

FRE 101 Foundations to Success

Biblical/Ethical Requirements (30 credits)

Per ABHE Standard 11a, 10: 30 semester hours of Biblical/Ethical courses are required for a bachelor's degree.

Total Core Requirements: 66/67 credits

All students working towards the Bachelor of Arts in Interdisciplinary Studies degree are expected to successfully complete the following major requirements with a grade of "C" or better:

Major Requirements

IDS 200	Foundations of Interdisciplinary Studies
IDS 201	Introduction to Global Citizenship & Diversity
IDS 401	Experiential Learning
IDS 470	Interdisciplinary Studies Capstone
ANT 211	Introduction to Anthropology

Total Major Requirement Hours: 15

Total Elective Requirement Hours: 21

Black Film and Media Studies Concentration

The Black Film and Media Studies concentration focuses on the influence and impact of the film industry, particularly on Black culture, narratives, education, and public policy. The theoretical and practical framework are used in this concentration to for the creation of a cinematic production including videography, photography, editing and music production will be applied.

Concentration Requirements

FRE 100	History of Simmons University Seminar
BFI 101	Introduction to Black Film and Media Studies
BFI 201	Advanced Black Film and Media Studies
BFI 203	Introduction to Audio Production for Film
BFI 301	Screenwriting and Scriptwriting
BFI 401	Advanced Screenwriting and Scriptwriting

Pre-Law and Constitutional Studies Concentration

The Pre-Law and Constitutional Studies concentration prepares students for advanced study and careers in the field of law, with a focus of constitutional law and its implications in society. This program is designed to provide students with a strong foundation in legal theory, critical thinking skills, and a comprehensive understanding of the United States Constitution.

Concentration Requirements

PHI 205	Introduction to Logic
POL 102	Introduction to American Politics
POL 208	Laws, Courts, and Justice
POL 405	Constitutional Law
POL 406	Constitutional Rights
POL 464	Environmental Politics and Law

Women and Gender Studies Concentration

The Women's and Gender Studies concentration offers an interdisciplinary approach to the study of Women's and Gender Studies from a variety of theoretical perspectives, which will equip students with the tools to analyze and solve local, national, and international issues that affect all members of our global society. The program exposes students to the hidden histories, cultures, and contributions of women and members of diverse communities in the United States and other parts of the world, particularly those who are people of color. It will also focus on social movements originating from women's groups and diverse communities, as well as policies and legislation that have resulted from women's and diverse activism.

Concentration Requirements

WGS 101	Introduction to Women and Gender Studies
WGS 102	Evolution of Black Womanist Thought
WGS 103	Womanism and the Bible
WGS 104	African American Women Writers of the 20 th Century
WGS 200	Women in Popular Culture
WGS 405	Contemporary Topics:

Total Interdisciplinary Studies Credit Hours: 120/121

Interdisciplinary Studies 8 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	ENG 101	English Composition I	3	ENG 102	English Composition II	3
	FRE 101	Foundations of Success	3	*PHI 200	Critical Thinking & Moral Decisions	3
	MAT 101	Contemporary Math	4	POL 101	American Government and Politics	3
	CIS 100	Introduction to Computers	3	Behavioral Science	See degree plan options	3
	Fine Arts	See degree plan options	3	SCI Requirement	See degree plan options	3
		Total Hours	15		Total Hours	15
SOPHOMORE YEAR	Milestones					
	Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor					
	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	IDS 200	Foundations of Interdisciplinary Studies	3	ENG 202	Introduction to Research	3
	*BTS 105	Foundations of Ethics	3	IDS 201	Introduction to Global Citizenship	3
	HIS Requirement	See degree plan options	3	ANT 211	Introduction to Anthropology	3
	*	Biblical/Ethical Requirement	3	*	Biblical/Ethical Requirement	3
JUNIOR YEAR	Milestones					
	Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE advisor ■ Declare a major Meet with the Career Engagement Coordinator to create a professional resume					
	Fall III			Spring III		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
		Concentration Requirement			Concentration Requirement	3
		Concentration Requirement			Concentration Requirement	3
		Elective	3		Elective	3
	*	Biblical/Ethical Requirement	3	*	Biblical/Ethical Requirement	3
SENIOR YEAR	Milestones					
	Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with declared major advisor Work with the Career Engagement Coordinator to identify internship (if applicable) ■ Apply for graduation					
	Fall IV			Spring IV		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	IDS 401	Experiential Learning	3	IDS 470	Interdisciplinary Studies Capstone	3
		Concentration Requirement	3		Concentration Requirement	3
		Elective	3		Elective	3
	*	Biblical/Ethical Requirement	3	*	Biblical/Ethical Requirement	3
		Elective	3		Elective	3
		Total Hours	15		Total Hours	15
				Total Degree Requirements		
				120		

BACHELOR OF ARTS IN MUSIC PERFORMANCE

The Bachelor of Arts in Music Performance is a four-year degree program that is designed to provide specialized training in music, and opportunities to perform in multiple ensembles that will expose the student to many styles and genres of musical literature.

Program Objective

The Department of Music prepares students for professional work, advanced study, performing for cultural enjoyment, or leading ministries within the Christian community.

Program Learning Outcomes

Upon completion of this program students will be able to:

- Identify and define functional vocabulary and symbols used in the production and performance of music.
- Recognize the characteristic professional level sound of their prospective instrument or voice.
- Demonstrate a functional knowledge of music theory, including rhythm reading, note recognition, keys, and harmonic structure.
- Practice the proper playing techniques on the intermediate level on the piano through the performance of scales, arpeggios, etudes, hymns, and solos.
- Demonstrate proficiency on a major instrument by performing all major and minor scales, arpeggios, rudiments, etudes, and solos.
- Describe the history of Western music and its effects on music theory, genres, and ensemble development.

General Education/Core Requirements:

Area A: Communication Skills (9 credits)

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

Area B: Quantitative Reasoning (6 or 7 credits)

Must take one MAT course and

ENG 202 Introduction to Research

Area C: Humanities and Fine Arts (6 credits)

HIS 207 African American History or HIS 208 African American Experience

Any one of the following:

Any ART or MUS course

Any ENG course at level 200 or above

PHI 102 Introduction to Philosophy

Area D: Natural Science and Technology (6 credits)

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science

Area E: Social and Behavioral Science (6 credits)

POL 101 American Government & Politics and

Any one of the following:

POL 102 Comparative Politics

POL 207 African American Politics

PSY 101 Foundations of Psychology

SOC 101 Foundations of Sociology

SOC 201 Urban Sociology

Institutional Requirements (3 credits)

FRE 101 Foundations of Success

Total Core Requirements: 33/34 credits

Biblical/Ethical Requirements (30 credit hours or 18 credit hours)

Per ABHE Standard 11a, 10: 30 semester hours of Biblical/Ethical courses are required for a four- or five-year baccalaureate degree. A transfer student needing fewer than 60 semester hours to complete a baccalaureate degree is required to complete 18 semester hours of Biblical/Ethical courses.

All students working towards the Bachelor of Arts in Music Performance degree are expected to successfully complete the following major requirements with a grade of "C" or better:

Major Requirements

Music Theory (16 Hours)

MUS 112 Music Theory I (3 Hours)

MUS 113 Aural Skills I (1 Hour)

MUS 114 Music Theory II (3 Hours)

MUS 115 Aural Skills II (1 Hour)

MUS 212 Music Theory I (3 Hours)
MUS 213 Aural Skills III (1 Hour)
MUS 214 Music Theory IV (3 Hours)
MUS 215 Aural Skills IV (1 Hour)

Music History and Technique (14 Hours)

MUI 204 Music Publishing and Copyright (3 Hours)
MUS 321 Survey of Music History I (meets Biblical-Ethical Requirement) (3 Hours)
MUS 322 Survey of Music History II (meets Biblical-Ethical Requirement) (3 Hours)
MUS 341 Voice Class (1 Hour)
MUS 342 Woodwind Instruments Class (1 Hour)
MUS 343 Brass Instruments Class (1 Hour)
MUS 344 Percussion Instruments Class (1 Hour)
MUS 352 Conducting (1 Hour)

Major Applied (9 Hours)

MUA 161 Major Applied I (1 Hour)
MUA 162 Major Applied II (1 Hour)
MUA 261 Major Applied III (1 Hour)
MUA 262 Major Applied IV (1 Hour)
MUS 361 Major Applied V (1 Hour)
MUS 362 Major Applied VI (1 Hour)
MUI 499 Senior Project in Music (Senior Recital) (3 Hours)

Minor Applied (4 Hours)

MUC 110 Class Piano I (1 Hour)
MUC 111 Class Piano II (1 Hour)
MUA 120 Minor Applied I (1 Hour)
MUA 121 Minor Applied II (1 Hour)

Major Ensemble (7 Semesters)

MUP 381 Concert Band or MUP 386 Concert Choir (1 hour each semester)
One elective course of the student's choosing for three hours.

Total Credits in Music Performance Degree: 122 Hours

Music Performance 8 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	FRE 101	Foundations of Success	3	ENG 102	English Composition II	3
	ENG 101	English Composition I	3	CIS 100	Introduction to Computers	3
	MAT 101	ContemporaryMath	3	SCI Requirement	See degree plan options	3
	MUS 100	Fundamentals of Music	3	MUS 112	Music Theory I	3
	MUC 110	Class Piano I	1	MUC 111	Class Piano II	1
	MUA 161	Major Applied I	1	MUS 113	Aural Skills I	1
	MUP 381,384, or 386	Choose One	1	MUA 162	Major Applied II	1
				MUP 381,384, or 386	Choose One	1
	Total Hours	15		Total Hours	16	
SOPHOMORE YEAR	Milestones					
	Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor					
	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	Behavioral Science	See degree plan options	3	HIS Requirement	See degree plan options	3
	POL 101	American Government and Politics	3	Communications	See degree plan options	3
	ENG 202	Introduction to Research	3	BTS 105*	Foundations of Ethics	3
	MUS 114	Music Theory II	3	MUS 212	Music Theory III	3
	MUS 115	Aural Skills II	1	MUS 213	Aural Skills III	1
	MUA 121	Minor Applied I	1	MUA 122	Minor Applied II	1
MUA 261	Major Applied III	1	MUA 262	Major Applied IV	1	
MUP 381,384, or 386	Choose One	1	MUP 381,384, or 386	Choose One	1	
	Total Hours	16		Total Hours	16	
JUNIOR YEAR	Milestones					
	Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE advisor ■ Declare a major Meet with the Career Engagement Coordinator to create a professional resume					
	Fall III			Spring III		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	PHI 200*	Critical Thinking and Moral Decisions	3	---	Biblical Ethical Requirement	3
	MUP 381,384, or 386	Choose One	1	Fine Arts	See degree plan options	3
	MUS 214	Music Theory IV	3	MUS 321	Survey of Music History I	3
	MUI 204	Music Publishing and Copyright	3	MUS 342	Woodwind Instruments Class	1
	MUS 215	Aural Skills IV	1	MUS 343	Brass Instruments Class	1
	MUA 361	Major Applied V	1	MUS 352	Conducting	1
MUS 341	Voice Class	1	MUA 362	Major Applied VI	1	
MUS 344	Percussion Class	1	MUP 381, 384, or 386	Choose One	1	
---	Biblical Ethical Requirement	3				
	Total Hours	17		Total Hours	14	
	Milestones					
	Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with declared major advisor Work with the Career Engagement Coordinator to identify internship (if applicable) ■ Apply for graduation					
	Fall IV			Spring IV		

SENIOR YEAR	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	MUS 322	Survey of Music History II	3	MUI 499	Senior Project in Music	3
	MUP 381,384, or 386	Choose One	1	---	Biblical Ethical Requirement	3
	---	Biblical Ethical Requirement	3	---	Biblical Ethical Requirement	3
	---	Biblical Ethical Requirement	3	---	Biblical Ethical Requirement	3
		Elective	3	---	Biblical Ethical Requirement	3
		Total Hours	13		Total Hours	15
				Total Degree Requirements		122

BACHELOR OF ARTS IN RELIGIOUS STUDIES

The Bachelor of Arts in Religious Studies program brings together the rich history of biblical and theological studies here at Simmons College of Kentucky and the academic study of religion common at most universities and colleges across the U. S. Students will learn about the religious ideas and traditions that shaped history and influence the world today. They will learn to think critically about faith and its varied contours and practices in the world, particularly philosophical and religious questions and ideas rooted in the African American tradition. The courses in this program will equip students to be scholarly, innovative, and bold leaders that will impact our world and revitalize our communities.

Area A: Communication Skills (9 credits)

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

Area B: Quantitative Reasoning (6 or 7 credits)

Must take one MAT course and

ENG 202 Introduction to Research

Area C: Humanities and Fine Arts (6 credits)

HIS 207 African American History or HIS 208 African American Experience

Any one of the following:

Any ART or MUS course

Any ENG course at level 200 or above

PHI 102 Introduction to Philosophy

Area D: Natural Science and Technology (6 credits)

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science

Area E: Social and Behavioral Science (6 credits)

POL 101 American Government & Politics and

SOC 101 Foundations of Sociology

Institutional Requirements (3 credits)

FRE 101 Foundations to Success

Biblical/Ethical Requirements (30 credits)

Per ABHE Standard 11a, 10: 30 semester hours of Biblical/Ethical courses are required for a bachelor's degree. Six of the 30 hours must include PHI 200 - Critical Thinking and Moral Decisions and BTS 105 - Foundations of Ethics.

Total Core Requirements: 66/67 credits

All students working towards the Bachelor of Arts in Religious Studies degree are expected to successfully complete the following major requirements with a grade of "C" or better:

Major Requirements

REL 100 Introduction to Religious Studies
HIS 204 History of Christianity
NTS 101 Introduction to the New Testament
OTS 101 Introduction to the Old Testament
THS 140 Biblical Hermeneutics
THS 201 Introduction to Theology
BTS 202 Introduction to Biblical Languages
Departmental Elective (300 or 400 level)
Departmental Elective (300 or 400 level)
Departmental Elective (300 or 400 level)
Senior Seminar (400 level)
REL 490 Religious Studies Capstone
Total Major Requirements: 36 Credits

Ministry Studies Concentration Requirements

PMN 101 Spiritual Formation
PMN 308 Creative Preaching
PMN 414 Urban Church Growth
PMN 416 Ministry in the Black Church
Ministry Studies Elective (300 or 400 level)
Additional Departmental Elective

Biblical Studies and Theology Concentration Requirements

REL 317 20th Century Black Religious Thought
SOC 203 Sociology of Religion
OTS 304 Old Testament Theology
NTS 303 New Testament Theology
Biblical or Theological Elective (300 or 400 level)
Additional Departmental Elective

Total BA in Religious Studies Credit Hours: 120/121

Religious Studies 8 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree. Note: Major courses are highlighted in blue and concentration courses are highlighted in yellow.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	FRE 101	Foundations of Success	3	ENG 102	English Composition II	3
	ENG 101	English Composition I	3	CIS 100	Introduction to Computers	3
	MAT 101	Contemporary Math	4	SCI Requirement	See options on degree plan	3
	HIS 207	African American History	3		Biblical-Ethical Course 2 of 8	3
		Biblical-Ethical Course 1 of 8	3		Biblical-Ethical Course 3 of 8	3
		Total Hours	16		Total Hours	15
SOPHOMORE YEAR	Milestones					
	Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor					
	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	Communications	See options on degree plan	3	PHI 200	Critical Thinking and Moral Decisions	3
	POL 101	American Government and Politics	3	ENG 202	Introduction to Research	3
		Biblical-Ethical Course 4 of 8	3	THS 140	Biblical Hermeneutics	3
JUNIOR YEAR	Milestones					
	Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE advisor ■ Declare a major Meet with the Career Engagement Coordinator to create a professional resume					
	Fall III			Spring III		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	Fine Arts	See options on degree plan	3		Biblical-Ethical Course 6 of 8	3
		Biblical-Ethical Course 5 of 8	3		Biblical-Ethical Course 7 of 8	3
	NTS 101	Introduction to New Testament	3	OTS 101	Introduction to Old Testament	3
SENIOR YEAR	BTS 202	Introduction to Biblical Languages	3		Departmental Elective	3
		Preaching or Sociology of Religion	3		Biblical-Ethical Course 8 of 8	3
		Total Hours	15		Total Hours	15
	Milestones					
	Complete Year 3 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with declared major advisor Work with the Career Engagement Coordinator to identify internship (if applicable) ■ Apply for graduation					
	Fall IV			Spring IV		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
		Spiritual Formation Or 20 th Century Black Religious Thought	3		CAPSTONE	3
		Ministry in Black Church or NT Theology	3		Concentration Elective	3
		Departmental Elective	3		Departmental Elective	3
		History of Christianity	3		University Elective	3
		Senior Seminar	3		Urban Church or Old Test. Theology	3
		Total Hours	15		Total Hours	15
			Total Degree Requirements			120

BACHELOR OF ARTS IN SOCIOLOGY

The R.L. Diggs Bachelor of Arts in Sociology is a four-year degree program designed with a liberal arts foundation, framed by an ethical worldview, and integrating the social sciences. With the increasing wealth gap and social disparities facing our nation and world, we aim to develop students who are able to think critically, imaginatively, and ethically about society and social issues, with a commitment to social justice based on an appreciation of social and intellectual diversity and an awareness of social inequality.

