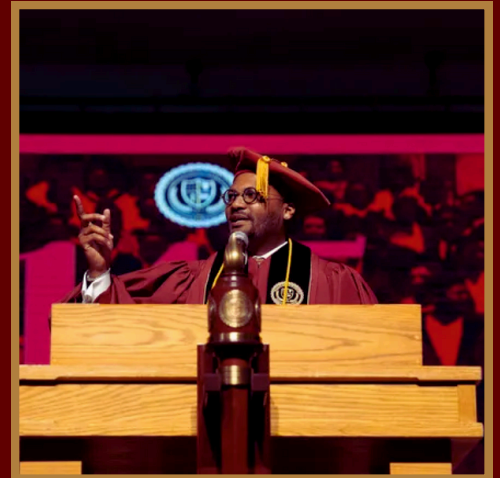




**SIMMONS**  
COLLEGE OF KENTUCKY

# ACADEMIC CATALOG



# 2024-2025



Simmons College of Kentucky is a private historically black college in Louisville, Kentucky. Founded in 1879, it is the nation's 107th HBCU and is accredited by **the Association for Biblical Higher Education**

## **USE OF THIS CATALOG – 2024-2025**

This catalog is a reference for admission to, studies at, and graduation from Simmons College of Kentucky. It provides information about degree plans, costs, scholarships, financial assistance, and campus resources. The provisions of this catalog do not constitute a contract, expressed or implied, between Simmons College of Kentucky and any applicant, student, student's family, faculty, or staff member. The College reserves the right to withdraw courses at any time, and change fees, tuition, rules, calendar, curriculum, degree programs, degree requirements, and graduation procedures without prior notice. Changes will become effective at the time so determined, and the changes may apply to both prospective students and those already enrolled. Students are encouraged to review the catalog on the College's website ([www.simmonscollegeky.edu](http://www.simmonscollegeky.edu)) periodically. This catalog is not intended to, nor does it contain all regulations that relate to students. Additionally, the College reserves the right to correct errors that may have occurred in the printing of this document. Familiarity with the catalog, maintaining a satisfactory grade point average, completion of degree program requirements, and satisfying all other requirements for graduation are the responsibilities of each student. Advisors are available for clarification and counsel, but the final responsibility remains with the student to meet degree program requirements.

### **CATALOG JURISDICTION**

Students dropping out of Simmons College of Kentucky at any time during their college career for a period of one year or more shall be considered to be under the jurisdiction of the current catalog in use at the time of their return. The academic rules and programs in this catalog are effective for all students who enter Simmons College of Kentucky during the Fall 2023 semester for no more than six consecutive years from the time of initial matriculation. If a student has not completed a degree program within this time frame, he or she will be under the jurisdiction of the then current catalog.

Students are subject to the rules published in the current Student Handbook and Academic Catalog each semester they attend. Should there be a conflict of policy, the policy of the Student Handbook supersedes that of the Catalog. No academic program changes will be made in the Student Handbook.

## **POLICY OF NON-DISCRIMINATION**

Simmons College of Kentucky complies with all applicable federal and state nondiscrimination laws and does not discriminate on the basis of race, color, national or ethnic origin, sex, age, or disability, consistent with the Assurances of Compliance with Title VI of the Civil Rights Act of 1964, Executive Order 11246 as issued and amended; Title IX of the Education Amendments of 1972, as amended; Section 202 of the Americans with Disabilities Act of 1990; and Section 303 of the Age Discrimination Act of 1975.

## **EQUAL ACCESS TO COLLEGE EDUCATIONAL PROGRAMS**

Simmons College of Kentucky provides equal access to all educational programs to every qualified student without regard to educationally unrelated disabilities. However, if any student requires special individual services or equipment, the student is responsible for informing College officials of such needs, and the student will be responsible for the expenses related thereto. This policy includes the expense of providing personal attendants, medical technicians, and other special services.

## **DISCLOSURE OF EDUCATIONAL RECORDS**

Information protected by the Family Educational Rights and Privacy Act (FERPA) of 1974 may not be made available to any person without the written authorization of the student except in the following cases: to officials of other schools in which the student intends to enroll, and other persons and agencies identified by statute. Under FERPA, employees of the College may be given access to student information based on having a legitimate educational need. Other information about the privacy of student records may be obtained from the Office of the Registrar.

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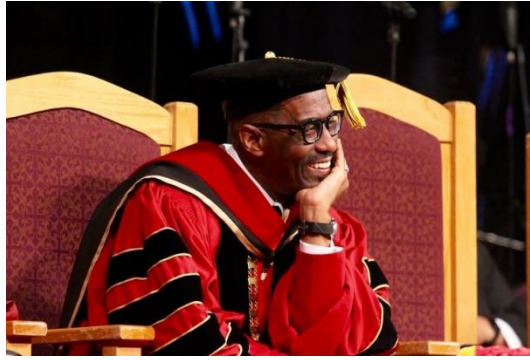


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## FROM THE PRESIDENT

It is with great pleasure that I welcome you to Simmons College of Kentucky, an esteemed institution with a rich history and a commitment to providing a high-quality education. As the distinguished HBCU in Louisville, we pride ourselves on our legacy of over 140 years in higher education. Simmons College of Kentucky is dedicated to remaining a premier, urban, private, Christian, historically black, liberal arts college. We offer a wide range of baccalaureate and master's degrees, ensuring that our students receive a well-rounded education that prepares them for success in a global society. Our goal is to provide an unapologetically black academic experience, empowering our students to make meaningful contributions to their communities and beyond.

One of the hallmarks of our curriculum is its inclusivity, social relevance, and cultural responsiveness. We believe in equipping our graduates with the skills and knowledge they need to be critical thinkers, change agents, and highly skilled practitioners. Through our programs, we strive to prepare students holistically, nurturing their intellectual, emotional, and spiritual growth. At Simmons College of Kentucky, we are proud to have attracted renowned scholars from around the world who contribute to the vibrant intellectual community within our institution. Together, we work towards our mission of providing access and opportunity to a high-quality education for all students.