Area A: Communication Skills (9 credits)

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

Area B: Quantitative Reasoning (6 or 7 credits)

Must take one MAT course and

ENG 202 Introduction to Research

Area C: Humanities and Fine Arts (6 credits)

HIS 207 African American History or HIS 208 African American Experience

Any one of the following:

Any ART or MUS course

Any ENG course at level 200 or above

PHI 102 Introduction to Philosophy

Area D: Natural Science and Technology (6 credits)

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science

Area E: Social and Behavioral Science (3 credits)

Any one of the following:

HIS 201 World Civilization I

HIS 207 African American History

SOC 101 Foundations of Sociology

POL 101 American Government & Politics

PSY 101 Foundations of Psychology

Institutional Requirements (3 credits)

FRE 101 Foundations to Success

Biblical/Ethical Requirements (30 credits)

Per ABHE Standard 11a, 10: 30 semester hours of Biblical/Ethical courses are required for a bachelor's degree.

Total Core Requirements: 66/67 credits

All students working towards the Bachelor of Arts in Sociology degree are expected to successfully complete the following major requirements with a grade of "C" or better:

Major Requirements

SOC 101	Foundations of Sociology
SOC 102	Race, Ethnicity, and Gender in America
SOC 103	Theories of Sociological Thought
SOC 201	Urban Sociology
SOC 202	Social and Wealth Inequalities
SOC 203	Sociology of Religion
SOC 301	Sociology of Health and Wellness
SOC 302	Sociology of Childhood and Family
PSY 201	Social Science Statistics
CIS 200	Advance Spreadsheet Applications
DSC 110	Introduction to Data Science and Analytics
SOC 401	Capstone Seminar I

Total Major Requirements: 36 Credits***Community Organization Concentration Requirements***

COM 201	Communication, Culture, and Community
PMN 309	Introduction to Social Welfare & the Church
SOC 303	Sociology of Education
SOC 304	Topics in Sociology
SOC 400	Community Problems and Solutions
SOC 402	Capstone Seminar II

Social Services Concentration Requirements

COM 103	Conflict, Communication, and Management
SOC 303	Sociology of Education
SOC 305	Aging and the Life
PSY 301	Human Growth and Development
PSY 304	Social Psychology
SOC 402	Capstone II

Total Sociology Credit Hours: 120/121

SOCIOLOGY (General) 8 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	FRE 101	Pathways to Success	3	ENG 102	English Composition II	3
	ENG 101	English Composition I	3	BTS 105*	Foundations of Ethics	3
	CIS 100	Introduction to Computers	3	Fine Arts	See degree plan options	3
	MAT 101	Everyday Math	3	PSY 101	Foundations of Psychology	3
	SCI Requirement	See degree plan options	3	POL 101	American Government and Politics	3
SOPHOMORE YEAR		Total Hours	15		Total Hours	15
	Milestones					
	Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor					
	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	SOC 101	Foundations of Sociology	3	ENG 202	Introduction to Research	3
	HIS 207 or 208	African American History or Experience.	3	SOC 103	Theories of Social Thought	3
JUNIOR YEAR	Communications	See degree plan options	3	DSC 110	Introduction to Data Science and Analytics	3
	SOC 102	Race, Ethnicity and Gender in Am.	3	PSY 201	Social Science Statistics	3
	PHI 200*	Critical Thinking	3	---	Biblical Ethical Requirement	3
		Total Hours	15		Total Hours	15
	Milestones					
	Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE advisor ■ Declare a major					
	Meet with the Career Engagement Coordinator to create a professional resume					
SENIOR YEAR	Fall III			Spring III		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	SOC 201	Urban Sociology	3	SOC 301	Sociology of Health & Wellness	3
	SOC 202	Social and Wealth Inequities	3	SOC 302	Sociology of Childhood & Family	3
	SOC 203	Sociology of Religion	3		Elective	3
	CIS 200	Advanced Spreadsheet Applications	3		Elective	3
	---	Biblical Ethical Requirement	3	---	Biblical Ethical Requirement	3
		Total Hours	15		Total Hours	15
	Milestones					
	Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with declared major advisor					
	Work with the Career Engagement Coordinator to identify internship (if applicable) ■ Apply for graduation					
	Fall IV			Spring IV		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
		Elective	3		Elective	3
		Elective	3	SOC 402	Capstone 2 (Senior Thesis)	3
	SOC 401	Capstone I (Internship)	3	---	Biblical Ethical Requirement	3
	---	Biblical Ethical Requirement	3	---	Biblical Ethical Requirement	3
	---	Biblical Ethical Requirement	3	---	Biblical Ethical Requirement	3
		Total Hours	15		Total Hours	15
				Total Degree Requirements		
				120		

BACHELOR OF SCIENCE IN COMPUTER INFORMATION SYSTEMS

The Bachelor of Science in Computer Information Systems program is designed to provide a theoretical and practical introduction to technology including systems, programming languages, networking, data analytic tools, and methods appropriate for managing and processing big data. Students will be prepared for careers in a range of professions from Programmers to Project Managers by integrating theory and realistic problems to develop practical skills that help businesses, government, and other organizations develop strategies and make informed decisions.

Program Objectives

Students who complete this program will be able to:

- Practice critical thinking and research skills in computing through analysis, evaluation, and implementation of technology solutions
- Engage in lifelong learning through continued professional development
- Serve in professional organizations and local communities

Program Learning Outcomes

- Analyze a complex computing problem and apply principles of computing and other relevant disciplines to identify solutions.
- Design, implement, and evaluate a computing-based solution to meet a given set of computing requirements in the context of the program's discipline.
- Communicate effectively in a variety of professional contexts.
- Recognize professional responsibilities and make informed judgments in computing practice based on legal and ethical principles.
- Function effectively as a member or leader of a team engaged in activities appropriate to the program's discipline.

Area A: Communication Skills (9 credits)

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

Area B: Quantitative Reasoning (6 or 7 credits)

Must take one MAT course and

ENG 202 Introduction to Research

Area C: Humanities and Fine Arts (6 credits)

HIS 207 African American History or HIS 208 African American Experience

Any one of the following:

Any ART or MUS course

Any ENG course at level 200 or above
PHI 102 Introduction to Philosophy

Area D: Natural Science and Technology (6 credits)

CIS 100 Introduction to Computers
SCI 101 Life Science or SCI 102 Earth Science

Area E: Social and Behavioral Science (3 credits)

Any one of the following:
HIS 201 World Civilization I
HIS 207 African American History
SOC 101 Foundations of Sociology
POL 101 American Government & Politics
PSY 101 Foundations of Psychology

Institutional Requirements (3 credits)

FRE 101 Foundations to Success

Biblical/Ethical Requirements (30 credits)

Per ABHE Standard 11a, 10: 30 semester hours of Biblical/Ethical courses are required for a bachelor's degree.

Total Core Requirements: 66/67 credits

All students working towards the Bachelor of Science in Computer Information Systems degree are expected to successfully complete the following major requirements with a grade of "C" or better:

Major Requirements

BUS 101	Foundations of Business
BUS 200	Foundations of Law and Business
BUS 201	Foundations of Management
BUS 203	Foundations of Finance
BUS 204	Principles of Accounting I
BUS 205	Principles of Accounting II
CIS 211	Principles of Programming I: Python
CIS 212	Principles of Programming II: Python
CIS 220	System Analysis & Design
CIS 310	Database Design and Implementation
CIS 420	Management of Information Systems
CIS 430	Project Management

Total Major Requirements: 36 Credits

The Bachelor of Science in Computer Information Systems degree program offers concentrations in Data Science and Analytics and Web and Mobile Application Development.

Data Science and Analytics Concentration

Massive volumes of data are produced in companies around the world, including those in the construction and transportation industries as well as those in the healthcare, banking, and retail sectors. Data Science is a discipline that focuses on data acquisition by combining scientific methods, programming skills, and statistical knowledge to manage and analyze data in order to solve problems, make informed decisions, and communicate the results of such data.

Concentration Mission: The Data Science and Analytics concentration will prepare today's students to become tomorrow's leaders in business and industry. This program is also designed for students who plan to seek advanced degrees in data science or a related discipline.

Concentration Requirements

CIS 200	Advanced Spreadsheet Applications
DSC 110	Introduction to Data Science and Analytics
DSC 320	Data and Information Visualization
DSC 340	Decision Science and Analytics
DSC 410	Big Data Analytics
CIS 440	Occupational Internship

Web and Mobile Applications Development Concentration

Every day, billions of smartphone users around the world use mobile applications, and over 230 billion applications were downloaded in 2019. Mobile application development is the process of creating software applications that run on mobile devices and can be found in a variety of fields, including education, social media, business, healthcare, and communication, among others.

Concentration Mission: The Web and Mobile Application Development concentration will prepare students to create and use web and mobile applications to provide and implement technological solutions across all industries. This program is also designed for students who plan to seek advanced degrees in software development or a related discipline.

Concentration Requirements

CIS 214	Introduction to Web Development
CIS 225	Mobile Application Programming
CIS 230	Internet Programming
CIS 320	Networking Concepts and Fundamentals
CIS 420	Management Information Systems
CIS 440	Occupational Internship

Total Computer Information Systems Credit Hours: 120/121

Computer Information Systems 8 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	ENG 101	English Composition I	3	ENG 102	English Composition II	3
	MAT 111	College Algebra	3	MAT 120	Elementary Statistics	3
	SCI 101	Earth Science	3	POL 101	American Government & Politics	3
	CIS 100	Introduction to Computers	3	BTS 105	Foundations of Ethics	3
	FRE 101	Pathways to Success	3		Concentration Requirement	3
		Total Hours	15		Total Hours	15
SOPHOMORE YEAR	Milestones Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor					
	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	BUS 101	Foundations of Business	3	Fine Arts	See options on degree plan	3
	Communications	See options on degree plan	3	Behavioral Science	See options on degree plan	3
	ENG 202	Introduction to Research	3	BUS 102	Corporate Responsibility & Ethics	3
	PHI 200	Critical Thinking & Moral Decisions	3	BUS 200	Foundations of Law and Business	3
	HIS 207	African American History	3		Concentration Requirement	3
		Total Hours	15		Total Hours	15
JUNIOR YEAR	Milestones Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE advisor ■ Declare a major Meet with the Career Engagement Coordinator to create a professional resume					
	Fall III			Spring III		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	BUS 201	Foundations of Management	3	BUS 205	Principles of Accounting II	3
	BUS 204	Principles of Accounting I	3	CIS 212	Principles of Programming II: Python	3
	CIS 211	Principles of Programming I: Python	3	CIS 310	Database Design and Implementation	3
	CIS 220	System Analysis & Design	3		Concentration Requirement	3
		Biblical/Ethical Requirement	3		Biblical/Ethical Requirement	3
		Total Hours	15		Total Hours	15
SENIOR YEAR	Milestones Complete Year 3 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with declared major advisor Work with the Career Engagement Coordinator to identify internship ■ Apply for graduation					
	Fall IV			Spring IV		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
		Biblical/Ethical Requirement	3		Biblical/Ethical Requirement	3
		Biblical/Ethical Requirement	3		Biblical/Ethical Requirement	3
	BUS 203	Foundations of Finance	3		Concentration Requirement	3
		Concentration Requirement	3	CIS 430	Project Management	3
		Concentration Requirement	3	CIS 440	Occupational Internship	3
		Total Hours	15		Total Hours	15
			Total Degree Requirements			120

MASTER OF SCIENCE IN MEDICAL SCIENCES

The Master of Science in Medical Sciences degree is designed to prepare students for a successful career in medicine by increasing diversity focusing on communities of color. In Simmon's MSMS program, the 42-credit degree program course of study aligns with the traditional first year of medical school courses, which will advance students academics, MCAT score, and prepare students for entry into medical school and other medical professions.

Program Objective

Upon completion of this program, students will:

- Increase diversity in medicine
- Improve their scientific and medical knowledge
- Address health disparities in communities of color
- Collaborate effectively with healthcare providers and community
- Improve credentials for medical school admission and other health professions

Program Learning Outcomes

- Demonstrate knowledge of medical sciences and competencies comparable to first-year medical school curriculum
- Develop a competency to be creative, critical, and analytical scholars.
- Perform research in an ethical behavior
- Demonstrate proficiency to critically read, comprehend, and analyze work and the scientific literature and its impact on medicine, society, and community
- Develop expertise and skill set consistent with success in medical and other health professions

Major Requirements

ANM 6011	Human Gross Anatomy, Embryology, and Imaging
ANM 6051	Histology and Cell Biology
PHM 6020	Neuroscience
BCM 6121	Medical Biochemistry I
BCM 6122	Medical Biochemistry II
MIM 6420	Microbiology I
PHM 6921	Physiology I
PHM 6922	Physiology II
IHD 919	Interprofessional Perspectives in Health Disparities
MEM 6350	Medical Ethics

The courses in the Master of Science in Medical Sciences program are delivered in the form of recorded lectures with accompanying in class-sessions using the flipped classroom model, together with small group discussions of clinical cases. One of the main intentions of the small group discussions is for the medical students to apply the concepts learned in lectures to understand the molecular basis of a given disease.

COURSE DESCRIPTIONS

AHN 211 | Introduction to Anthropology | 3 Credits

This course provides an introduction to the field of anthropology, offering students insights into human culture, society, and history. This course facilitates a deeper understanding of diverse communities and socio-cultural dynamics.

Prerequisite(s): Successful completion of ENG 102 with a grade of “C” or better.

ART 101 | Art Appreciation | 3 Credits

This course provides an introduction to the many genres of visual art from a historical and cultural perspective. This course will give the student an understanding and appreciation for the different fine and applied art areas of drawing, painting, graphic art, sculpture, photography, printmaking, ceramics, architecture, etc. Important periods of art history from primitive to contemporary art will be presented through lectures and visuals.

Prerequisite(s): None

ART 102 | Introduction to Theatre | 3 Credits

Introduction to Theatre familiarizes students with the art of theatre. Students will be introduced to the elements of dramatic literature and its historical, theoretical, sociological and entertainment value in society, from the classical to the contemporary period.

Prerequisite(s): None

BFI 101 | Introduction to Black and Media Studies | 3 Credits

This course explores the historical and contemporary evolution of Black film and media studies for the next generation of Black storytellers. Students will engage in interactive lectures, readings, discussions, and assignments to investigate the strategies of Black storytellers, including filmmakers and producers, in film and television in presenting the Black cultural experience to the world. Topics include script writing, research, roles, and responsibilities in the industry.

Prerequisite(s): Successful completion of FRE 100 with a grade of “C” or better.

BFI 201 | Advanced Black and Media Studies | 3 Credits

This course builds upon BFI 101 and provides students with a practical learning opportunity to apply their introductory knowledge of Black film and media to a culminating student project/production. Through a hands-on workshop-style learning experience, students will engage in pre-production, production, and post-production phases to complete a student-led project/production focused on Black narratives in the film and television industry for the Raising Simmons docuseries.

Prerequisite(s): Successful completion of BFI 101 with a grade of “C” or better.

BFI 203 | Introduction to Audio Production | 3 Credits

This course is designed to familiarize the student with the tools and techniques of audio production through an immersive learning experience tailored to the film industry.

Prerequisite(s): Successful completion of BFI 201 with a grade of “C” or better.

BFI 301 | Screenwriting and Scriptwriting | 3 Credits

This course is designed to introduce and engage the next generation of storytellers in a workshop-style scriptwriting learning environment. Students will cultivate their understanding and skills in filmmaking from the perspective of a creative writer. Fundamentals of original scriptwriting and screenwriting as storytellers for the uplift of Black narratives will be explored.

Prerequisite(s): Successful completion of ENG 102 with a grade of “C” or better.

BFI 401 | Advanced Screenwriting and Script Writing | 3 Credits

This course builds upon BFI 301 Screenwriting and Scriptwriting. Students will engage in a hands-on and immersive workshop-style course tailored to empower and elevate aspiring storytellers to excel in filmmaking from the perspective of a creative writer and social justice change agent. Students will create and complete one episode in the docuseries “Raising Simmons” as the semester culminating student project. Students will develop a comprehensive understanding of original scriptwriting and screenwriting techniques focused on developing authentic stories celebrating and uplifting Black experiences.

Prerequisite(s): Successful completion of BFI 301 with a grade of “C” or better.

BTS 101 | Foundations of Human Dignity | 3 Credits

This course will explore human interaction in families, communities, and personal and business worlds to understand when dignity is violated, which leads to aggression, violence, hatred, and vengeance. This course will have an example of issues in life that involve the role dignity plays in our lives and learning to put dignity into practice in everyday life.

Prerequisite(s):

BTS 102 | The Transcendent in Religion, Culture, and Scripture | 3 Credits

This course provides an examination of primary texts in the Hebrew Bible and Christian Scriptures and how they shape our understanding of the divine.

Prerequisite(s):

BTS 104 | The Church and Social Action | 3 Credits

This course provides an examination of primary texts in the Hebrew Bible and Christian Scriptures and how they offer comparative ideas and patterns of community.

Prerequisite(s):

BTS 105 | Foundations of Ethics | 3 Credits

This course provides an examination of primary texts in the Hebrew Bible and Christian Scriptures and how they have impacted our understanding of ethics.

Prerequisite(s):

BTS 200 | Introduction to the Hebrew Scriptures | 3 Credits

This course provides an overview of the literature of the Hebrew Bible and answers foundational questions about context, message and meaning of the writings.

Prerequisite(s):

BTS 201 | Introduction to the Christian Scriptures | 3 Credits

This course provides an overview of the literature of the Christian Scriptures. Answers foundational questions about context, message and meaning of the writings.

Prerequisite(s):

BTS 202 | Introduction to Biblical Languages | 3 Credits

This course equips students with the skills needed to understand Hebrew and Greek well enough to use critical tools to better understand the meaning of the Bible in its original languages. The focus of this course is not on memorization for the purpose of being able to translate, but rather on the use of critical tools such as commentaries and electronic resources. (Note: In previous catalogs there was a two-semester language requirement. Those who wish to continue following those catalogs, but who have not yet met their language requirement, may meet their language requirement by taking BTS202 and one additional NTS or OTS course.)

Prerequisite(s):

BUS 101 | Foundations of Business and Society | 3 Credits

This course introduces the student to an overall picture of American business and the opportunities it offers; it includes basic business concepts and critically analyzes issues facing business in its interactions with government, people and the environment. Basic business finance, accounting, human resources, operations, marketing, management and strategy concepts and practices are studied through the lens of their impact on society. Some of the questions examined are: How do managers make financial, marketing, and strategic decisions in the face of competing demands of the various stakeholders? What are product pricing, distribution, and promotional strategies and what are ethical dilemmas faced in implementing them? What impacts do e-business and global business have on business, society, laws, and business decisions? How can businesses manage human resources for both quality of life and success?

Prerequisite(s):

BUS 102 | Corporate Responsibility and Ethics | 3 Credits

This course examines the biblical foundations of moral reasoning and the analysis of ethical issues that arise in a wide range of contemporary business

practices, both domestically and globally. Having a corporate social responsibility means that businesses and organizations have ethical and societal responsibilities that extend beyond profit and economic returns; these responsibilities include workplace fairness, diversity, environmental care, and many others. This course is designed to cultivate thinking on biblical ethical issues, corporate social responsibility, and professional challenges encountered in business; students will be challenged to manage ethical issues and formulate their own standards of professional Christian integrity, gaining an appreciation for the role personal values play in developing effective business and organizational leadership.

Prerequisite(s):

BUS 200 | Foundations of Law and Business | 3 Credits

This course introduces students to the legal framework and intersection of business and the law, with particular attention to contracts and negotiable instruments. Extensive coverage of government regulations relating to the environment, consumer protection, hiring practices, and occupational safety of business; as well as an overview of torts, personal property, commercial paper, and secured transactions will be covered. There will include coverage of partnerships and corporations, bankruptcy, agency principles, insurance, real property, and estate matters.

Prerequisite(s):

BUS 201 | Foundations of Management | 3 Credits

This course surveys general management principles and theories and provides bases for understanding the basic knowledge and skills required for being an informed employee, an effective team member, and a successful manager in the contemporary work environment. Functions of management discussed include team leadership, risk management, organizational behavior, systems operations, and human resources. The course will also explore traditional (staffing, training, job evaluation, compensation, and benefits administration) and contemporary (organizational change, employee ownership, and cross-cultural and international considerations) issues related to the management of human resources; and the linkage between human resource management and business strategy. Lastly, will course will examine the demographic diversity of the U.S. labor force and the promises and challenges it presents to organization managers.

Prerequisite(s):

BUS 202 | Foundations of Marketing | 3 Credits

This course introduces and familiarizes students with the practice of marketing in a modern business environment. It takes as its starting point students' everyday observations of marketing activity (e.g., advertisements and retailing) and explains the network of activities and concepts that guide these programs. Students will acquire an understanding of the marketing process: 1) Marketplace analysis organized around the 5 C's (context, customers, company, collaborators, competition); 2) Marketing strategy using the STP (segmentation, targeting, positioning) framework; and 3) Implementation organized around the 4 P's (product, promotion, price,

place). The course project provides an opportunity to demonstrate creativity by developing a marketing plan for a business of your choice.

Prerequisite(s):

BUS 203 | Foundations of Finance | 3 Credits

This course introduces financial concepts and methods of analysis in the financial services industry. The time value of money and its relation to such concepts as net present value and internal rate of return; principles of valuation and financial markets; use of capital budgeting, management of cash flow, and working capital management will be of primary discussion. Other topics include—financing capital investments; how financial risk affects the cost of capital and helps determine the capital structure of corporations; and the interactions between investment and financial decisions. Considering the current landscape of global finance, ethical dilemmas will also be addressed, such as fiduciary duties, insider trading, financial reporting, customer deception, tax evasion, bank lending practices, and the influence of compensation schemes on society and its citizens.

Prerequisite(s):

BUS 204 | Foundations of Accounting | 3 Credits

This course combines financial and managerial accounting by introducing the theoretical structure of accounting, methods, and procedures necessary to achieve effective financial reporting; it includes— overview of the balance sheet, income statement, and statement of cash flows; complete treatment of the accounting cycle; asset, liability, and equity accounts; and introduction to consolidated financial statements. Furthermore, it includes an introduction to cost behavior, managerial decision models, cost and budgetary planning and control, standard costing, analysis of variance, job order and process costing systems, cost allocation, and responsibility accounting. Introduction to the new manufacturing environment, including activity-based costing.

Prerequisite(s):

BUS 301 | Social Entrepreneurship and Innovation | 3 Credits

The purpose of this course is to examine entrepreneurship as a mechanism for social change, economic development, and community wealth creation, particularly in an urban context. Specifically, this course will examine the concepts and practice of social entrepreneurship, through readings, class discussions, project assignments, and case studies engaging real-life issues within the College's footprint. Objectives include learning how to define the social impact of a business in terms of under-served markets and learning the elements of developing (or creating) a social business model that is sustainable and scalable (i.e., that can have exponential growth and impact).

Prerequisite(s):

BUS 401 | Capstone Seminar I | 3 Credits

This course begins by revisiting the concept of Christian vocation, which was initially introduced to the student in Pathways to Success. Time will be spent reflecting on the student's growing sense of vocation during their academic career at the college, and then will be guided in applying that sense of

vocation to their present pursuits and to future professional or educational opportunities. This course combines the real-world benefits of an internship with the critical reflection provided by a seminar course through a project-based research group for a real-world business or organization, addressing complex strategic and management issues. Students will develop the ability to recognize, analyze, and define problems within and outside the business, to identify management choices, and to implement appropriate strategic action. The Capstone stresses assessment of the short- and long-term implications of management actions and uses a broad range of business skills.

Prerequisite(s):

BUS 402 | Capstone Seminar II | 3 Credits

A second semester of the Capstone Seminar combines the real-world benefits of an internship with the critical reflection provided by a seminar course through a project-based research group for a real-world business or organization, addressing complex strategic and management issues. Students will develop the ability to recognize, analyze, and define problems within and outside the business, to identify management choices, and to implement appropriate strategic action. The Capstone stresses assessment of the short- and long-term implications of management actions and uses a broad range of business skills.

Prerequisite(s):

CED 308 | Family Ministries in the Black Church | 3 Credits

This course provides an examination of the ways the church can minister to the needs of the various types of family structures: the single parent, the single person, the couple with no children, traditional families, and the parents of children of varying ages. The course is designed to explore the various kinds of ministries such as education, recreation, and counseling that will enhance the Christian life and educational experience of the varying types of family units.

Prerequisite(s):

CIS 100 | Introduction to Computers | 3 Credits

This course is intended to provide a hands-on introduction to computer hardware, operating systems, and application software (including word processing, electronic spreadsheets, presentation, and database software) to facilitate business productivity. The history of computers, Internet basics, current issues in technology that affect business, educational, and other modern settings are also studied.

Prerequisite(s): None

CIS 200 | Advanced Spreadsheet Applications | 3 Credits

This course is intended to provide hands-on advanced knowledge of spreadsheet applications concepts. Students will learn the various functions and commands of the spreadsheet and use it to analyze and evaluate data using formulas and functions, graphs, database capabilities, and external data.

Prerequisite(s): Successful completion of CIS 100 with a grade of “C” or better.

CIS 210 | Introduction to Information Systems | 3 Credits

This course is intended to provide students with a foundational understanding of information systems as they apply to the business and computer industry. Topics of study will include Business Information Systems, systems infrastructure, system security, business intelligence and Enterprise Information Systems, and system planning, development, and implementation.

Prerequisite(s): Successful completion of CIS 100 with a grade of “C” or better.

CIS 211 | Principles of Programming I: Python | 3 Credits

This course is designed to introduce students to the study of computer programming with an emphasis on problem solving utilizing algorithms and well-structured code. Additional topics include data types, functions, selections, objects, and classes.

Prerequisite(s): Successful completion of DSC 110 or CIS 210 with a grade of “C” or better.

CIS 212 | Principles of Programming II: Python | 3 Credits

This course is a continuation of the study of object-oriented computer programming using the Python language with an emphasis on problem solving utilizing well-structured code. Additional topics include methods, encapsulation, exception-handling, recursion, inheritance, polymorphism, and graphical user-interfaces.

Prerequisite(s): Successful completion of CIS 211 with a grade of “C” or better.

CIS 214 | Introduction to Web Development | 3 Credits

This course will provide students with a practical introduction to web development. By learning the basic skills needed to develop an interactive website, students will develop an understanding of the web development task and an appreciation of the importance of the Internet in both business and academic environments. Specific technical topics to be covered include XHTML, CSS, JavaScript, web server software, and search engine ranking strategies.

Prerequisite(s): Successful completion of CIS 100 with a grade of “C” or better.

CIS 220 | System Analysis and Design | 3 Credits

This course introduces students to the principles and techniques of systems analysis and design methods. Topics include System Development Life Cycle, data design, flowcharting, documentation, and systems implementation. The concepts and approaches of information systems models, such as data model and process model as well as physical design are also discussed.

Prerequisite(s): Successful completion of DSC 110 or CIS 210 with a grade of “C” or better.

CIS 221 | Principles of Programming I: Java | 3 Credits

This course is designed to introduce students to the study of computer programming using the Java language with an emphasis on problem solving utilizing algorithms and well-structured code. Additional topics include data types, functions, selections, objects, and classes.

Prerequisite(s): Successful completion of DSC 110 or CIS 210 with a grade of “C” or better.

CIS 222 | Principles of Programming II: Java | 3 Credits

This course is designed to introduce students to the study of computer programming with an emphasis on problem solving utilizing algorithms and well-structured code. Additional topics include data types, functions, selections, objects, and classes.

Prerequisite(s): Successful completion of CIS 221 with a grade of “C” or better.

CIS 225 | Mobile Application Programming | 3 Credits

This course is designed to introduce students to programming design and development for mobile applications. Topics include accessing device capabilities, industry standards, operating systems, and programming for mobile applications using an OS Software Development Kit (SDK).

Prerequisite(s): Successful completion of CIS 214 and Programming I with a grade of “C” or better.

CIS 310 | Database Design and Implementation | 3 Credits

This course is intended to introduce students to the concepts of database design and use. Topics covered include data models (relational and JSON), SQL query language, transactions, parallel data processing, and database as a service.

Prerequisite(s): Successful completion of DSC 110 or CIS 210 with a grade of “C” or better.

CIS 320 | Networking Concepts and Fundamentals | 3 Credits

This course is an introduction to computer networks that provides a theoretical and hands-on approach of local area networks, internetworks, and wide area networks. Topics covered include OSI Model, network topologies, network layers and protocols, network management, network security, cloud computing, and network media and access methods.

Prerequisite(s): Successful completion of CIS 220 with a grade of “C” or better.

CIS 330 | Internet Programming | 3 Credits

The course will provide students with a broad overview and understanding of the different technologies used to program for the Internet as complex enterprise applications integrate more sophisticated features to respond to the evolving requirements of doing business online. Topics covered include understanding how a web server works, configuring web servers, using databases for data storage and retrieval, understanding model-view-controller design, and using JavaScript for client-side programming.

Prerequisite(s): Successful completion of CIS 225 with a grade of “C” or better.

CIS 420 | Management Information Systems | 3 Credits

This course is intended to provide students with an understanding of a management information system and how to leverage it in business. Topics include Transaction Processing Systems, data and business intelligence, legal and ethical issues, and data communication and networks.

Prerequisite(s): Successful completion of CIS 220 with a “C” or better.

CIS 430 | Project Management | 3 Credits

This course is designed to introduce students to the concepts and key components of project management. Key topics include project integration, project scope management, project time and cost management, managing project teams, work breakdown structure (WBS), and project quality.

Prerequisite(s): Successful completion of CIS 420 with a grade of “C” or better.

CIS 440 | Occupational Internship | 3 Credits

This course is intended to provide students with an opportunity to build upon, apply, and refine skills and knowledge obtained throughout the CIS degree program. Students are expected to complete this internship under the supervision of a professional in the field. Internship must be approved by the Department Chair.

Prerequisite(s): Senior Classification and successful completion of CIS 420 or DSC 440 with a grade of “C” or better.

COM 100 | Public Speaking | 3 Credits

This course is an introduction to speech communication which emphasizes the practical skill of public speaking, including techniques to lessen speaker anxiety, and the use of visual aids to enhance speaker presentations. In this course, we will focus on ethical speech techniques as the speaker is trusted by their audience. The course’s goal is to prepare students for success in typical public speaking situations and to provide them with the basic principles of organization and research needed for effective speeches.

Prerequisite(s): None

COM 101 | Foundations of Communication | 3 Credits

This course explores the fundamental concepts and issues in (intercultural) communication. We will examine the complex relationship between culture and communication from different conceptual perspectives and consider the importance of context and power in intercultural interactions. In addition to learning theory and applying different approaches to the study of intercultural communication, this course asks that you consider your own cultural identities, values, beliefs, assumptions, worldviews, etc., through participation in class discussions. This course will help students develop their perspective and voice, embracing such factors as cultural background, race, class, gender, and sexuality.

Prerequisite(s): None

COM 102 | Interpersonal Skills | 3 Credits

This course invites students to explore their present communication skills and to improve their competency in communicating with other people. Through reading and participating in class exercises, students will examine the basic elements of interpersonal communication including critical thinking, self-concept, perception, listening, verbal and non-verbal expression, emotional expression, conversational skills, personal relationships, intercultural communication, and conflict resolution.

Prerequisite(s):

COM 103 | Conflict Communication and Management | 3 Credits

This course introduces students to conflict communication and management in an organizational context. Whether as a member of management, organizational consultant, human resource professional, communication practitioner, or just as a part of daily life, you will be required to manage conflict successfully. Conflict communication and management is a specialized communication skill requiring theoretical understanding of human interaction, decision-making, and organizational systems. That is, the nature and function of communication in organizational conflict management is shaped by the nature of the dispute, the power and status of the disputants, perceived outcomes, and—very importantly—whether or not the relationship is on-going.