As you navigate your journey at Simmons, whether you are a current student, a dedicated faculty member, or a committed staff member, remember that you are part of a community that values excellence, diversity, and the pursuit of knowledge. Together, we will continue to shape the future, making a positive impact within our society.

I encourage each of you to take full advantage of the resources and opportunities available to you at Simmons College of Kentucky. Invest in your education, engage in meaningful discourse, and embrace the challenges that will help you grow personally and professionally.

In Christian  
Service,

*Dr. Kevin W. Cosby*

"Non Palma Sine Pulver

## **BOARD OF TRUSTEES**

### **Bruce Blue**

Management/Columbus Recycling LLC

### **Phillip Bond, Board of Trustee Treasurer**

Vice President / CFO, Metro United Way

### **Rev. Delbert Brown**

Executive Secretary College & Seminary Board, National Baptist Convention of America Int'l, Inc.

### **Susan Collins**

Retired psychotherapist, Civic Volunteer

### **Alfonso "Al" Cornish, Board of Trustee Vice Chair**

Retired, System Vice President, Learning and Organizational Development/Chief Learning Officer Norton's Healthcare

### **Dr. Brandon Dumas**

Vice-President, Wiley College

### **Dwight Haygood**

Assistant General Counsel and Assistant Secretary, Brown-Forman Corporation

### **John W. Houghtaling, II**

Partner at Gauthier Murphy & Houghtaling, LLC

### **Alice Houston**

CEO, Houston-Johnson, Inc.

### **Dr. Sarah Newby**

Past President, Baptist Women's Education Convention of KY  
Retired Educator

### **Dr. Alma J. Pittman, Board of Trustee Vice Chair**

Winston and Alma Pittman Foundation

### **Rev. D. Corrie Shull, Board of Trustee Secretary**

Senior Pastor, Burnett Avenue Baptist Church

**Barbara Sexton Smith**

Retired Councilwoman, Metro Louisville  
Chief Liaison, Compassionate Schools Project

**Dr. Joel Taylor**

Director of Congress of Christian Education and Discipleship, National Baptist  
Convention of America Int'l, Inc.  
Pastor, St. Paul M.B. Church

**Rev. Dr. Samuel C. Tolbert, Jr.**, Board of Trustee Chair  
President, National Baptist Convention of America Int'l, Inc.

**Rev. Keith Tyler**

Pastor, Antioch Baptist Church

**Rev. Dr. F. Bruce Williams**

Senior Pastor, Bates Memorial Baptist Church

**Christina Lucas**

President, Envista Forensics

**Dr. Ursula Parrish Daniels**

Retired Department Chair & Presidential Executive Assistant Bergen Community  
College

**Marcia Johnson**

President Baptist Women's Educational Convention, GABKY

**Dr. S.C. Dixon**

General Secretary  
National Baptist Convention of America Int'l, Inc.

**Dr. Walter Malone Jr.**

Founder/Pastor Canaan Christian Church

**Ex-Officio (Non-Voting Members)**

**Keontay Williams**

President, Simmons Student Government Association

**Dr. Kevin W. Cosby**  
President, Simmons College

**Rev. Louis Newby**  
Honorary Member

**Rev. Michael Rice**  
Accounts Manager – Ahead Staffing

**TBD**  
Faculty Senate Representative

## **SIMMONS STAFF**

### **EXECUTIVE LEADERSHIP CABINET**

#### **Kevin W. Cosby, President and Chief Executive Officer**

B.A. - Eastern Kentucky University, Richmond, KY

M.Div. - Southern Baptist Theological Seminary, Louisville, KY

D.Min. - United Theological Seminary, Dayton, OH

#### **Glenn Davis, Vice President for Development**

B.A. – University of Kentucky, Lexington, KY

#### **Walter Malone III, Vice President for Student Affairs**

B.A. – Western Kentucky University, Bowling Green, KY

M.A. – Western Kentucky University, Bowling Green, KY

Ed.D. – Western Kentucky University, Bowling Green, KY

#### **Von Purdy, Vice President for Community Engagement**

B.S. – Winston-Salem State University, Winston-Salem, NC

M.S. – Miami University, Oxford, OH

#### **Javan Reed, Provost and Vice President for Academic Affairs**

B.B.A. – Edward Waters University, Jacksonville, FL

M.B.A. – Nova Southeastern University, Davie, FL

Ph.D. – Jackson State University, Jackson, MS

#### **Frank M. Smith, Jr., Senior Vice President and Chief Operating Officer**

B.A. – Freed-Hardeman University, Henderson, TN

M.S. – Indiana Wesleyan University, Louisville, KY

#### **Kenneth Jobst, Vice President for Institutional Effectiveness**

B.S. – Purdue University, West Lafayette, IN

M.Div. – Asbury Theological Seminary, Wilmore, KY

D.Min. – Louisville Presbyterian Theological Seminary, Louisville, KY

#### **Judy Kopp, Vice President for Finance**

B.S. -Indiana University, Bloomington, IN

#### **Myra Rock, Chief of Staff**

B.B.A. – University of Maryland Global Campus

M.B.A. – University of Phoenix

## ADMINISTRATIVE OFFICES

For a detailed directory of Simmons College staff and offices, go to [www.simmonscollegeky.edu](http://www.simmonscollegeky.edu).