Prerequisite(s):

COM 201 | Communication, Culture, and Community | 3 Credits

This service-learning course introduces students to a critical understanding of communication across the dimensions of race, ethnicity, nationality, ability, gender and age through a hands-on experience working with a community-based organization and prepares students seeking careers that focus on the ability to communicate effectively within and across cultures in a diverse society.

Prerequisite(s): Successful completion of COM 101 with a grade of “C” or better.

COM 202 | Race, Gender, and Media Representation | 3 Credits

This course focuses on the complex, changing, and dynamic relationships between dominant and underrepresented groups in society, the mass media, and broader social contexts. The course discusses media representation of particular racial, ethnic, and gender groups, contexts of media productions, and media use among underrepresented groups. The concepts of hegemony, power, social construction, and intersectionality are vital in understanding these relationships. The course connects to the field of sociology, in that it focuses on the everyday social uses of symbolic forms. This course aims to make students aware of, and sensitive to, some of the dynamics connected with media images, symbolic power, and the production of meaning in today’s world.

Prerequisite(s):

COM 203 | Interpersonal Communication in Theatre Performance | 3 Credits

This course applies knowledge in interpersonal communication with performances in the American theatre that focuses on dynamic live interaction and live performance. It uses and emphasizes black theatre monologues, speeches, plays, etc. to stress the importance of interpersonal/intrapersonal intelligences in relation to self-concept, self-evaluation, face work, and empathy in diverse relationships and interactions in family and social relationships.

Prerequisite(s): Successful completion of COM 102 with a grade of “C” or better.

COM 204 | Group-Building and Cultural Competency | 3 Credits

This course introduces students to the basics of working together, reducing wasted time, lessening conflict, and influencing interactions in a positive way through awareness of oneself as a cultural being. Students will increase their cross-cultural awareness, knowledge, and skills to respond appropriately to problems and opportunities of both domestic and international demographic changes and globalizations.

Prerequisite(s):

COM 211 | Business & Professional Speaking | 3 Credits

This course will provide students with essential skills for effective communication. Emphasis will be on speaking: In various settings, impromptu, and with preparation.

Prerequisite(s):

COM 301 | Urban-Suburban Communication | 3 Credits

This course introduces students to the relationships between communication media in urban and suburban settings. Students will analyze urban and suburban communication patterns, contemporary visions of the community and the impact of communication coverage and representation within urban and suburban communities. The study of urban communication begins with the notion that cities are inherently places and products of communication, and they provide meeting spaces for interaction and/or observation. However, urban America and suburban American are facing a critical time as new forms of communication allow the transfer of information from urban centers to suburbia, and from suburban comforts to the urban core— thus allowing each meeting space to develop and perpetuate new perceptions of the other.

Prerequisite(s):

COM 302 | Latino Culture and Communication | 3 Credits

This course introduces students to the relationships among Latino cultures, communication, and institutions. Students in this course will develop their capacity to communicate with and learn from Latino populations in the workplace, in community situations, and other sites of engagement.

Prerequisite(s):

COM 303 | Asian Culture and Communication | 3 Credits

This course introduces students to proficiencies across the full range of language skills within a cultural frame of reference reflective to the richness of the Asian culture and language. This course engages students in an exploration of both contemporary and historical communication styles of Asian cultures.

Prerequisite(s):

COM 304 | Topics in Communication | 3 Credits

This course provides selected topics of contemporary interest taught by a communication professional active in the field. Topics vary and may be substantive, theoretical, or methodological.

Prerequisite(s):

COM 305 | Hip Hop in Communication Studies | 3 Credits

This course will trace the history of Hip Hop culture from its origins in 1970s Bronx, New York to its contemporary trends in media and communication to stress its impact on American culture as one of the most significant cultural and commercial movements in American history. Students will critically analyze various forms of Hip Hop art and media and the artists who performed them. Students will be challenged to explore the ways that different generations have used Hip Hop to build mainstream American audiences.

Prerequisite(s): Successful completion of COM 101 with a grade of “C” or better.

COM 306 | Media Narratives in Black Masculinities | 3 Credits

This course will explore multiple perspectives of black masculinities and examine interpretations of texts that perform significant constructions of black masculinities, with an emphasis on black performance in mass communication and media narratives, such fiction, film, television, and music.

Prerequisite(s): None

COM 308 | Social Media Cultures | 3 Credits

This course focuses on the way we communicate and share mediated versions of our lives based on the social media platforms that we use and the audiences that we accumulate over periods of time through our social media cultures and settings. Emphasis will be placed on the evolution of social media in the past 10 years, and how we can use these platforms for multiple purposes, including storytelling, surveying, and creating liveness.

Prerequisite(s): Successful completion of COM 101 with a grade of “C” or better.

COM 309 | Black Creatives | 3 Credits

This course focuses on the evolution of the Black creative in media, communication, and the creative arts. Emphasis will be given to the examination of the currently trendy use of terms like “Black creative” and “cultural influencer” in the past 10 years and the current revolution of artists, writers, filmmakers, and musicians who have worked effectively as Black

creatives in multiple fields and artforms. A close observation of the labor of Black creatives in television such as Oprah Winfrey, Shonda Rhimes, Issa Rae, and Donald Glover will be emphasized.

Prerequisite(s): Successful completion of COM 101 with a grade of “C” or better and instructor approval.

COM 314 | Occupational Internship | 3 Credits

This course is intended to provide students with an opportunity to build upon, apply, and refine skills and knowledge obtained throughout the Cross-Cultural Communications degree program. Students are expected to complete this internship under the supervision of a professional in the field. Internship must be approved by the Department Chair.

Prerequisite(s): Successful completion of COM 308 with a grade of “C” or better.

COM 333 | Argument and Persuasion | 3 Credits

This course will focus on the strategic design of persuasive messages in interpersonal, group and public settings including various media. Topics include professional ethics, critical analysis of audience and situational factors, theories of persuasion, the development of rational arguments, selection of appropriate communication channels, and effective delivery of persuasive messages.

Prerequisite(s): Successful completion of ENG 102 and COM 100 with a grade of “C” or better.

COM 404 | Senior Capstone Seminar | 3 Credits

This course culminates the senior Communication major’s matriculation at Simmons College of Kentucky by revisiting the institutional and program learning outcomes initially introduced in Foundations to Success and Foundations of Communication. Students will (1) reflect on their growing sense of vocation during their academic career, (2) will be guided in applying that sense of vocation to their present pursuits and future professional or educational opportunities, and (3) will integrate practical and professional opportunities through a project-based research group for a real-world communication organization or communications department for a business, addressing complex strategic and management issues. Students will develop the ability to recognize, analyze, and define problems within and outside of the business, to identify management choices, and to implement appropriate strategic action.

Prerequisite(s): Senior classification.

DSC 110 | Introduction to Data Science and Analytics | 3 Credits

This course is designed to introduce students to the fundamentals of data science. Concepts include computing fundamentals, statistical analysis processes, and data types and structures. The course focuses on data acquisition and wrangling, exploratory data analysis and visualization, inference, modeling, and effective communication of results.

Prerequisite(s): Successful completion of CIS 100 with a grade of “C” or better.

DSC 320 | Decision Science and Analytics | 3 Credits

This course is designed to provide students with the tools for designing and developing decision models using spreadsheet software. Topics include data analysis, probability and decision making, sampling, and estimation.

Prerequisite(s): Successful completion of DSC 110 with a grade of “C” or better.

DSC 330 | Data and Information Visualization | 3 Credits

This course is designed to provide students with foundational tools to transform data into visual reports for the purpose of understanding, organizing and visualizing data. Topics include data representation using charts, maps, and data dashboards as well as visualizing variability.

Prerequisite(s): Successful completion of CIS 310 with a grade of “C” or better.

DSC 410 | Big Data Analytics | 3 Credits

This course focuses on big data and how it is collected, stored, and analyzed to provide organizations with the right data to improve business decisions and performance. Topics include data extraction, data modeling, normalization, and visualization.

Prerequisite(s): Successful completion of DSC 330 with a grade of “C” or better.

DSC 440 | Data Analytics Capstone | 3 Credits

This course provides students with an opportunity to engage in an original research project that synthesizes the knowledge and skills learned within the area of data analytics specialization.

Prerequisite(s): Successful completion of DSC 410 with a grade of “C” or better and senior classification

ECE 101 | Introduction to Early Childhood Education | 3 Credits

This course combines an understanding of content knowledge, pedagogy, and early learning standards within the context of diversity, equity, and inclusion for children birth through age five.

Prerequisite(s): None

ECE 102 | Developmentally Appropriate Practices | 3 Credits

This course is a study of child development, how children learn, and effective practices. The course includes core considerations, principles, and guidelines that inform educators about teaching, learning, and decision-making to create quality early learning environments for children birth through age five.

Prerequisite(s): Successful completion of ECE 101 with a grade of “C” or better.

ECE 103 | Child Guidance | 3 Credits

This course introduces research-based practices that promote social and emotional development in young children to enhance caring and supportive environments. The course also covers application of research-based

practices to modify teaching and learning to accommodate individual children.

Prerequisite(s): Successful completion of ECE 102 with a grade of “C” or better.

ECE 200 | Family Engagement and Partnerships | 3 Credits

This course will focus on the development of meaningful relationships with families to promote child-family, center-family, and community-family relationships that will impact child development and learning outcomes. The course will also include strategies and practices to support and promote families as advocates for their children.

Prerequisite(s): Successful completion of ECE 101 with a grade of “C” or better.

ECE 201 | Introduction to Research in Early Childhood | 3 Credits

This course will examine research-based theory into practice in the areas of brain development, communication and literacy, social and emotional, cognitive, and physical development in children birth through age five.

Prerequisite(s): Successful completion of ENG 102 with a grade of “C” or better.

ECE 202 | Curriculum, Assessment, and Instruction | 3 Credits

This course will allow students to examine standards-based curricula along with valid and reliable assessment systems to develop and plan instructional practices, strategies, and activities for children birth through age five. The course will also include planning and implementing appropriate curriculum, assessment, and instruction for individual, small, and large groups of children.

Prerequisite(s): Successful completion of ECE 102 with a grade of “C” or better.

ECO 201 | Principles of Microeconomics | 3 Credits

This course introduces concepts of price systems, market structures, and consumer theory. Some topics include supply and demand, price controls, public policy, the theory of the firm, cost and revenue concepts, forms of competition, elasticity, and efficient resource allocation.

Prerequisite(s): Successful completion of BUS 101 with a grade of “C” or better.

ECO 202 | Principles of Macroeconomics | 3 Credits

This course introduces economic analysis of aggregate employment, income, and prices. Topics include the exploration of economic growth theories such as classical theory, neo-classical theory, and modern theory.

Prerequisite(s): Successful completion of ECO 201 with a grade of “C” or better.

EDU 201 | Technology/Multimedia in Education | 3 Credits

This course introduces instructional technology philosophy and practice from a historical and practical standpoint. Research the background and justification for integrating technology into education, the concept of instructional technology, how it has evolved in practice, the evolution of the

field's history, and the most recent trends and problems. Students gain skills in technologically mediated communication and research, as well as the selection, creation, and integration of multimedia into the classroom.

Prerequisite(s): Successful completion of ENG 101 with a grade of “C” or better.

EDU 213 | Foundations of Education | 3 Credits

This course examines the key historical, social, and philosophical concepts that support contemporary educational philosophy, objectives, forms, and practices. A survey of American public education, the teaching profession, and current topics that have an impact on public education are explored in this course.

Prerequisite(s): Successful completion of ENG 101 with a grade of “C” or better. Must be taken concurrently with EDU 201.

EDU 230 | Elementary Contemporary Math I | 3 Credits

This course emphasizes the solution of problems, and mathematical principles and procedures. Content includes, but is not limited to, decimal and fractional ideas, number theory, the real number system, and numeration systems and bases are all include the utilization of manipulatives, group projects, reflective writing, and any available technology will be utilized in this course.

Prerequisite(s): GPA 2.75 or ACT Math 19 or, Praxis CASE 5733-150 or faculty approval.

EDU 313 | Diversity Awareness | 3 Credits

This course teaches students how to manage their classrooms effectively by utilizing appropriate discipline strategies, classroom organization, and classroom management techniques using technology before student teaching. It is intended to prepare students for successful classroom management in all school settings.

Prerequisite(s): Successful completion of EDU 201 and EDU 213 with a grade of “C” or better.

EDU 314 | Classroom and Learning Management | 3 Credits

This course teaches students how to manage their classrooms effectively by utilizing appropriate discipline strategies, classroom organization, and classroom management techniques using technology before student teaching. It is intended to prepare students for successful classroom management in all school settings.

Prerequisite(s): Successful completion of EDU 201 and EDU 213 with a grade of “C” or better.

EDU 320 | Assessment of Teaching and Learning | 3 Credits

The course is an introduction to assessments, examinations, and measures utilized in educational contexts. Students will understand the steps for improving and authentically assessing student learning. Students will gain knowledge of how to design, administer, and interpret various evaluation measures. Students will learn the skills necessary for choosing, using, diagnosing, assessing, and reporting the outcomes of both formal and

informal measurement procedures. Admission to TEP required.

Prerequisite(s):

EJS 200 | Introduction to Solar Energy | 3 Credits

This course offers a basic education in solar technology, not only physics and mechanics of photovoltaic (PV) applications but also the history, politics, and economics of the expanding solar industry. During the second half of the course, students will engage in experiential learning, collaborating with local solar installers to gain hands-on knowledge and skills and potentially begin working as apprentices to help solarize the Simmons campus.

Prerequisite(s): Successful completion of ENG 101 with a grade of “C” or better.

ELA 201 | Career Pathway & Portfolio Management | 3 Credits

This course is designed to help you discover your many identities, set meaningful academic and career goals, develop essential skills such as information literacy and critical thinking skills, explore career options and develop essential skills such as networking, and engage in academic behaviors and study strategies that will help you meet with success.

Prerequisite(s): None

ELA 202 | Group and Organizational Behavior | 3 Credits

This course provides a comprehensive analysis of individual and group behavior in organizations. Its purpose is to provide an understanding of how organizations can be managed more effectively and simultaneously enhance the quality of employees’ work life. Topics include motivation, rewarding behavior, stress, individual and group behavior, conflict, power and politics, leadership, job design, organizational structure, decision-making, communication and organizational change and development.

Prerequisite(s): None

ELA 211 | Economics for Managers | 3 Credits

This five-week course explore the fundamentals of micro-economics and macro-economics concepts and ideas, integrating them into the decision-making process. We also delve into local, national, and global economic activity and the challenges related to governmental fiscal policy. Additionally, this course examines the impact of government regulatory and fiscal decisions on business and various market segments.

Prerequisite(s): None

ELA 311 | Organizational Ethics | 3 Credits

This course is designed to provide executives, managers, and supervisors the knowledge and tools to create and sustain an ethical culture in their company, department, or work group. Management theorists and ethics experts have increasingly concluded that this responsibility, to create and sustain the ethical organizational culture, is a fundamental task of every level of management. Course participants will learn that managers select from four basic strategies to create an ethical organization and culture and make use of ten basic tools to shape that culture and keep it strong. The course also

addresses unavoidable challenges to an ethical culture.

Prerequisite(s): None

ELA 312 | Leadership and Motivation | 3 Credits

This course is designed to provide students with a solid foundation about leaders, the leadership process, and motivation. Topics include the theories of leadership and motivation, leadership power, leader behavior, leadership characteristics, the role of gender, substitutes for leadership, and dysfunctional leadership.

Prerequisite(s): None

ELA 440 | Action Research Project | 3 Credits

Students will complete a significant project drawing upon learning outcomes from prior modules. The project will include how to identify and define a workplace problem, how to find information and literature sources related to it, and how to evaluate and utilize identified sources leading to a viable action plan for resolution. In addition to the written analysis, students will present their project to their instructor and cohort.

Prerequisite(s): None

ENG 101 | English Composition I | 3 Credits

This course focuses on the study of the fundamentals of English grammar designed to provide the student with a working knowledge of syntax, punctuation, and the mechanics of effective written English.

Prerequisite(s): None

ENG 102 | English Composition II | 3 Credits

The course focuses on the practice of written composition that is designed to expose the student to the various forms and styles of composition: creative, analytic, expository, argumentation and others. All students must take this course within the first 24 hours of study.

Prerequisite(s): Successful completion of ENG 101 with a grade of "C" or better.

ENG 103 | Introduction to Literature | 3 Credits

This course will provide an introduction and survey of literary masterpieces from the earliest periods of literary development to the present. Selected readings in the significant literary periods will serve as the focal points in this survey of literature.

Prerequisite(s): Successful completion of ENG 101 with a grade of "C" or better.

ENG 201 | Introduction to American Literature | 3 Credits

This course provides an intro and survey of American literary masterpieces from the earliest periods of literary development to the present. Selected readings in the significant literary periods in American history will serve as the focal points in this survey of literature.

Prerequisite(s): Successful completion of ENG 102 with a grade of "C" or better.

ENG 202 | Introduction to Research | 3 Credits

This course examines the various approaches to thesis preparation and research. Emphasis is given to the development of effective note taking, organization, and thesis development skills in addition to the effective and efficient use of library resources.

Prerequisite(s): Successful completion of ENG 102 with a grade of “C” or better.

ENG 203 | African American Literature | 3 Credits

This course provides a detailed examination of the major themes and their development in the life of the Black American as they find expression in the writings of the people from folk tales and spirituals to the urban surroundings. Attention is given to the little-known as well as the more popular authors.

Prerequisite(s): Successful completion of ENG 102 with a grade of “C” or better.

ENG 401 | Creative Writing | 3 Credits

This course provides study and practice in imaginative writing forms, techniques and styles designed to help the student creatively express their ideas in the writing of poetry and prosaic forms of composition.

Prerequisite(s): Successful completion of ENG 102 with a grade of “C” or better.

FRE 100 | History of Simmons University Seminar | 1 Credit

This course is a seminar facilitated by President Kevin W. Cosby of Simmons College of Kentucky. Students will explore and learn the history, theological heritage, and cultural relevance of Simmons College of Kentucky, a premiere educational institution established in 1979 by former enslaved African Americans who helped spearhead the success of this higher education institution today.

Prerequisite(s): None

FRE 101 | Foundations to Success | 3 Credits

This course is an introduction to the college experience and the opportunity to explore the skills and expectations necessary at the college level. In alignment with the student learning outcomes, students will explore the psychology of success, adapt to effective learning behaviors, and understand the science of learning. This course provides a learning opportunity for the student which includes communication skills, critical reasoning, problem-solving, study skills, time management, and goal setting. The content of the course is designed to help students in becoming more independent learners in order that they can make the most of their educational opportunities. Additionally, the course will expose students to the history, numerous resources, and services available at Simmons College of Kentucky. Students will learn how to enhance their current study skills toward developing a foundation for lifelong learning and career development.

Prerequisite(s): None

HIS 201 | Western Civilization I | 3 Credits

This course provides an introduction to the philosophical, religious and political ideas and events that contributed to the development of Western Civilization.

Prerequisite(s): Successful completion of ENG 102 with a grade of “C” or better.

HIS 202 | Western Civilization II | 3 Credits

The course emphasizes the study and interpretation of select primary documents with a view to understanding them in their historical context along with secondary source readings.

Prerequisite(s): Successful completion of ENG 102 with a grade of “C” or better.

HIS 203 | American History | 3 Credits

This course provides a brief survey of American history from the founding of the first colonies to the present, with emphasis on key political and cultural developments that shape a unified American civilization.

Prerequisite(s): Successful completion of ENG 102 with a grade of “C” or better.

HIS 204 | History of Christianity I – The Early Church to 1500 | 3 Credits

This course provides a study of the history of Christianity from its inception through the Middle Ages and Renaissance. Particular attention will be given to key theological developments as reflected in the Seven Ecumenical Councils as well as Medieval concepts of grace and sacraments in the Great Church and renewal movements within the Western Church that paved the way for the Reformation.

Prerequisite(s): Successful completion of ENG 102 with a grade of “C” or better.

HIS 205 | History of Christianity II – The Church in the Modern Period | 3 Credits

This course provides a study of the history of Western Christianity from the Protestant Reformation to the present. Particular attention will be given to doctrinal developments in the Reformed, Lutheran, and Arminian/Wesleyan Traditions as well as the rise of theological liberalism, fundamentalism, neo-orthodoxy, and evangelicalism. Key Roman Catholic developments from the Councils of Trent and Vatican I and II will also be studied.

Prerequisite(s): Successful completion of ENG 102 with a grade of “C” or better.

HIS 206 | Black Church History | 3 Credits

This course is designed to provide students with an understanding of black church history, progression, spirituality, and evolution into its existence today. This course will also explore the role of the church in black culture, society, Christian education, pastoral care, and worship.

Prerequisite(s): Successful completion of ENG 102 with a grade of “C” or better.

HIS 207 | African American History | 3 Credits

This course provides a study of the role and contributions of African Americans in United States history their hardships and succession toward equal rights.

Prerequisite(s): Successful completion of ENG 102 with a grade of “C” or better.

HIS 208 | African American Experience | 3 Credits

This course will provide a brief survey of African American History. Students will discover the integrity, autonomy and agency of Africans that has been overlooked in most historical literature.

Prerequisite(s): ENG 102

HIS 301 | History of American Christianity | 3 Credits

The course provides a study of the development of Christianity in America from the Colonial period to the present. Attention is given to significant developments in the black church.

Prerequisite(s):

HIS 303 | The Ancient Near East | 3 Credits

This course provides a study of the history and literature of the intertestamental period. Attention is given to the histories and cultures of the Jews, Greeks and the Romans and the development of various politico-religious parties that include the rise of the synagogue, the literature of Josephus, Philo, the Apocrypha, the Pseudepigrapha and the Dead Sea Scrolls.

Prerequisite(s):

HIS 405 | African American History – Special Topics | 3 Credits

This course deals with the history of Blacks from 1619 to the present with emphasis on the background of African culture. Special emphasis is given to such major figures as Frederick Douglas, Malcolm X, W.E.B. Dubois, Booker T. Washington, Martin Luther King, Jr., and a myriad of other Americans of African descent who have etched their names in the stones of greatness upon which America now stands.

Prerequisite(s):

HIS 406 | World Religions | 3 Credits

This course provides an historical, critical, and comparative study of the major living religions of the world.

Prerequisite(s): Successful completion of PHI 102 with a grade of “C” or better.

IDS 200 | Foundations of Interdisciplinary Studies | 3 Credits

This course introduces students to the principles and methodologies of interdisciplinary studies, allowing them to develop critical thinking and problem-solving skills applicable to multiple disciplines.

Prerequisite(s): Successful completion of ENG 102 with a grade of “C” or better.

IDS 201 | Introduction to Global Citizenship and Diversity | 3 Credits

This course explores the concepts of global citizenship and diversity, encouraging students to engage with diverse cultures, perspectives, and global issues.

Prerequisite(s): Successful completion of IDS 200 with a grade of “C” or better.

IDS 401 | Experiential Learning Special Topics | 3 Credits

This course offers experiential learning opportunities, allowing students to apply their knowledge and skills in real-world settings. Through hands-on experiences, students gain practical insights and make meaningful contributions to their chosen field.

Prerequisite(s): Senior Classification

IDS 470 | Interdisciplinary Capstone | 3 Credits

In this culminating course, students integrate knowledge and skills from various disciplines to tackle complex real-world problems. Emphasis is placed on collaborative work and the application of interdisciplinary approaches to address social justice issues.

Prerequisite(s): Senior Classification

MAT 101 | Contemporary Math | 4 Credits

This course is designed to survey important ideas and practical applications in mathematics. The course provides students with an appreciation of how to use tables, graphs, and equations, as well as solve equations, linear functions and inequalities, systems of linear equations and inequalities, quadratic equations and functions, exponent properties, and polynomial and rational expressions. Particular emphasis is placed on achieving student proficiency in the application of fundamental algebraic concepts. A greater emphasis is placed on mathematical problem-solving skills that can be applied in everyday settings. This course must be taken in conjunction with the required lab component.

Prerequisite(s): None

MAT 101L | Contemporary Math Lab | 0 Credits

This course is the lab component to the MAT 101 Contemporary Math course and must be taken in conjunction with the lecture.

Prerequisite(s):

MAT 111 | College Algebra | 4 Credits

This course will primarily cover intermediate topics in algebra. Some topics include functions, quadratics, polynomial functions, rational functions, inverse functions, exponential functions, and logarithmic functions.

Prerequisite(s): Successful completion of MAT 101 with a grade of “C” or better

MAT 111L | College Algebra Lab | 0 Credits

This course is the lab component to the MAT 111 College Algebra course

and must be taken in conjunction with the lecture.

Prerequisite(s):

MAT 112 | Precalculus with Trigonometry | 3 Credits

This course is a continuation covered in college algebra. It will cover advanced topics in Algebra as well as serve as an introduction to trigonometry. Topics include polynomial rationale, exponential and logarithmic functions; trigonometric functions, identities, equations, and application.

Prerequisite(s): Successful completion of MAT 111 with a grade of “C” or better.

MAT 120 | Elementary Statistics | 3 Credits

This course will primarily cover beginning and intermediate topics in statistics. Topics include Sampling, Descriptive Statistics, Probability, Normal Distribution, Confidence Intervals, Hypothesis Testing, Chi-Square Tests, Linear Regression and Correlation, F Distribution, and ANOVA. This is a non-calculus statistics course, and it does not count towards a mathematics major.

Prerequisite(s): Successful completion of MAT 101 with a grade of “C” or better.

MAT 201 | Calculus I | 4 Credits

An introduction to differential and integral calculus of a single variable. Topics include limits, continuity, the definition of the derivative, differentiation rules and applications, Riemann sums, definite and indefinite integrals.

Prerequisite(s): Successful completion of MAT 112 with a grade of “C” or better

MAT 210 | Calculus II | 3 Credits

This course is a continuation of Calculus I. It will focus on integral calculus and infinite series. Topics include techniques and applications of integration, parametric equations, polar coordinates, sequences and series, and power series.

Prerequisite(s): Successful completion of MAT 201 with a grade of “C” or better

MAT 220 | Calculus III | 3 Credits

This multivariate calculus course is the final course in the introductory calculus sequence. Topics include vectors and vector-valued functions, differentiation of functions of several variables, multiple integrals, and vector calculus.

Prerequisite(s): Successful completion of MAT 210 with a grade of “C” or better

MAT 300 | Introduction to Higher Math | 3 Credits

This course provides an introduction to concepts which are essential for all higher mathematics courses. Emphasis is placed on proof techniques and proof writing. Topics include basic logic, basic set theory, functions, equivalence relations, number systems, countability, sequences and their

convergence.

Prerequisite(s): Successful completion of MAT 210 with a grade of “C” or better or instructor approval.

MAT 310 | Linear Algebra | 3 Credits

An introductory course in linear algebra. Topics include systems of linear equations, vectors, matrices, vector spaces, eigenvalues, linear transformation.

Prerequisite(s): Successful completion of MAT 210 with a grade of “C” or better or instructor approval.

MAT 320 | Differential Equations | 3 Credits

An introduction to differential equations, including techniques to solve them and their applications. Topics include: first order equations, linear second order equations, linear higher order equations, and Laplace transforms.

Prerequisite(s): Successful completion of MAT 220 with a grade of “C” or better.

MAT 330 | Statistical Data Analysis | 3 Credits

An introduction to statistical concepts with an emphasis on computation and calculation. Statistical software will be heavily used. Topics include: probability distributions, hypothesis testing, inference for two or more population means, one-way and two-way analysis of variance (ANOVA), linear regression with one or more independent variables, multiple regression.

Prerequisite(s): Successful completion of MAT 201 with a grade of “C” or better or instructor approval.

MAT 401 | Modern Algebra I | 3 Credits

A proof-based course in abstract or modern algebra. Topics include: proofs, sets, equivalence relations, induction, introduction to group theory, cyclic groups, permutation groups, cosets, and LaGrange’s Theorem.

Prerequisite(s): Successful completion of MAT 300 with a grade of “C” or better.

MAT 402 | Modern Algebra II | 3 Credit

A continuation of MAT 401. Topics include: More group theory, Sylow’s theorems, finite abelian groups, ring theory, integral domains, fields of quotients, homomorphisms, ideals, quotient rings, P.I.D.s, U.F.D.s, polynomial ring, and field theory.

Prerequisite(s): Successful completion of MAT 401 with a grade of “C” or better.

MAT 410 | Real Analysis I | 3 Credits

A proof-based introduction to real analysis. Topics include: the real number system, sequences, series, limits, continuity, and the derivative.

Prerequisite(s): Successful completion of MAT 300 with a grade of “C” or better or instructor approval.

MAT 411 | Real Analysis II | 3 Credits

A continuation of MAT 410. Topics include Riemann integration, sequences and series of functions, uniform convergence, metric spaces.

Prerequisite(s): Successful completion of MAT 410 with a grade of “C” or better.

MAT 420 | Probability Theory | 3 Credits

An introduction to the theory and applications of probability. Topics include probability spaces, probability distributions, discrete and continuous random variables, moments, moment generating functions, joint densities, the Central Limit Theorem.

Prerequisite(s): Successful completion of MAT 220 with a grade of “C” or better.

MAT 425 | Mathematical Models in Operations Research | 3 Credits

Deterministic and probabilistic mathematical modeling of real-world problems. Topics include Linear and nonlinear programming, Markov chains, queuing theory, inventory models, Markov decision processes.

Prerequisite(s): Successful completion of MAT 420 with a grade of “C” or better.

MAT 430 | Mathematical Statistics | 3 Credits

Introduction to mathematical theory of statistics. Topics include sampling, estimation theory, testing hypothesis, two sample cases, analysis of variance, regression analysis, and Bayesian inference.

Prerequisite(s): Successful completion of MAT 420 with a grade of “C” or better.

MAT 440 | Senior Capstone Project | 3 Credits

The Senior Capstone Project is designed to be the culminating course for the Applied Mathematics major. Students utilize the knowledge and skills gained in previous trans disciplinary courses, but especially in mathematics and data science courses. Students are required to perform an in-depth investigation of current topics or research questions and provide a written report for the same under the guidance of a faculty advisor. Papers must integrate Biblical/ethical considerations in the research design and process. This course fulfills a Biblical-ethical requirement.

Prerequisite(s): Senior Classification

MLK 200 | M. L. King’s Lived Theology | 3 Credits

This course focuses on MLK’s “lived theology” because his belief system drew not only from the Bible and contemporary theologians but from the lived experience of the Black freedom movement. The course study will be grounded in the two major theological traditions that he furthered: The Black social gospel and the philosophy of personalism.

Prerequisite(s): Successful completion of ENG 102 with a grade of “C” or better.

MUA120 | Minor Applied I | 1 Credit

Minor Applied I focuses on the study of a secondary instrument or voice in a private instruction environment. In this class the student will study all major

scales, beginning technical studies and etudes, and beginner level solos.

Prerequisite(s):

MUA121 | Minor Applied II | 1 Credit

Minor Applied II is a continuation of MUA120. In this class, students will study all relative minor scales, intermediate studies and etudes, and intermediate solos on a secondary instrument.

Prerequisite(s): Successful completion of MUA120 with a grade of “C” or better.

MUA161 | Major Applied I | 1 Credit

Major Applied I is the intensive study of all major scales, chromatic scales, intermediate technical studies and etudes, and intermediate solos on a student’s primary instrument. Students will have to perform in a performance seminar.

Prerequisite(s):

MUA162 | Major Applied II | 1 Credit

Major Applied II is a continuation of MUA161. The student will have intensive study relative minor scales, intermediate technical studies and etudes, and intermediate solos on the student’s primary instrument. Students will have to perform in a performance seminar.

Prerequisite(s): Successful completion of MUA 161 with a grade of “C” or better.

MUA 261 | Major Applied III | 1 Credit

Major Applied III is a continuation of MUA162. The student will have intensive study on harmonic minor scales, intermediate to advanced technical studies and etudes, and intermediate to advanced solos on the student’s primary instrument. Students will have to perform in a performance seminar.

Prerequisite(s): Successful completion of MUA 162 with a grade of “C” or better.

MUA 262 | Major Applied IV | 1 Credit

Major Applied IV is a continuation of MUA261. The student will have intensive study on melodic minor scales, intermediate to advanced technical studies and etudes, and intermediate to advanced solos on the student’s primary instrument. Students will have to perform in a performance seminar.