### FACULTY LEADERSHIP

**Betton, S., Assistant Vice President of Academic Affairs  
Chair of Computer Information Systems**

B.B.A. – Savannah State University, Savannah, GA

M.A. – Webster University, St. Louis, MO

Ed.D. – University of North Florida, Jacksonville, FL

**Davenport, K., Chair, Music Performance**

B.S. – Tennessee State University, Nashville, TN

M.A. – Hampton University, Hampton, VA

Ed.S. – Tennessee State University, Nashville, TN

Ed.D. – Tennessee State University, Nashville, TN

**Hill, D., Chair, Applied Psychology**

B.A. – Western Kentucky University, Bowling Green, KY

M.S. – Eastern Illinois University, Charleston, IL

D.Min. – United Theological Seminary, Redding, PA

**Jones, J., Chair, Cross-Cultural Communications**

B.A. – University of Arkansas Pine Bluff, Pine Bluff, AR

M.A. – University of Arkansas Pine Bluff, Pine Buff, AR

M.F.A. – California Institute of The Arts, Santa Clarita, CA

**LeDet, S., Director of the Executive Leadership Academy**

B.S. – Sullivan University, Lexington, KY

E.M.B.A. – Strayer University, Herndon, VA

**Meaux, W., Chair, Business Administration**

B.A. – McKendree University, Louisville, KY

M.B.A. – Webster University, St. Louis, MO

Ed.D. – Interpersonal Communication, Spalding University, Louisville, KY

**Seay, N., Chair, Sociology**

B.A. – University of Toledo, Toledo OH

M.A. – University of Toledo, Toledo OH

Ph.D. – University of Toledo, Toledo OH



**Stevenson, A., Chair, General Studies**

B.S. – Southern University and A&M College, Baton Rouge, LA

M.A. – Louisiana State University Shreveport, Shreveport, LA

Ph.D. – Jackson State University, Jackson, MS

**White, C., Chair, Religious Studies**

B.S. – Cincinnati Christian University, Cincinnati, OH

M.A. – Indiana Wesleyan University, Marion, IN

D.M. – United Theological Seminary, Dayton, OH

**Yates, L., Chair, Teacher Education**

B.A. – Morehead State University, Morehead, KY

M.A. – Morehead State University, Morehead, KY

Ph.D. – Ohio University, Athens County, Ohio

**TBA, Chair, Applied Mathematics**

TBA

TBA

**ACADEMIC LEADERSHIP**

Aliaga-Mendoza, T., Administrative Assistant for Academic Affairs

Burks, P., Executive Assistant to the Provost & VP for Academic Affairs

Burns, S., Director of the Martin Luther King (MLK) Legacy Studies Program

Carlton, T., Director of Master of Science in Medical Sciences

Harris, B., Director of Academic Operations

TBA, Coordinator for Tutoring Services and Academic Advisor

McDaniel, R., Director of the Mathematics Learning Center

McMahon, K., Director of Library and Digital References

Ringstaff, T., Director of the Teaching and Learning Center

Smith, L., Director of the Elijah P. Marris Honors College and Office of Military Affairs

Thomas, D., College Registrar

Thomas, I., Executive Director of the Falcons Academic Center of Excellence

## **DIVISION OF STUDENT AFFAIRS**

**Dr. Walter Malone, III**

*Vice President for Student Affairs*

**Asia Peeples**

*Executive Assistant for Student Affairs and Student Services Specialist*

**Robin Lester**

*Executive Director for Student Success & Career Development*

**Guy Dorsey IV**

*Student Success Specialist*

**Cheyney Carney**

*Program Coordinator for Student Affairs*

**Asia Brown**

*Director for Student Retention*

**Courtney Standard**

*Director for Student Services*

**Terrica Sawyers**

*Assistant Director for Housing and Resident Life*

**Chauncey Calhoun, Jr.**

*Residence Hall Director*

**Joi Craig**

*Director of Student Life*

**Donté Jackson**

*Director for Culture, Connection, and Campus Ministries*

## **HISTORY OF SIMMONS**

In August of 1865, twelve Black Baptist Churches met at Fifth Street Baptist Church in Louisville, Kentucky and organized the state Convention of Colored Baptist Churches in Kentucky. Because there was no place in the state where Blacks could obtain a college education, members of the Convention soon began discussing the need to create a school for the training of Negroes, many of whom were one generation removed from slavery.

Having first given consideration to Frankfort, Kentucky as the home for the school, members of the Convention instead decided in 1869 to locate what would be known as the Kentucky Normal Theological Institute in Louisville. It was not until ten years later in 1879, however, that definite steps were taken for the opening of the school. In November of that year the trustees of the Convention of Colored Baptist Churches in Kentucky purchased four acres of land on the corner of 8th & Kentucky Streets in Louisville that immediately served as the campus for the school.

That same year, the school opened its doors under the direction of its first President Rev. Elijah P. Marrs. After a brief one-year tenure, Rev. Marrs was succeeded by Dr. W.J. Simmons. It was under the leadership of Dr. Simmons that the school began to flourish in such a way that it would eventually be renamed Simmons University in appreciation for his contributions.

During his ten-year tenure from 1880 to 1890, the school became a full university and expanded its offerings to include liberal arts, college preparatory courses and medical, law, business, music, and theological departments. Additionally, the school was the home to competitive football, basketball, and baseball teams. Simmons University continued to grow and prosper until the Great Depression destroyed the economic underpinnings of the school. In 1930, unable to sustain its mortgage, the school had to sell its campus. As a result, the school significantly reduced its offerings.

By 1935 a new location was secured at 1811 Dumesnil Street in West Louisville. This allowed the school to continue with a narrowed mission of educating young men and women for Christian service. In 1982 the school was renamed Simmons Bible College. In 2007, after 77 years of exile, Simmons College of Kentucky returned to its original 8th and Kentucky campus. Today, under the leadership of its 13th president, Dr. Kevin W. Cosby, Simmons College of Kentucky continues in its mission to prepare people for Christian ministry, while reinstating its initial mission of general liberal arts education.

With a curriculum designed to promote healthy ministries and community service, the school is poised to become the nation's leading authority on matters regarding church growth in the urban community.

## **MISSION STATEMENT**

Simmons College of Kentucky is an institution of biblical higher education dedicated to educating people in the urban context through strong academic and professional programs in order that they may become productive citizens and agents of change in society.