Prerequisite(s): Successful completion of MUA 261 with a grade of “C” or better.

MUA 361 | Major Applied V | 1 Credit

Major Applied V is a continuation of MUA262. The student will have intensive study on all major and minor scales, advanced technical studies and etudes, and intermediate to advanced solos on the student’s primary instrument. Students will have to perform in a performance seminar.

Prerequisite(s): Successful completion of MUA 262 with a grade of “C” or better.

MUA 362 | Major Applied VI | 1 Credit

Major Applied VI is a continuation of MUA262. The student will have intensive study advanced technical studies and etudes, and advanced solos on the student's primary instrument. Students will have to perform in a performance seminar.

Prerequisite(s): Successful completion of MUA361 with a grade of "C" or better.

MUC 110 | Class Piano I | 1 Credit

Class Piano I will focus specifically on the basics of piano performance including technique and notation. This class is designed to acclimate beginners to the piano.

Prerequisite(s):

MUC 111 | Class Piano II | 1 Credit

Class Piano II is a continuation of Class Piano I. Each lesson is a one-on-one session and focuses on proper technique, standard performance practices, etiquette, and all other aspects of being a solo piano performer.

Prerequisite(s): Successful completion of MUC 110 with a grade of "C" or better.

MUI 204 | Music Publishing and Copyright | 3 Credits

Music Publishing and Copyright will explore the history, laws and processes involved in copyright law concerning Music publishing.

Prerequisite(s):

MUI 499 | Senior Project in Music (Senior Recital) | 3 Credits

Senior Project in Music is the culminating performance for a student in the Music Performance program. Successful fulfillment of a senior recital is mandatory for graduation. The student will prepare and perform 50 minutes to one hour of intermediate to advanced solos on their major instrument or voice. Accompanists will be assigned to work with students if necessary. Proper performance attire will be mandatory.

Prerequisite(s):

MUP 381 | Concert Band | 1 Credit

Concert Band will give the class an appreciation of the historical significance of concert band as an art form, through the rehearsal and performance of music of various styles and genres and building an understanding of how it relates to other contemporary music styles. The class will explore the influence of concert band on other modern American musical styles. Participation in several concerts during the semester is mandatory. Proper performance attire will be required. This class can be repeated for credit multiple times.

Prerequisite(s):

MUP 382 | College Marching Band | 1 Credit

The primary goal of this course is to assist students in the discovery of the historical and cultural significance of marching band as an art form within the HBCU community, thereby understanding how it relates to other contemporary music styles. The student will understand and appreciate the

influence of the marching band on other modern American musical styles and at the completion of this course the student should have an increased understanding and appreciation for this art form. The student will be a part of a performing ensemble, which is a requirement to successfully completing the course, and will be an active performer at school events, and outside performances. The course is designed to create a learning environment that encourages positive social interaction, active engagement in learning, and self-motivation. *This course will not serve as fulfillment of required ensembles for the music performance degree.

Prerequisite(s): None

MUP 384 | Jazz Ensemble | 3 Credits

This course is designed to study the conception of jazz music as Black America music and the performance techniques employed throughout its illustrious history. Emphasis is placed on performing standard jazz repertoire composed by jazz masters.

Prerequisite(s): None

MUP 386 | Concert Choir | 1 Credit

Concert Choir will give the class an appreciation of the historical significance of concert choir as an art form, through the rehearsal and performance of music of various styles and genres and building an understanding of how it relates to other contemporary music styles. The class will study proper vocal techniques and common practices. Participation in several concerts during the semester is mandatory. Proper performance attire will be required. This class can be repeated for credit multiple times.

Prerequisite(s):

MUS 112 | Music Theory I | 3 Credits

Music Theory I focuses on a review of basic music theory and builds on this knowledge. In this class, students will also gain skills in interval and triad construction and analyzation and building of chords.

Prerequisite(s): Successful completion of MUS100 with a grade of "C" or better.

MUS113 | Aural Skills I | 1 Credit

Aural Skills I focuses on the practical application of the content in Music Theory I.

Prerequisite(s):

MUS 114 | Music Theory II | 3 Credits

Music Theory II is a continuation of MUS112. In this class, the student will review construction and analyzation of intervals and Triads and study the construction and analyzation of triads and root position chords.

Prerequisite(s): Successful completion of MUS112 with a grade of "C" or better.

MUS 115 | Aural Skills II | 1 Credit

Aural Skills II focuses on the practical application of the content in Music Theory II.

Prerequisite(s): Successful completion of MUS112 and MUS113 with a

grade of “C” or better.

MUS 100 | Fundamentals of Music | 3 Credit

Fundamentals of Music will focus on the explanation and design of western music. This course is designed to align with the expectations of general music theory and practice and covers music theory from the basics.

Prerequisite(s):

MUS 130 | Music Appreciation | 3 Credits

This course is a study of the musical aesthetics, core values, and specific attributes that comprise the creation of Black Music in America.

Prerequisite(s): None

MUS 212 | Music Theory III | 3 Credits

Music Theory III is a continuation of MUS114. This course will review the construction of chords, all inversions and begin to explore four-part harmony.

Prerequisite(s): Successful completion of MUS114 with a grade of “C” or better.

MUS 213 | Aural Skills III | 1 Credit

Aural Skills III focuses on the practical application of the content in Music Theory III.

Prerequisite(s):

MUS 214 | Music Theory IV | 3 Credits

Music Theory IV is a continuation of MUS212. This course will study the construction and analysis of four-part harmonic writing and explore form and analysis in musical composition.

Prerequisite(s): Successful completion of MUS212 with a grade of “C” or better.

MUS 215 | Aural Skills IV | 1 Credit

Aural Skills IV focuses on the practical application of the content in Music Theory IV.

Prerequisite(s):

MUS 321 | Survey of Music History I | 3 Credits

Survey of Music History I is part one of the study of music history. The class will explore music from the Gregorian Chant to the Classical Music time period and will focus both on secular as well as sacred music history. (This course meets the Biblical-Ethical Requirement)

Prerequisite(s):

MUS 322 | Survey of Music History II | 3 Credits

Survey of Music History II is a continuation of MUS321. It is part two of the study of music history. The class will explore the history of music from the Romantic Period to Modern Music, including World music. This course will focus both on secular as well as sacred music history. (This course meets the Biblical-Ethical Requirement)

Prerequisite(s): Successful completion of MUS321 with a grade of “C” or better.

MUS 341 | Voice Class | 1 Credit

Voice class is the student of the techniques required to be a proficient singer. The class will include the elements of singing, such as breathing, diction, posture voice ranges, and various foreign languages.

Prerequisite(s):

MUS 342 | Woodwind Class | 1 Credit

Woodwind class will assist students in the discovery of the differences in the musical instruments in the Woodwind family. The class will be able to identify and categorize woodwind instruments by sound and sight and demonstrate the proper technique for producing a sound on each of the instruments in the woodwind family.

Prerequisite(s):

MUS 343 | Brass Class | 1 Credit

Brass class will assist students in the discovery of the differences in the musical instruments in the Brass family. The class will be able to identify and categorize brass instruments by sound, sight, and range, and demonstrate the proper technique for producing a sound on each of the instruments in the brass family.

Prerequisite(s):

MUS 344 | Percussion Class | 1 Credit

Percussion class will assist students in the discovery of the differences in the musical instruments in the Percussion family. The class will be able to identify and categorize percussion instruments by sound and sight, as well as method of producing sound, and demonstrate the proper technique for producing a sound on each of the instruments in the percussion family.

Prerequisite(s):

MUS 352 | Conducting | 1 Credit

Conducting focuses on the specific skills needed for conducting an instrumental or vocal ensemble. Each session focuses on proper technique, standard performance practices, etiquette as well as other aspects of being a vocal or instrumental conductor.

Prerequisite(s):

NTS 101 – 102 | Survey of the New Testament I & II | 3 – 3 Credits

The first part of this course deals with the principles of interpretation, the formation of the canon, the New Testament World, the Gospels, and the historical ministry of Jesus. The second part of this course deals with the development of Christianity; Pauline and Post-Pauline developments; selected passages for interpretation from Acts through Revelation.

Prerequisite(s):

NTS 202 | Synoptic Gospels | 3 Credits

This course provides an exegetical study of the Gospels of Matthew, Mark and Luke from a historical-critical perspective; some attention will be given to problems concerning the Gospels. Attention will be given to the life, person, teachings and acts of Jesus and the application of these truths to contemporary times.

Prerequisite(s): Successful completion of NTS101, NTS102 and THS140 with a grade of “C” or better.

NTS 301 | Gospel of John | 3 Credits

This course provides an exegetical study of the fourth Gospel with attention to the presentation of Jesus as the God-Man; the miracles and signs of Jesus; the passion and resurrection of Jesus; and the application of these contemporary times.

Prerequisite(s): Successful completion of NTS101, NTS102 and THS140 with a grade of “C” or better.

NTS 303 | New Testament Theology | 3 Credits

This course provides a study in the theological interpretation of the New Testament with consideration given to its major doctrines and the application of these contemporary times.

Prerequisite(s): Successful completion of NTS101, NTS102, THS140, THS201, and THS202 with a grade of “C” or better.

NTS 304 | Romans | 3 Credits

This course provides an exegetical study of the doctrines of human sin, the righteousness of God, and the justification by grace through faith in Jesus Christ. Practical application of the doctrines will be made.

Prerequisite(s): Successful completion of NTS101, NTS102, and THS140 with a grade of “C” or better.

NTS 306 | General Epistles | 3 Credits

This course provides a survey of Hebrews, James, and the epistles of Peter, John, and Jude considering their backgrounds, life situations and literature with attention given to their relevance for contemporary Christian living.

Prerequisite(s): Successful completion of NTS101, NTS102, and THS140 with a grade of “C” or better.

NTS 403 | Prison Epistles | 3 Credits

This course provides an exposition of the epistles of Ephesians, Philippians, Colossians, and Philemon with emphasis on the important teachings of the church and the ethical behavior of Christians.

Prerequisite(s): Successful completion of NTS101, NTS102, THS140 with a grade of “C” or better.

NTS 404 | Parables of Jesus | 3 Credits

This course provides an exegetical study of the parabolic teachings of Jesus with reference to their original meaning and application to contemporary society. Attention will be given to the definition and nature of parables, the reason Jesus taught in parables, and how parables are to be interpreted.

Prerequisite(s): Successful completion of NTS101, NTS102, and THS140 with a grade of “C” or better.

NTS 406 | Pastoral Epistles | 3 Credits

This course provides an in-depth study of the epistles of I and II Timothy and Titus with emphasis on the qualifications and responsibilities of Church leaders.

Prerequisite(s): Successful completion of NTS101, NTS102, and THS140 with a grade of “C” or better.

NTS 408 | The Literary Study of Scripture from the Margins | 3 Credits

This course introduces students to basic concepts of literary analysis, such plot, character development, etc. After learning these concepts, books, and passages from the Hebrew and Christian Scriptures are interpreted and analyzed theologically. A special emphasis will look at aspects of cultural interpretation and marginalized readers and communities.

Prerequisite(s): Successful completion of NTS101, NTS102, and THS140 with a grade of “C” or better.

NTS 499 | Special Studies in the New Testament | 3 Credits

This course provides an intensive and special study of a specific book in the New Testament canon not covered by individual text studies already listed. A student must be at least classified as a junior and or receive special permission from the Academic Dean before being admitted to this class. The topics will vary, and students can receive up to six (6) hours credit for this course selection for two different special studies.

Prerequisite(s): NTS101, NTS102, THS140, NTS301, NTS302, or permission of the instructor.

OTS 101 – 102 | Survey of the Old Testament I & II | 3 – 3 Credits

This is a two-part course. The first part is an introduction to the Old Testament from Genesis to the Book of Kings. The second part of the course is an introduction to the prophetic writings in addition to the poetry and wisdom literature. Attention will be given to the history, theology, and interpretation of the Old Testament text.

Prerequisite(s):

OTS 303 | Studies in the Pentateuch | 3 Credits

This course provides a critical survey of Genesis through Deuteronomy giving attention to the Creation epic, Exodus, the development of Hebrew Law and other major events and movements in the life of primitive Israel. Major issues such as authorship and contemporary interpretation and application will be considered.

Prerequisite(s): Successful completion of OTS101, OTS102, and THS140 with a grade of “C” or better.

OTS 304 | Old Testament Theology | 3 Credits

This course provides a study in the Theology of the Old Testament as it speaks of God, Man, Sin, History and Salvation. Some attention will be given

to less systematic approaches to Old Testament Theology as it relates to major themes such as “Covenant” and others.

Prerequisite(s): Successful completion of OTS 303 and THS 202 with a grade of “C” or better.

OTS 307 | Former Prophets | 3 Credits

This course provides a study in the early history of Israel as a nation from the period of conquest, occupation, and settlement in Canaan to the fall of the kingdoms. Significant personalities in the conquest, judge and monarchical periods will be highlighted.

Prerequisite(s): Successful completion of OTS101, OTS102 and THS140 with a grade of “C” or better.

OTS 308 | Psalms | 3 Credits

This course provides a study of the book of Psalms as a statement of living faith in the worship life of Israel. Strong emphasis will be placed on the content, origin, classification, interpretation, and contemporary liturgical use of the Psalter.

Prerequisite(s): Successful completion of OTS101, OTS102, THS140, THS 201, and THS 202 with a grade of “C” or better.

OTS 401 | Job and the Wisdom Literature | 3 Credits

This course provides an examination of the structure and content of the Book of Job with attention to the theological issues it presents with a view to a contemporary interpretation. In addition, a survey of the major themes of Hebrew Wisdom literature and their didactic use.

Prerequisite(s): Successful completion of OTS101, OTS102 and THS140 with a grade of “C” or better.

OTS 404 | Minor Prophets | 3 Credits

This course provides a study in the prophets Daniel through Malachi with primary focus given to the prophetic message of each prophet, its historical context and theological content. Some attention will be given to the rise of apocalyptic literature.

Prerequisite(s): Successful completion of OTS101, OTS102, and THS140 with a grade of “C” or better.

OTS 499 | Special Studies in the Old Testament | 3 Credits

This course provides an intensive and special study of a specific book in the Old Testament canon not covered by individual text studies already listed. A student must be at least classified as a junior and or receive special permission from the Academic Dean before being admitted to this class. The topics will vary, and students can receive up to six hours credit for this course selection for two different special studies.

Prerequisite(s): Successful completion of OTS404, OTS 301, OTS 302, with a grade of “C” or better.

PHI 102 | Introduction to Philosophy | 3 Credits

This course is an intro to the basic problems in philosophy with an emphasis on representative philosophical sources as a basis for interpreting fundamental issues and problems of reflective thinking.

Prerequisite(s): None

PHI 200 | Critical Thinking and Moral Decisions | 3 Credits

This course provides a study on identification, formulation, and evaluation of both inductive and deductive patterns of reasoning. Consideration of topics such as probability, reasoning about causes, fallacies, foundations of argument, and the issues in logical theory.

Prerequisite(s): Successful completion of ENG 102 with a grade of “C” or better.

PHI 201 | Introduction to Christian Ethics | 3 Credits

The first section of this course deals with contrasting Christian ethics with philosophical ethical systems. The second section of this course deals with the application of the Christian Theology of ethics to social existence and social issues and problems.

Prerequisite(s): None

PHI 409 | Philosophy of Religion | 3 Credits

This course provides an analysis of religion that addresses such philosophical issues as faith and reason, science, religious experience, history, authority of the Bible, religious language, phenomenology, and theodicy.

Prerequisite(s): Successful completion of PHI 102 with a grade of “C” or better.

PHY 100 | Principles of Strength and Conditioning | 1 Credit

This course provides students with the basic principles of physical education and physical fitness. An emphasis is placed on the need to maintain or increase muscular strength and to maintain good heart and lung efficiency.

Prerequisite(s): None

PMN 101 | Spiritual Formation | 3 Credits

This course provides a study of the nature of Christian ministry, the call to Christian ministry, and the classic spiritual disciplines. Every student is required to complete this course within the first 24 hours of study. (Offered every semester)

Prerequisite(s):

PMN 207 | Evangelism | 3 Credits

This course provides Biblical foundations, theoretical and practical perspectives on fulfilling the Great Commission in a variety of settings. Historical consideration as well as contemporary application of effective evangelism techniques.

Prerequisite(s):

PMN 297 | The Associate Minister & Church Growth | 3 Credits

This course provides an exploration of the dynamics of the team concept of ministry in relation to its impact on growing congregations. Attention will be given to new church starts as well as church transitioning. Specific emphasis will be placed on the role of the ministerial associate with reference to the emergence of ministerial identity within the relational context of a congregational setting and how that applies to the health and growth of a church.

Prerequisite(s):

PMN 301 | Homiletics | 3 Credits

This is a basic course in principles of preaching as they relate to rationale, context, structure, style, and delivery of sermons. Part of the course is given to the practicing of preaching before the class.

Prerequisite(s): Successful completion of ENG102, OTS101 & 102, NTS101 & 102, THS140 with a grade of "C" or better.

PMN 303 | Christian Worship | 3 Credits

This course provides a study of the Biblical, theological, historical and psychological foundations of Christian worship. Attention will be given to the importance of music, scripture reading, prayer, and preaching in worship.

Each student will plan and conduct a worship service.

Prerequisite(s):

PMN 307 | Pastoral Ministry | 3 Credits

This course provides an investigation of the role and function of the pastoral ministry. Attention is given to the minister's understanding of himself and his calling to the pastoral ministry. Consideration will also be given to the minister's relation to the church and the community, the various ministerial tasks to be performed and their interrelationship and the resources available to pastors.

Prerequisite(s):

PMN 308 Creative Preaching | 3 Credits

This course provides an exploration of the creative possibilities of various styles of preaching and sermon composition with special attention given to the most effective approach in various preaching situations. (Note: PMN308 serves as a substitute for PMN302, Preaching Practicum, which was required in previous catalogs.)

Prerequisite(s): Successful completion of PMN301 with a grade of "C" or better.

PMN 309 | Introduction to Social Welfare & the Church | 3 Credits

This course provides an intro to the origins, development, structure and characteristics of social welfare services and the role of the church as a social welfare institution. The role of the church in meeting the needs of the family and community in the areas of family services, adoption, foster parent services, and other vital areas of social concern. The role of the church social

worker and social work profession will be discussed.

Prerequisite(s): Successful completion of PMN101 and SOC101 with a grade of “C” or better.

PMN 310 | Introduction to Christian Missions | 2 Credits

This course provides an introductory survey of the basic concepts, which are operational in missions from both historical and contemporary perspectives. Attention is given to the theological, historical, philosophical, and sociological scene in which missions must be implemented. Attention is also given to the current trends and methodologies in effective missions with emphasis on the student’s call and part in mission.

Prerequisite(s):

PMN 311 | History of Missions | 3 Credits

This course provides an intensive study of the worldwide expansion of Christianity from apostolic times to the present. Attention is given to the Black experience as it relates to the history of missions.

Prerequisite(s): Successful completion of PMN310 with a grade of “C” or better.

PMN 315 | Church Growth | 3 Credits

This course provides a practical study of the dynamics of church growth. Emphasis will be placed on the practical challenges facing churches in the post-Christian millennium and on strategies and methodologies for developing healthy churches.

Prerequisite(s):

PMN 331 | Church Technology | 3 Credits

This course provides a practical introduction to the use of new technology in the church today. Additionally, this course will address issues of copyrights and appropriate use of technology.

Prerequisite(s):

PMN 401 | Pastoral Care | 3 Credits

This course provides a study of the human life cycle from the perspective of the human sciences with application to the process of pastoral organizing, nurturing, sustaining, healing, guiding, and reconciling. Special attention is given to the minister's own mental health, the essentials of visitation, interviewing, referral and the use of community resources.

Prerequisite(s):

PMN 402 | Counseling: Theory & Practice | 3 Credits

This course introduces various theoretical approaches to counseling and the counseling techniques related to them. Christian approaches to counseling will be presented and examined. The students will be given an opportunity to assess their personality and interpersonal skills, in addition to opportunities to develop their counseling skills.

Prerequisite(s): Successful completion of ENG102, OTS101, OTS102,

THS140 with a grade of “C” or better.

PMN 403 | Church Administration | 3 Credits

This course provides a study of the theory and practice of administrative leadership in the local church with an emphasis on the understanding that leadership and administration are legitimate and essential expressions of Christian ministry.

Prerequisite(s):

PMN 404 | Conflict Ministry | 3 Credits

This course deals with gaining a better understanding of conflict and its constructive and destructive potential in mission and witness of the church. Attention is given to equipping the student to do conflict ministry promoting a greater appreciation of God’s concern for reconciliation.

Prerequisite(s):

PMN 414 | Urban Church Growth | 3 Credits

This course provides a seminar style format designed to take a multidisciplinary approach to the theory and practice of growing churches in an urban context.

Prerequisite(s):

PMN 416 | Ministry in the Black Church | 3 Credits

This course will explore the dynamics of the African- American Church with emphasis on its distinctive culture and how it impacts pastor/congregation relationships. Particular attention will be given to ethics, ministerial collegiality, and social relationships.

Prerequisite(s):

PMN 499 | Special Studies in Pastoral Ministry | 3 Hours

This course provides an intensive and special study of a specific area of pastoral care not covered in other courses (such as the Role of the Associate Minister). A student must be at least classified as a junior and or receive special permission from the Academic Dean before admission. The topics will vary, and students can receive up to six (6) hours credit for this course selection for two different special studies. (Offered on demand)

Prerequisite: PMN401 (permission of the instructor)

POL 101 | American Government & Politics | 3 Credits

The course will deepen your understanding of the theory and practice of American politics. Our text and online activities will expose you to a variety of viewpoints on some of the most important aspects of political theory, political institutions, political actors and political processes in the United States.

Prerequisite(s):

POL 102 | Comparative Politics | 3 Credits

This course provides a comparative analysis of political systems in developed and developing countries. Alternative methods for comparative

cross-cultural analyses of political systems.

Prerequisite(s): Successful completion of POL101 with a grade of “C” or better or permission of the instructor.

POL 207 | African American Politics | 3 Credits

This course provides a study of the politics of the sub communities of African Americans with particular focus on political behavior research: political socialization, traditions of protest, leadership, sub-community power structures, voting, the roles/influence of political parties and governmental response and outputs.

Prerequisite(s): Successful completion of POL101 with a grade of “C” or better.

PSY 101 | Introduction to Psychology | 3 Credits

This course explores central topics in the field of psychology including biopsychology, sensation, perception, learning, intelligence, motivation, personality, social psychology, psychological disorders, and psychological treatments. Emphasis is given to scientific methodology and its application to cognition and behavior.

Prerequisite(s): None

PSY 102 | The Science of Psychology | 3 Credits

This course will offer an approach to how the Central Nervous System governs behavior. It will be a unique combination of biopsychological science. It will also offer a portrait of dynamic interaction between biology and behavior. This course will begin to tie together an understanding of the connected of the whole person with scientific methodology.

Prerequisite(s): Successful completion of PSY 101 with a grade of “C” or better.

PSY 201 | Social Science Statistics | 3 Credits

This course offers a solid foundation in the logic of statistical reasoning as applied to the quantitative social sciences. It offers an introduction to descriptive statistics, probability theory, and statistical inference with hands-on exercises. Students are also introduced to SPSS statistical analysis software.

Prerequisite(s):

PSY 202 | Social Science Research Methods | 3 Credits

This course is designed for undergraduate students majoring in psychology, sociology, or related fields. The course will introduce research methodology and a basic framework to critically evaluate social and behavioral science research. Students will be exposed to major qualitative and quantitative methodologies. This course enables students to critically evaluate the claims of “experts” in the popular press as well as in the scientific literature.

Prerequisite(s):

PSY 210 | Counseling Theory and Practice | 3 Credits

Introduction to theories and methods related to counseling. The course will

introduce students to schools of thought and methods within psychology, as well as the field of Pastoral Care. [satisfies Biblical-Ethical requirement]

Prerequisite(s):

PSY 301 | Human Growth & Development | 3 Credits

This course provides a study of the principles underlying the process and events that contribute to the intellectual, emotional, and physical growth and development of humans from infancy to senility.

Prerequisite(s):

PSY 306 | Junior Practicum | 3 Credits

This course is a formal, cooperative field experience with a designated organization or agency. It provides students with opportunities to begin developing competence in a profession that utilizes applied psychology. Arrangements for the experience are to be completed during the sophomore year and a plan approved no later than by midterm of the quarter prior to registering for the course.

Prerequisite(s):

PSY 308 | The Psychology of Diversity and Inclusion | 3 Credits

This course examines the topics such as stereotyping, prejudice, discrimination, aggression, and implicit bias from a social psychological perspective. Relying on empirical findings and relevant theoretical approaches, students explore the nature of intergroup relationships and examine faith strategies and other strategies for reducing intergroup biases and increasing intergroup harmony. This course addresses multicultural considerations and engages biblical perspectives on social justice advocacy considerations.

Prerequisite(s):

PSY 310 | Abnormal Psychology | 3 Credits

This course offers an introduction to abnormal psychology (psychopathology). Students will learn about the symptoms, clinical assessment, potential causes, and treatments of many psychological disorders, including depression, anxiety disorders, phobias, psychosis, schizophrenia, and personality disorders. Special attention will be given to bias in diagnosis and treatment, and the impact of environmental factors/social class.

Prerequisite(s):

PSY 320 | Psychology of Personality | 3 Credits

Introduction to major theories of personality and related research to explain the science of what causes people to be the way that they are. Provides an introduction to clinical counseling as a career focus.

Prerequisite(s):

PSY 330 | Cognition and Learning | 3 Credits

This course surveys the major theories and models of human learning and processes of human cognition, including acquisition, organization, and

use of knowledge. Processes involved in learning and cognition, including perception, memory, thinking, and language acquisition.

Prerequisite(s):

PSY 430 | Organizational Psychology | 3 Credits

This course examines the methodology and content of Industrial and Organizational Psychology (I/O) Psychology. This is the branch of psychology that examines people in the workplace and all the factors that affect how people behave at work. Primary concepts include individual, group, and organizational issues that enhance the understanding of the world of healthcare and research findings involved in the study of how people behave, think about, influence, and interact with each other at work, with an emphasis on factors that affect job performance. This course is designed for health information management majors.

Prerequisite(s):

PSY 440 | Senior Capstone Project | 3 Credits

The Senior Capstone Project is designed to be the culminating course for the Applied Psychology major. Students utilize the knowledge and skills gained in previous trans disciplinary courses, but especially in psychology courses. Students are required to perform an in-depth investigation of current topics or research questions and provide a written report for the same under the guidance of a faculty advisor. Papers must integrate Biblical/ethical considerations in the research design and process, and there will be considerable focus upon one's Christian sense of vocation as the student considers how to utilize their new-found knowledge and abilities to be an "agent of change" beyond their college experience. This course fulfills a Biblical-ethical requirement.

Prerequisite(s):

PSY 450 | Biology and Behavior | 3 Credits

This introductory course provides a survey of neuroscience, including basic neuroanatomy, neural and synaptic transmission, and the neural mechanisms underlying normal and abnormal behavior. Attention will be given to the biopsychology and treatments for substance abuse.

Prerequisite(s):

REL 150 | Name It to Shame It: Data and the Sin of Structural Racism | 3 Credits

This course clarifies theologically and sociologically what is meant by "structural racism" and examines the various ways it manifests itself. This is done through an examination of history and the present day. Various forms of structural racism (such as housing and labor discrimination, and wealth and educational gaps) are examined, and students practice finding data that sheds light on these phenomena, and then practice using that data to critique structural racism and to lay bare its impact.

Prerequisite(s): None

REL 317 | 20th Century Black Religious Thought | 3 Credits

This course explores Howard Thurman as a 20th Century HBCU inspiration

and shaper of today's Black religion and activism. The course offers an opportunity to study his life and times, his impact on the Black church, on Black life in America, and particularly on the civil rights movement. Other areas of significance such as his mystical spirituality, his recommendations for ethical living as a Black person in the United States, and his books will be explored.

Prerequisites(s): Successful completion of ENG 102 and PHI 200 with a grade of "C" or better.

SCI 101 | Life Science | 3 Credits

This course provides an understanding of structural dynamic processes as they pertain to living systems. Areas of importance will be biological principles, genetics, cell structure, ecology, plant, and animal kingdoms.

Prerequisite(s): None

SCI 102 | Earth Science | 3 Credits

This course provides a study of the atmosphere, development, and uniqueness of earth. Students will examine the solar system, the weather, climate, and the geological frameworks of the land in our world.

Prerequisite(s): None

SCI 103 | Environmental Science | 3 Credits

This course is an introduction to the global physical environment. The overarching topics of this course focuses on the development and interactions of Earth's atmosphere, hydrosphere, lithosphere, and biosphere while emphasizing energy, material cycles, and global change. Topics such as the relationships between humans and the environment with topics pertinent to multiple disciplines such as global climate change, modification of our environment, resource use, land use planning, pollution, and energy; as well as questions of global sustainability and human roles as stewards. Additionally, given the nature of the course, it will inherently cover recent news, social media, and other topics found in popular culture to which students are exposed.

Prerequisite(s): None

SOC 101 | Foundations of Sociology | 3 Credits

This course is designed to place sociology's development as a social science in the evolution of Western thought; it will also cover the elements of social scientific thinking. Major emphasis will be given to the analysis of culture, social structure, socialization, institutions, social inequality, and social change. This course will also include a study of the basic terminology, concepts, and approaches in sociology with attention given to the analysis of social groups and application of sociological concepts to the understanding of social systems.

Prerequisite(s):

SOC 102 | Race, Ethnicity, and Gender in America | 3 Credits

This course explores race, ethnicity, and gender as factors of social differentiation in a number of Western societies, with particular attention to

America. It studies the ethnoracial and gender systems operating in American society and examines their institutional and interpersonal dynamics. Lastly, it compares ethno-racial and gender systems in order to arrive at empirical generalizations about race/ethno-relations in the Americas.

Prerequisite(s): Completion of SOC 101 with a grade “C” or higher.

SOC 103 | Theories of Sociological Thought | 3 Credits

This course examines the nature of theory and reviews major sociological theories, especially structural- functionalism, conflict theory, exchange theory and interactionism. Special attention is given to leading figures representing the above schools of thought. The course begins with a brief overview of social theory, exploring the distinct contributions of sociological analysis, as compared to other disciplines. It devotes considerable attention to the scholarship of sociology’s founding thinkers, studying their work from multiple perspectives: historical, methodological, topical and analytical. The second half of the class is more contemporary. While retaining many of the analytical perspectives introduced in the half of the class, it explores current concerns related to the emergence of more recent sensibilities such as contemporary feminism and postmodernism and new concerns generated by globalization, such as immigration and global warming.

Prerequisite(s):

SOC 201 | Urban Sociology | 3 Credits

This course introduces the field of urban sociology. The discipline of sociology arose, in large part, as a response to the rapid urbanization and industrialization of society; as a result, this course focuses primarily on urban dynamics in the United States with attention to the global context in which they operate. It explores the power of social structures using examples drawn primarily from American culture; and the impact of social institutions, the emergence of concrete patterns of social relations, which organize and regulate social life and the inequality inherent in most social structures. Course topics will address areas such as urban poverty, race and ethnicity, residential segregation, housing, neighborhood context, crime and victimization, health, social isolation, culture, and global cities.

Prerequisite(s):

SOC 202 | Social and Wealth Inequalities | 3 Credits

This course reviews contemporary approaches to understanding social inequality and the processes by which it comes to be seen as legitimate, natural, or desirable. We address questions of the following kind: What are the major forms of stratification in human history? Are inequality and poverty inevitable? How many social classes are there in advanced industrialism societies? Is there a “ruling class?” Are lifestyles, attitudes, and personalities shaped fundamentally by class membership? Can individuals born into poverty readily escape their class origins and move upward in the class structure? Are social contacts and “luck” important forces in matching individuals to jobs and class positions? What types of social processes serve to maintain and alter racial, ethnic, and gender discrimination in labor markets? Is there an “underclass?” These and other questions are addressed

in light of classical and contemporary theory and research.

Prerequisite(s):

SOC 203 | Sociology of Religion | 3 Credits

This course provides a study of the relations between religion, polity, economy, and social structure; in particular, the political, economic, and social impact of religious beliefs and organizations, as well as the social determination of these beliefs and organizations; the rise of secularism, the rationalization of modern life, and the emergence of political quasi-religions. This course also investigates the organizational dynamics of new religious movements. Seeks to understand why 'cults' emerge and how they proliferate or decay. Examines conflicts within established churches, counter-movements, and the state.