The College offers a rigorous curriculum, administered in an environment of academic freedom with its corollary obligations, that prepares graduates for work, professional or graduate studies, and viable careers in particular fields. The faculty at the College is dedicated to excellence in teaching, advising, scholarship, and service. Additionally, the college promotes an intellectually challenging atmosphere that stimulates and supports the growth of one's spiritual, ethical, and moral character as well as their appreciation of the arts, their global awareness, and their concern for the welfare of the community in which they live. The accomplishment of these overarching objectives will be evidenced by the student's skill in various kinds of communication and critical/analytical thinking, as well as their assurance and comfort with technology.

## **VISION STATEMENT**

To be the premier Christian liberal arts institution of higher education in the region, known for the integration of faith and learning, whose graduates lead purposeful lives as productive citizens.

## **CORE VALUES**

### **ACCESS AND QUALITY**

Simmons will provide equal education opportunities to increasing numbers of students from underserved and unserved populations residing primarily among the economically and socially bypassed in the Metro Louisville community.

### **LEADERSHIP**

Simmons will stimulate, initiate, and implement programs and services to inspire and guide its students, faculty, and staff in developing their self-confidence, self-discipline, and self-empowerment to become productive leaders.

## **RELEVANCE**

Simmons will respond to the evolving needs of the economic and political culture—highly literate, well-spoken, technologically competent graduates educated to excel in the 21st century workforce.

## **DIVERSITY**

Simmons will sustain and strengthen its commitment to recruit, enroll, educate, and graduate students and to employ faculty and staff that represent a diverse cross-section of the community.

## **SOCIAL RESPONSIBILITY**

Simmons will promote active participation in constructive social exchange through volunteerism, leadership, and civic action on the part of its students, faculty, and staff.

## **HERITAGE**

Simmons will honor its heritage as a historically black college and university ("HBCU") and will provide all students with a safe space in which to explore and express their history and culture, as they respect themselves and others.

## **SIMMONS ALMA MATER \***

Fair Simmons, Our Alma Ma-ter, thy his-t'ry bids us hope  
That the fu- ture that's before may of-fer wid-er scope.  
For deeds be-yond at-tain-ment Than an-y in the past,  
God will-ing we-ll ac-comp-lish a-chieve-ments that will Last.  
Our lives thou hast in-fluenced  
Our char-acter thou doth Mold;  
We'll fling' a-loft our banner, high, The Crimson and the Gold.  
Long' may thou lie and pros-per  
In the work thou has be-gun,  
Thy Sons and Daug-h-ters wish thee well,  
May low descending sun.  
Be-stow its radiance on thy shield, with naught to the con-trar, Our slogan, shall  
ev-er be  
"Non Pal-ma Sine Pul-vere"

\*Words by George A. Hampton, Simmons music professor and graduate 1905.

\*Sung to the tune of I Love Thy Kingdom Lord, Traditional

## **LICENSES AND INFORMATION**

### **GOVERNANCE**

Simmons College of Kentucky is independently owned and operated and is under the control of a board of trustees in accordance with the college's Articles of Incorporation.

### **ACCREDITATION**

Simmons College of Kentucky holds member status with the Commission on Accreditation of the Association of Biblical Higher Education (ABHE), 5850 T.G. Lee Blvd, Ste. 130, Orlando, Florida, 32822, (407) 207-0808.

### **LICENSE**

Simmons College of Kentucky is licensed by the Council on Post-Secondary Education, Commonwealth of Kentucky.

## **COLLEGE AND UNIVERSITY PARTNERSHIPS**

Simmons College of Kentucky has developed collaborative partnerships with other community agencies and institutions of higher education in the city of Louisville, as we all work together to increase the number of citizens with college degrees and promote the economic growth and stability of Louisville.

### **Institutional Memberships**

National Association of HBCU Title III Administrators  
Center for Non-Profit Excellence (CNPE)  
Association for Biblical Higher Education (ABHE)  
National Christian College Athletic Association (NCCAA)  
Council for Higher Education Accreditation (CHEA)  
National Baptist Convention of America (NBCA)  
Council for Postsecondary Education (CPE KY)

## **INTERNATIONAL STUDENTS**

Simmons College of Kentucky is approved by the United States Department of Justice or the training of Non-Immigrant status (foreign) students under the INS File number MEM 214 F 0739. However, currently, Simmons is not able to process visas for international students.



**SIMMONS**  
COLLEGE OF KENTUCKY

# ENROLLMENT MANAGEMENT



## ENROLLMENT MANAGEMENT AND STUDENT ACCESS

*Office of Enrollment Management and Student Access*

*1018 South 7<sup>th</sup> Street*

*Louisville, KY 40203*

*E-mail: [admissions@simmonscollegeky.edu](mailto:admissions@simmonscollegeky.edu) | Phone: 502-776-1443*

Enrollment Management and Student Access at SCKY form a comprehensive system dedicated to facilitating students' seamless transition into college life, fostering academic success, and nurturing a supportive learning community. This holistic approach encompasses crucial components such as Undergraduate Recruitment Admissions, Regional Recruitment and Admissions, Graduate Recruitment and Admissions, Financial Aid, Bursar Services, Dual Enrollment and Scholarships. These offices are conveniently located on the second floor of Steward Hall, serving as central hubs for student support services.

### **Mission:**

The mission of the SCKY Division of Enrollment Management and Student Access is to foster a diverse and inclusive learning community by providing accessible and transformative educational opportunities. We are committed to identifying, recruiting, and supporting talented individuals from all walks of life, empowering them to pursue their educational aspirations and become future leaders who positively impact society.

### **Vision:**

Our vision is to be a driving force in breaking down barriers to higher education, ensuring that no talented individual is denied access to quality learning due to financial, social, or geographical constraints. Through innovative recruitment strategies, personalized support, and community partnerships, we aspire to attract a diverse and dynamic student body that reflects the rich tapestry of the global community.

We envision a campus where all students, regardless of their backgrounds, are welcomed with open arms and nurtured to thrive academically, socially, and emotionally. Our commitment to social justice and empowerment will be evident in every aspect of our work, inspiring our students to become change agents who challenge systemic injustices and contribute positively to a just and equitable world.