Prerequisite(s):

SOC 301 | Sociology of Health and Wellness | 3 Credits

This course attempts to address the nature of disease, the doctor-patient relationship, the structure and dynamics of health care facilities, the structure and role of medical occupations and their occupational ideologies, the growth of medical technology and its challenge to medicine's moral stability, the medical research process (including ethical issues), problems of discrimination and inequality, as well as health care policy. It also examines the social conditions related to the health of populations. How patterns of health vary by social class, race/ethnicity, and gender and some mechanisms that produce and maintain these differences. Examines health status and healthcare disparities among racial/ethnic minority groups in the United States. Utilize sociological, demographic, (social) epidemiological, and (social) psychological concepts to introduce students to racial/ethnic health disparities research.

Prerequisite(s):

SOC 302 | Sociology of Childhood and Family | 3 Credits

This course takes a sociological approach to the issues, theories, and research on childhood and adolescence. The goals of this course are to understand how life stages are socially constructed and how the lived experiences of youth are influenced by the intersections of varying identities and social locations as well as by social institutions. The course also examines social problems faced by children and youth at both local and global levels. Finally, this course also analyzes the structure and functions of the family, with emphasis on the changing nature of the family in our society. Students will be expected to demonstrate an understanding of family structures and to analyze values underlying family dynamics and change.

Prerequisite(s):

SOC 303 | Sociology of Education | 3 Credits

This course addresses fundamental questions about the relationship between education and society, with a particular focus on why some students learn more and advance further than others; what factors shape how schools are run/organized and which materials are taught; how race/class/gender

affect students within schools; and how schools maintain our economic system and can become more effective. Furthermore, it emphasizes the ways in which American education models reproduce, reinforce, and challenge prevailing social, economic, and political relationships; and examines the structures, practices, content, and outcomes of schooling and its relationship to the wider society as well as the rise and dynamics of the modern education system.

Prerequisite(s):

SOC 304 | Topics in Sociology | 3 Credits

Selected topics of contemporary interest taught by a sociologist active in the field. Topics vary and may be substantive, theoretical, or methodological.

Prerequisite(s):

SOC 305 | Aging and the Life | 3 Credits

This service-learning seminar course will examine these processes of aging as they affect individuals, families, cohorts, and societies and how the aging process is affected by psychological, historical, political, economic, and cultural factors. Students explore the dynamic interactions between people and their environments, and the ways in which society's beliefs, values, and attitudes are reflected in the aging experience. Special attention is given to the impact of social policy on the lives of older individuals focusing on how racial, ethnic, class, and gender differences shape the nature of health and human service policy and delivery on behalf of older persons.

Prerequisite(s):

SOC 400 | Community Problems and Solutions | 3 Credits

What is a community social problem? Who defines community problems and social issues? How are social problems constructed and framed? This course attempts to answer the aforementioned questions and more as this course will encourage students to apply a sociological imagination to examine a wide range of contemporary issues and problems in an American urban context. Through a sociological perspective, this course will teach you how to think critically about the relationship between individual biographies and larger social structures and institutional arrangements. To help accomplish this goal, this course will use media, popular culture, service learning, and organizational engagement as a lens within which to recognize and understand not only our own social locations but how we are all connected in an increasingly diverse and global world.

Prerequisite(s):

SOC 401 | Capstone Seminar 1 | 3 Credits

This course begins by revisiting the concept of Christian vocation, which was initially introduced to the student in Pathways to Success. Time will be spent reflecting on the student's growing sense of vocation during their academic career at the college, and then will be guided in applying that sense of vocation to their present pursuits and to future professional or educational opportunities. This course combines the real-world benefits of an internship

with the critical reflection provided by a seminar course through a project-based research group for a real-world client, addressing complex and enduring problems of urban life. Students participate in internships at local agencies and organizations, and may either come with their own internship or apply for specialized internships through the Sociology Department

Prerequisite(s):

SOC 402 | Capstone Seminar II | 3 Credits

This course includes discussions about career placement and the development of an employment portfolio, including the capstone writing project. The capstone writing project provides the students with an opportunity to demonstrate the skills and knowledge gained as students of Sociology. The course culminates with the presentation of Capstone I and II projects during the annual Senior Seminar.

Prerequisite(s):

THS 140 | Biblical Hermeneutics | 3 Credits

This course provides a basic study of the theory of Biblical interpretations and proper exegetical practices. Required of all students within the first 24 hours of study.

Prerequisite(s):

THS 201 – 202 | Pursuits in Theology I & II | 3 – 3 Credits

The first part of the course is a survey of and intro to Christian Theology. A study will be made of the doctrines of revelation, inspiration, and triune nature of God and Biblical anthropology. The second part of this course is an examination of creation, sin, election, salvation, Christian life, and the church.

Prerequisite(s): Successful completion of OT101-102 or NT101-102, THS140 with a grade of “C” or better.

THS 406 | Contemporary Black Church Theology | 3 Credits

The first section of the course defines Black Theology and analyzes the significant writers and their work. The second section deals critically with the issue of reconciliation as a potential aim of Black Theology as well as the Theological and ethical demands of liberation, considering the practical problems and techniques involved in Black Theology.

Prerequisite(s): Successful completion of THS201 and THS202 with a grade of “C” or better.

THS 408 | Christian Eschatology | 3 Credits

This course provides a study of the Old and New Testament, history and current trends as they deal with the Kingdom of God and the Day of the Lord, death, resurrection, judgment, Parousia, and eternal destiny.

Prerequisite(s): Successful completion of THS201 and THS202 with a grade of “C” or better.

THS 409 | Philosophy of Religion | 3 Credits

This course provides an analysis of religion that addresses such philosophical issues as faith and reason, science, religious experience,

history, authority of the Bible, religious language, phenomenology, and theodicy.

Prerequisite(s): Successful completion of THS201, THS202, and PHI101 with a grade of “C” or better.

THS 499 | Special Studies in Theology | 3 Credits

This course provides an intensive and special study of a specific theological issue not covered in another course. A student must be at least classified as a junior and or receive special permission from the Academic Dean before being admitted to this class. The topics will vary, and students can receive up to six (6) hours credit for this course selection for two different special studies.

Prerequisite(s): Successful completion of THS201, THS202, with a grade of “C” or better and permission of the instructor.

WGS 101 | Introduction to Women and Gender Studies I | 3 Credits

This course introduces students to the historical and contemporary issues, language, and debates within the women and gender studies scholarship. The ways in which gender has been enforced and performed, as well as concepts of power that surround gender, will be critically analyzed across social arenas education, law, medicine, culture, work, social policy, and the family.

Prerequisite(s): None

WGS 103 | Evolution of Black Feminist and Womanist Thought | 3 Credits

This course focuses on the development of Black women’s ideas about their position in society in the United States beginning in the 19th century and continuing to the present day. Black women’s roles in social movements including the Abolition Movement, Women’s Suffrage, and Feminism will be examined as well as criticisms of Black Feminism, Womanism, and Africana Womanism will be deeply explored, compared, and contrasted. The relationship between Black women and men and the issue of equality within the Black community will also be investigated.

Prerequisite(s): Successful completion of WGS 101 with a grade of “C” or better.

WGS 104 | Womanism and the Bible | 3 Credits

This course will focus on some of the narratives of women of the Bible, reading closely and considering various perspectives. It will investigate Womanist interpretations of the Bible drawing from the writings of Womanist scholars. It will explore intersections of gender, sex, race, ethnicity, and class across the stories of women in both the Old and New Testaments. The course will provide students with an alternative perspective on the role and position of women historically, in the Church, and in the world.

Prerequisite(s): Successful completion of WGS 101 with a grade of “C” or better.

WGS 201 | African American Women Writers of the 20th Century | 3 Credits

This course explores literature by African American women writer from the

20th century to the present, analyzing their depictions of racism, sexism, and classism as artistic, moral, and civic responses to inequality. Students learn critical reading and analysis to understand and explore issues related to the legacies of slavery, unjust laws, and the influence these writers have had on cultural events (anti-lynching, the Harlem Renaissance, the Civil Rights Era, and the Women's Liberation Movement).

Prerequisite(s): Successful completion of WGS 101 with a grade of "C" or better.

WGS 301 | Women in Popular Culture | 3 Credits

This course allows scholars to critique the conceptualizations of Black women and women of color who have contributed to arts and entertainment. This course includes an analysis of the Black women's image, presence, voice, and experience in the media (film, music, videos, and commercial art).

Prerequisite(s): Successful completion of WGS 101 with a grade of "C" or better.

WGS 303 | Global Feminism | 3 Credits

This course will emphasize the histories, theories, practices, and contexts of non-American/European feminisms in across geographical locations such as the Middle East, Africa, Asia, the Caribbean, and Central and South America. The similarities and differences between American/European feminisms and other feminisms will be examined. The impact of capitalism and colonialism on the production of gender inequality will be a primary focus of this course.

Prerequisite(s): Successful completion of WGS 101 with a grade of "C" or better.

WGS 401 | Feminist Methodologies | 3 Credits

This course will explore questions such as "What is a research methodology?" and "What constitutes a 'feminist' research methodology?". Students will study advanced interdisciplinary scholarship exploring feminist critical approaches to topics in the physical and social sciences as well as the humanities. Students will explore whether feminist research methods exist, what counts as evidence, the researcher's approach to objectivity and subjectivity, the key questions that drive feminist research and how those question be applied to various research topics. The course will also discuss the relationship between the researcher and the research.

Prerequisite(s): Successful completion of WGS 101 with a grade of "C" or better.

WGS 402 | Contemporary Topics: Divine Feminine and Sexuality | 3 Credits

This course will empower students to explore the Black women's identity from a historical and contemporary lens to name and reclaim the feminine, divine woman. Throughout the course, students will read and analyze sacred texts, articles, and seminal books on Black womanhood and Black women's identity. This course is dedicated to helping encourage authentic self-reflective conversations and interactive discussions.

Prerequisite(s): Successful completion of WGS 101 with a grade of "C" or

better.

Master of Science

Course Descriptions

ANM 6011 | Human Gross Anatomy, Embryology, and Imaging | 9 Credits

The Human Gross Anatomy, Embryology & Imaging course consists of a detailed study of the normal structure, development, and organization of the human body. This course takes a regional approach, rather than a systemic approach to Human Gross Anatomy, Embryology & Imaging and is distributed into three block contents. Gross structures are studied in the laboratory or virtual lab setting by specimen prosection and demonstration. The radiology component of Gross Anatomy serves as the introduction to radiology and prepares the student for further development. Lectures stress the contribution of developmental events to gross anatomical organization and the correlation of this organization with clinically relevant conditions.

ANM 6051 | Histology and Cell Biology | 4 Credits

This course focuses on the study of the different aspects of the internal structure of cells, tissues, and organs in the human body, presenting a comprehensive survey of many of their complex interrelationships. Lectures discuss the cytoarchitecture, clinical correlations are utilized to stress histological changes and their impact on health, and virtual laboratory sessions detail interactive work with slides that show normal and metaplastic specimens.

PHM 6020 | Neuroscience | 5 Credits

The Neuroscience course is designed to give students a foundational knowledge of the human central nervous system that they will use when learning how to diagnose and treat neurological disorders. The course provides students with important principles of neurological function, from cellular and molecular mechanisms of neural communication to the organization and function of sensory and motor systems and higher cognitive function. Students will take virtual or wet-laboratories, clinical correlations and demonstrate mastery of the neurological exam to reinforce knowledge of brain structure and strengthen skills to understand the human nervous system.

BCM 6121 | Medical Biochemistry I | 5 Credits

The Medical Biochemistry courses are presented to medical and graduate students in their first year. The courses are divided in the following units: Structural and functional relationships of proteins, Energy generation and storage from carbohydrate metabolism, Energy Generation and storage from lipid metabolism, Nitrogen metabolism, Gene expression and control, and Medical Genetics. In this course, medical aspects are emphasized to build up the necessary background for future application in other basic sciences and clinical courses.

BCM 6122 | Medical Biochemistry II | 5 Credits

A continuation of Biochemistry I. The components discussed are Energy Generation and storage from lipid metabolism, Nitrogen metabolism, Gene expression and control, and Medical Genetics. Medical aspects are emphasized in this course to build up the required background for future application in other basic sciences and clinical courses. One of the core objectives of the small group discussions is for the medical students to apply the biochemical concepts learned in lectures to comprehend the molecular basis of a given disease.

MIM 6420 | Microbiology I | 4 Credits

During the first year, medical and graduate students learn about the most common pathogens involved in infectious diseases and their characteristics. It includes basic concepts of Immunology, Virology, Mycology, Bacteriology and Parasitology.

PHM 6921 | Physiology I | 4 Credits

Presented to medical and graduate students in their first year. Medical Physiology is organized in a systems-based fashion to teach the normal function of the body and how the systems work. Cell and muscle, cardiovascular, and respiratory are covered. The course is taught in a clinical based format highlighting pathologies and abnormal function of the body.

PHM 6922 | Physiology II | 4 Credits

A continuation of Physiology I, this course consists of recorded lectures, in-class sessions using audience response systems, and Self-Directed Learning, Small Group Discussions, Labs, plus examinations. Components covered include renal and acid-base balance, gastrointestinal, and endocrinology/reproduction. For Physiology II: renal and acid-base balance, gastrointestinal, and endocrinology/reproduction. The course is taught in a clinical based format highlighting pathologies and abnormal function of the body.

IHD 919 | Interprofessional Perspectives in Health Disparities | 1 Credit

This course is designed to provide a general overview of gaps in health outcomes associated with health disparities. A special emphasis will be given to the social determinants of health such as race/ethnicity, social class, socioeconomic status, sex, sexuality, nationality and migration status. The course will focus on the impact of health disparities' impact at multiple system's levels (e.g. Individual, patient-clinician, healthcare system, etc.).

MEM 6350 | Medical Ethics | 1 Credit

This course is scheduled as a block of up to 18 contact hours with various instructors and professionals. The goal is to provide didactic experiences for medical and graduate students in specific areas within the field of medical ethics. The need for these experiences stems from the recognition that ethical dilemmas are inherent in medical care. The students will develop an understanding of the principles of medical ethics and a system of ethical reasoning that will result in consistent decisions. The didactic activities will

include presentations of clinical cases which have been selected to represent ethical dilemmas similar to those that are likely encountered in real life. Activities include a combination of lectures, assigned readings and small group case discussions covering different subjects within the four main areas of medical ethics, namely: ethical issues of scientific research, ethical issues of the doctor-patient relationship, beginning-of-life and end-of-life ethical issues.

CHRISTIAN SERVICE PROGRAM

In order to graduate from Simmons College of Kentucky, students must complete six community service credits. Each credit occurs over one semester and requires a minimum of 12 participation hours. The goal of this program is to develop the spiritual, intellectual, moral, and social capacities of students while preparing them for lifelong service. Through its service program, students have the opportunity to live out the college's mission of being agents of change in society.

Student progress in community service is assessed monthly, quarterly, and annually. Students may or may not continue in their original placement, depending on various factors and how well the placement promotes their personal growth.

Students have a myriad of opportunities to serve in situations where they may exercise their skills and obtain real-life experiences of service, gain exposure to the complexities and challenges of work and/or ministry, and expand their horizons. While the college maintains a network with many churches and community organizations where students may serve, students themselves may also propose and with approval of the college, create unique service opportunities so long as they fulfill the requirements of the program. The key is whether the proposed placement will contribute significantly to the educational, spiritual, and moral development of the student and allow sufficient opportunities for personal and professional growth.

The criteria for suitable settings for students in the Christian Service Program include the following:

They should provide competent supervision. (Where there is no supervision or poor supervision, the student will not have a good learning experience.)
They should offer sufficient resources for students to meet their educational goals.

They should afford students a full range of responsibilities that they may face later.

They should offer students an opportunity for initiating action and change.
They should provide opportunities for reflection and feedback so that students receive honest appraisals of their work.

They should allow for peer reflection and peer interdependence as students develop a professional identity.

They should affirm the dignity of service and allow students to make a meaningful contribution to the supervising organization.

CAMPUS SECURITY REPORT SIMMONS COLLEGE OF KENTUCKY

A current report on crime statistics for the Simmons College of Kentucky campus and the surrounding streets and sidewalks for the past three years is provided as the “Clery Report” on the college’s website.