Through our relentless pursuit of excellence, innovation, and student success, the Division of Enrollment Management and Student Access at SCKY will continually

uphold the college's legacy and remain at the forefront of higher education institutions that prioritize access, diversity, and transformative learning experiences.

**1. Undergraduate Recruitment and Admissions:** SCKY's Undergraduate Recruitment and Admissions department actively engages prospective students through tailored outreach programs, campus tours, and informative events. These efforts ensure that potential undergraduates gain valuable insights into the university's culture and offerings. The department's equitable admission process allows deserving students to embark on their academic journey at SCKY.

**2. Regional Recruitment and Admissions:** SCKY's Regional Recruitment and Admissions team focuses on fostering diversity by engaging students from various geographical areas. Through partnerships with schools and community organizations, this office extends the university's reach, making higher education accessible to individuals from diverse locations.

**3. Graduate Recruitment and Admissions:** SCKY's Graduate Recruitment and Admissions process attracts ambitious individuals seeking advanced education and research opportunities. Rigorous selection criteria ensure that graduate programs are populated with dedicated scholars and researchers, contributing to SCKY's intellectual community.

**4. Financial Aid:** SCKY's Financial Aid office, located on the second floor of Steward Hall, plays a vital role in making higher education affordable. By offering scholarships, grants, and loans, this office supports qualified students, allowing them to pursue their studies without undue financial burden.

**5. Bursar Services:** The Bursar's office, conveniently located on the second floor of Steward Hall, manages students' financial obligations, ensuring transparent and efficient transactions related to tuition payments and fees.

**6. Scholarships:** SCKY's scholarship programs, administered from the second floor of Steward Hall, acknowledge and reward academic achievements, leadership, and community involvement. These scholarships inspire excellence and ambition within the student body, fostering a culture of continuous learning and achievement.

**7. Dual Enrollment:** SCKY's Dual Enrollment program provides high school students with the opportunity to enroll in college-level courses, earning both high school and college credits simultaneously. This initiative allows motivated

students to get a head start on their higher education journey, experiencing the rigors of university-level academics while still in high school. The Dual Enrollment program, overseen from the second floor of Steward Hall, bridges the gap between secondary and tertiary education, empowering students to explore their academic interests and aspirations.

## **ADMISSIONS POLICY**

Simmons College of Kentucky accepts applications from anyone who meets the academic and character requirements necessary for success as a student. Any student admitted to the College is entitled to all the rights, privileges, programs, and activities generally accorded to or made available to students at the College. Simmons College of Kentucky does not discriminate based on race, color, national or ethnic origin, age, sexual orientation, gender identity, or disability, in the administration of its educational policies or other school-administered programs.

## **GENERAL ADMISSION REQUIREMENTS**

Students applying for admission to Simmons College of Kentucky with the intent of pursuing a certificate or degree must meet the following qualifications:

- A completed application for admission. This can be completed online or by paper application.
- Payment of the \$25 application fee.
- An official high school or GED transcript.
- Official prior college transcripts if you previously attended other schools—even if you withdrew.
- An autobiographical essay explaining how your unique qualities and faith journey will contribute to a Christian HBCU.
- At least one letter of recommendation from someone who can attest to your character, academic maturity, and preparation for Simmons College of Kentucky. The person cannot be a family member or friend.
- Official ACT or SAT test score results. (If you have not taken the ACT before you apply, you must register to do so, and scores must be sent to Simmons College of Kentucky).

## **PROVISIONAL ADMITTANCE POLICY**

Applicants not meeting the minimum academic requirements for regular admission may be provisionally admitted. Provisionally accepted students are those students who have a high school GPA below 2.0. Students admitted provisionally must attain a minimum overall GPA of 2.0 by the end of their second semester enrolled at the college, with at least 24 credit hours of coursework attempted.

Further requirements to satisfy provisional admittance:

- 1-hour weekly study-hall attendance
- A minimum of 5 completed Student Academic Success Workshops
- Satisfy 5 Weekly Advisor Check-Ins

## **PLAN SPECIFIC ADMISSION REQUIREMENTS**

### **CERTIFICATE PROGRAMS:**

From time to time, the college may develop and offer certificate programs where a specialized course of study is desired. Requirements for these programs will be established at the time of their offering, and admissions packets made available. Certificate coursework not required in a program's plan of study does not count toward that program's degree.

### **ASSOCIATE DEGREE AND BACHELOR DEGREE:**

Any person desiring to enter the Associate of Arts (AA), Associate of Applied Science (AAS), Bachelor of Arts (BA) or Bachelor of Science (BS) programs must meet all General Admission requirements as listed above and submit a signed verification and agreement to abide by the policies and codes of conduct of Simmons College of Kentucky.

### **GRADUATE DEGREE**

To be considered for admission into the graduate program at Simmons College of Kentucky, an applicant must meet the following requirements:

- Complete a 4- year baccalaureate degree program at an accredited institution.
- Official transcripts from all colleges or universities you've attended.
- Undergraduate GPA of 2.75 on a 4.0 scale in the following courses:
  - Biology w/ laboratory - 8 credits
  - Chemistry w/ laboratory - 8 credits
  - Organic Chemistry w/ laboratory - 8 credits
  - Physics w/ laboratory - 8 credits
  - Mathematics - 6 credits
  - Behavior and Social Sciences - 6 credits
  - English - 6 credits
- MCAT scores recommended but not required.
- 1-page personal statement regarding interest in medicine and service to the underserved.
- 2 letters of recommendation
  - one letter must come from one of your undergraduate or graduate professors.
- Interview

NOTE: Any exception to the above stated admission policies must be approved by the Office of the Vice President of Academic Affairs. A formal request for an exception must be made in writing and presented to the Office of Admissions.

### **READMISSION POLICY**

Up to 24 months after withdrawing from school, a person may return to classes without applying for readmission through the Admissions Office. After 24 months of not being enrolled at Simmons College of Kentucky, a person must apply for readmission through the Admissions Office. An exception may be made through the Vice President for Student Affairs only in case of a documented medical leave of absence. Application forms may be obtained from the Admissions Office or online. If an individual has attended another college or university since leaving Simmons College of Kentucky, they must provide an official transcript from that college or university and are required to complete the application process again.

### **TRANSFER STUDENTS**

Any admitted student having transferred credit from some other institutions of higher education must complete at least forty-five (45) hours of course work at Simmons College of Kentucky in order to be eligible for a degree. In addition, twenty-one (21) of the last thirty (30) hours of study must be completed at Simmons College of Kentucky. Only coursework comparable to courses offered at Simmons College of Kentucky in the Associate of Arts, Associate of Applied Science, Bachelor of Arts, or Bachelor of Science programs will be considered for transfer.

Students are required to submit an official transcript for all work passed or failed at any other college or university prior to enrolling at Simmons. It is considered a form of academic dishonesty not to declare these enrollments. The student who applies for admission, readmission or reinstatement to Simmons is responsible for having each institution send an official transcript directly to the Office of Admission.

After entry to the college, transcripts are sent directly to the Office of the Registrar. All college-level coursework completed with a grade of **C** or better at an accredited institution of higher education and oriented toward a baccalaureate degree, including dual credit earned while in high school, will be accepted for credit at Simmons College of Kentucky provided that Simmons offers a comparable course in our catalog. Credit will be granted only once for equivalent courses. School staff or designated committee chairs, in their sole discretion, determine which transfer credit will count toward liberal arts requirements.

The Vice President of Academic Affairs will evaluate credit that may apply toward a major or minor upon submission of appropriate descriptive information. Courses accepted will be included in the cumulative credit hours earned but neither grades nor grade points earned at other institutions will be used in the computation of the Simmons College grade point average. All credit over 20 years old and credit earned at institutions that have non-regional accreditation will be considered for transfer, but only on a course-by-course basis, as approved by the Vice President for Academic Affairs. Transfer credit is incorporated into the academic record either as elective credit or to count toward specific degree requirements.

### **TRANSFER CREDIT POLICY FOR COURSEWORK**

All college-level coursework completed with a “C” grade or better at an accredited institution of higher education and oriented toward a baccalaureate degree will be accepted for credit at Simmons College provided that Simmons offers a comparable course in our catalog. However, not all courses transferred will fulfill specific requirements for a particular degree. Courses accepted will be included in the cumulative hours earned but neither grades nor grade points earned at other institutions will be used in the computation of the Simmons College grade point average. When a transfer student has earned credit at a non-regionally accredited institution, the credit will be transferred only if approved by the Vice-President for Academic Affairs in consultation with appropriate instructors and other officers.

The Vice President for Academic Affairs will evaluate credit that may apply toward general degree requirements. When appropriate, Liberal Arts codes will be assigned to transfer credit.

Credit from a foreign institution of higher education will be evaluated on a case-by-case basis. It may be in the best interest of the student to have the transcript evaluated by an agency that specializes in foreign academic credentials. In some cases, it will be appropriate to transfer up to 30 semester hours of unspecified credit, without grade points. When Liberal Arts courses can be identified, they will be transferred as such.

Credit earned through military or non-traditional programs, that have been evaluated by the American Council on Education (ACE) and declared to be the equivalent of lower or upper division credit, will be transferred according to the ACE recommendations.

### **CREDIT BY EXAMINATION OR EXPERIENCE**

Advanced Placement Program – College Board (APP). Students who participate in high school in the Advanced Placement Program (APP) may have score reports

sent to the registrar for evaluation. Credit will be awarded for APP scores of 3, 4 and 5. Credit gained through APP will advance the degree program, and when appropriate, may meet liberal arts requirements or count toward a major or minor. APP credit will not affect the grade point average.

**College Level Examination Program – College Board (CLEP).** Students who participate in the College Level Examination Program (CLEP), conducted by the College Board may have score reports sent to the registrar for evaluation. Credit will be awarded for scores at or above the 50th percentile. Credit gained through APP will advance the degree program, and when appropriate, may meet liberal arts requirements or count toward a major or minor. CLEP credit will not affect the grade point average.

**American College Testing (ACT) Proficiency Examinations (PEP).** Score reports are evaluated against guidelines published by ACT before the registrar awards credit. When appropriate, Liberal Arts codes will be assigned. PEP credit will not affect the grade point average.

**International Baccalaureate Program.** Students who participate in the International Baccalaureate (IB) program and score 4 or better on higher-level IB examinations will be granted credit that advances their degree program at Simmons College. IB credit will not affect the grade point average.

**Prior Life Learning.** Students must be enrolled in the Executive Leadership Program and take the ELA 201 and ELA 440 courses in order to receive credit for Prior Life Learning. Students can earn up to 18 credit hours.

## **SCHOLARSHIP POLICY**

The purpose of the Scholarship Policy at SCKY is to recognize and reward academic excellence, leadership, and community involvement among our student body. This policy outlines the criteria, application process, and disbursement guidelines for scholarships provided by the university.

- 1. Eligibility:** Scholarships at SCKY are available to both incoming and current students who demonstrate outstanding academic achievements, leadership qualities, and active participation in community service. Eligibility criteria may vary based on specific scholarship programs, and applicants must meet the requirements outlined in the respective scholarship descriptions.
- 2. Application Process:** To be considered for scholarships, students must submit a scholarship application form, along with any required documentation, by the specified deadline. The application form will be available online through



the university's official portal. Incomplete or late applications will not be considered.

3. **Selection Criteria:** Scholarship recipients will be selected based on a combination of academic merit, extracurricular involvement, leadership skills, and demonstrated community service. Each scholarship program may have specific criteria, and selection committees comprised of university faculty and staff will evaluate applicants based on these criteria.
4. **Award Disbursement:** Scholarships will be disbursed at the beginning of each academic term. Recipients must maintain the required GPA and fulfill any other obligations specified in the scholarship agreement to receive the scholarship for subsequent terms. The scholarship amount will be credited directly to the recipient's university account to cover tuition and related expenses.
5. **Renewal and Termination:** Scholarships may be renewable for multiple terms or for the duration of the student's program, provided the recipient maintains the specified GPA and continues to meet the scholarship requirements. Failure to meet the academic or conduct standards outlined in the university's policies may result in the termination of the scholarship.
6. **Transparency and Communication:** SCKY is committed to transparency in the scholarship awarding process. Detailed information about available scholarships, including eligibility criteria, application deadlines, and selection procedures, will be made available on the university's official website. Additionally, applicants will be notified of the scholarship decisions in a timely manner.
7. **Appeals Process:** Applicants who are not selected for a scholarship may appeal the decision by submitting a written appeal to the Scholarship Committee within 10 days of the notification date. The committee will review the appeal and communicate the final decision to the applicant.
8. **Policy Review:** This scholarship policy will be reviewed annually to ensure its effectiveness and relevance. Any necessary revisions will be made to reflect changing needs and circumstances while upholding the university's commitment to recognizing and supporting student achievements.

## **DUAL ENROLLEMENT POLICY**

The Dual Enrollment program at SCKY aims to provide motivated high school students with the opportunity to enroll in college-level courses while completing their secondary education. This policy outlines the guidelines, procedures, and expectations for participation in the Dual Enrollment program at SCKY.

### **Eligibility**

1. **High School Enrollment:** Students must be enrolled in a recognized high school and be in good academic standing.

2. Academic Requirements: Dual Enrollment candidates must meet the academic prerequisites and any specific course requirements outlined by SCKY for the desired courses.
3. Approval: Participation in the Dual Enrollment program is subject to approval by both the student's high school counselor and the SCKY Admissions Committee.

### **Application Process**

1. Application Submission: Prospective Dual Enrollment students must complete the official SCKY Dual Enrollment application form, including necessary academic transcripts and recommendation letters.
2. Review and Approval: The SCKY Admissions Committee will review applications and notify students of their acceptance status.

### **Course Enrollment**

1. Course Selection: Dual Enrollment students may enroll in courses based on their eligibility and available spaces in the selected classes.
2. Academic Advising: Dual Enrollment students will be assigned an academic advisor at SCKY, who will assist them in selecting appropriate courses and navigating the college experience.

### **Responsibilities**

1. Academic Performance: Dual Enrollment students are expected to maintain satisfactory academic progress in their enrolled courses. Failure to do so may result in dismissal from the program.
2. Behavioral Expectations: Dual Enrollment students are required to adhere to SCKY's code of conduct and behavioral expectations while on campus.
3. High School Requirements: Dual Enrollment students must ensure that their participation in college courses does not interfere with their high school commitments and requirements.

### **Credits and Transcripts**

1. Earned Credits: Dual Enrollment students who successfully complete courses will earn college credits that may be transferable to other institutions.
2. Transcripts: Upon course completion, official transcripts will be provided to the students, which can be used for college applications or future academic endeavors.

### **Tuition Waiver**

SCKY may offer a partial or full waiver of tuition and fees for Dual Enrollment students based on eligibility criteria in addition to the state waiver.

### **Program Evaluation and Review**

The Dual Enrollment program at SCKY will be regularly evaluated to ensure its effectiveness and alignment with the university's educational objectives. Any necessary revisions to the program will be made to enhance the overall experience for participating students.

### **TRANSIENT STUDENT POLICY**

A transient student is a degree-seeking student completing college classes for credit at one university and taking courses temporarily at another institution.

Beginning July 1, 2023, any student enrolled at Simmons College of Kentucky (SCKY) who desires to enroll in a course at another institution must complete the Transient Student Permission Form to receive approval from the registrar's office. The purpose of this is to determine how courses at other institutions will transfer to SCKY prior to enrolling in those courses. Courses that are equivalent to courses offered at SCKY will transfer if the transient institution is regionally or nationally accredited. Credits from non-degree granting institutions, vocational or technical institutes will not be accepted.

## BUSINESS AND FINANCIAL SERVICES

### SCHEDULE OF FEES

Application Fee (one-time, non-refundable)	\$25.00
Tuition Per Credit Hour	\$667.00
Matriculation Fee (non-refundable)	\$175.00
Student Activity Fee (non-refundable)	\$20.00
Late Registration Fee (non-refundable)	\$75.00
Emergency Late Fee (non-refundable)	\$175.00
Auditing Fee	\$180.00
Transcript Fee	\$15.00
Graduation Fee	\$175.00
Promissory Note	\$50.00

NOTE: Registration, tuition, and any additional fees are due and payable at the time of registration. Individual payment plans are available for students.

<sup>1</sup> All charges are subject to change.

### GRADUATE STUDENT FEES

Application Fee (one-time, non-refundable)	\$50.00
Tuition Per Credit Hour	\$725.00
Technology Fee (non-refundable)	\$100.00
Late Registration Fee (non-refundable)	\$200.00
Auditing Fee	\$180.00
Transcript Fee	\$15.00
Graduation Fee	\$175.00
Promissory Note	\$50.00

## **FINANCIAL AID**

The Free Application for Federal Student Aid (FAFSA) can be completed on or after October 1st each year at [www.fafsa.gov](http://www.fafsa.gov) . The school code to use when applying for federal aid to attend Simmons College of Kentucky is 041780. The FAFSA must be completed EVERY Academic YEAR for which a student wants to be considered for financial aid.

### **Federal Pell Grant**

This grant is awarded to eligible students who are working on their associate's or first bachelor's degree. The amount of this grant is determined by the payment chart published by the U. S. Department of Education according to your official expected family contribution (EFC) calculated from your FAFSA information. The EFC must be between 0 and 5846. The maximum Federal Pell Grant for the 2022-2023 year is \$6,895. We award this grant assuming full-time (12 credit hours or more) attendance. If not enrolled as a full-time student, the grant will be adjusted according to the payment chart.

### **Federal Supplemental Educational Opportunity Grant (SEOG)**

This grant is awarded to undergraduate students with exceptional financial need. Federal Pell Grant recipients, early FAFSA submission, grade point average, gap funding and degree-completion are given priority. Summer SEOG is determined by availability of funds.

### **Federal Work-Study**

Eligibility: Students who have need and are US citizens or eligible non-citizens enrolled in an eligible school pursuing a degree or certificate.

Award: Students must be paid at least the current federal minimum wage. Maximum earnings cannot exceed the total cost of education minus other financial aid received.

Application: FAFSA

### **Kentucky College Access Program (CAP) Grant**

CAP Grants help Kentucky's financially needy undergraduate students attend eligible public and private colleges and universities, proprietary schools, and technical colleges.

Students must be a Kentucky resident, have financial need, attend an eligible college, have no past due financial obligations to KHEAA or to any Title IV program, be enrolled at least half-time in a program at least two years in length.

Award: Up to \$5,300 per year.

Application: FAFSA, which should be completed as soon as possible after October 1st. Funds are awarded on a first-come, first-served basis.

### **Kentucky Tuition Grant (KTG)**

KTG Grant helps Kentucky financially needy undergraduate students enrolled full time at an eligible private college. Must be a US citizen.

Award: Up to \$3,200 per year.

Application: FAFSA, which should be completed as soon as possible after October 1st.

### **Iraq and Afghanistan Service Grant**

This Grant is for Students who are not Pell-eligible; whose parent or guardian died as a result of military service in Iraq or Afghanistan after September 11, 2001; and who, at the time of parent's or guardian's death, were less than 24 years old or were enrolled at least part time at an institution of higher education.

Award: Varies

Application: FAFSA

### **Kentucky Educational Excellence Scholarship (KEES)**

The KEES program provides scholarships to students who earn at least a 2.5 GPA each year they attend a certified Kentucky high school. To find out if you have any KEES please visit [www.kheaa.com](http://www.kheaa.com) (You will have to create an account). (Religious Studies programs are not eligible).

Students must continually meet all eligibility requirements in accordance with federal and state regulations. Students are strongly encouraged to review the Student Financial Aid Consumer Information Guide and Student Handbook for detailed information regarding policies, rights and responsibilities. Most awards listed on the award notification letter are based upon full-time enrollment (12 credit hours or more) eligibility. Awards may be adjusted to match eligibility based on enrollment level after the Pell Recalculation date of each semester if not attending full-time.

If a student drops a class before that session begins, the financial aid will be adjusted accordingly. Dropping below half-time (6 credit hours) may result in cancellation of some aid awards. It is strongly recommended that if dropping classes with the intention to add others, that the student drops and adds classes on the same day. If awarded the Pell Grant, it cannot be increased for class(es) added after the Pell Recalculation date. The student will be responsible for repaying any funds if determined not eligible to receive as a result of a change in enrolled hours or in financial aid data.

If a student is receiving educational assistance from another source, this information must be reported to our Financial Aid office. A student may report the

source(s) and amounts by contacting the Financial Aid office to directly report other educational assistance as soon as possible.

If the Financial Aid office makes any changes to financial aid eligibility, a revised aid notice will be sent via U.S. Postal mail.

Applying for Financial Aid is an annual process. Please re-apply by completing the new-year FAFSA on or after October 1st of each year.

### **Kentucky National Guard Tuition Award**

Eligibility: Active member of Kentucky National Guard. Members must maintain all minimum standards, be eligible for all positive personnel actions and have completed basic training or its equivalent.

Award: Up to or equal to the in-state tuition at any Kentucky University, college or technical school based on availability of funds.

### **National Service Award: Segal Americorps Education Award**

Eligibility: US citizens or permanent resident aliens aged 18 or older who perform national community service before, during or after college.

Award: Up to \$6495 for each year of service (up to two awards) to pay current or future educational expenses or repay federal student loans. If the member is 55 years or older, the award can be transferred to a child or grandchild. It must be used within seven years.

Application: Contact Kentucky's AmeriCorps Office at [Ky@cns.gov](mailto:Ky@cns.gov); call 202-815-4950 or toll free 800-942-2677; or apply online at <https://americorps.gov/members-volunteers/segal-amicorps-education-award>.

### **Loans Federal Direct Loan Program**

Eligibility: US citizens or eligible noncitizens enrolled at least half time (6 credit hours) in an eligible degree program at an eligible school. You must show financial need for a subsidized loan but not for an unsubsidized loan.

Award: The loan amount for an academic year cannot exceed the cost of attendance (as determined by the financial aid office) minus your estimated financial assistance and, if the loan is subsidized, EFC. The amount can't exceed the loan limit for an academic year based on your dependency status and grade level. The interest rate on Direct Loans is set each year. Undergraduate students may be eligible for both subsidized and unsubsidized loans. The federal government pays the interest on a subsidized loan until you begin repayment. You can pay the interest on an unsubsidized loan while you are in school or have it added to the principal of the loan.

Application: FAFSA - [www.fafsa.gov](http://www.fafsa.gov) and the Federal Direct Loan Master Promissory Note (MPN) - [www.studentloans.gov](http://www.studentloans.gov) .



## **RETURN OF FINANCIAL AID POLICY**

If a student withdraws from Simmons College of Kentucky, the school, the student, or both, may be required to return some or all federal funds awarded to the student for that semester. A student who withdraws from all classes prior to completing 60% of the enrollment term is subject to having his/her eligibility adjusted based on the percentage of the term completed. (For example, a student withdraws from all classes after completing only 20% of the term. Therefore, the student only earned 20% of aid disbursed or received on his/her account. This results in the school or student having to return 80% of the disbursed/received aid that was not earned.)

Please refer to the Financial Aid Consumer Information Guide and Student Handbook to learn what effect earning all “F” grades or unofficial withdrawal has on a student’s financial aid account and future eligibility. Please remember all financial aid recipients will be held accountable under the school’s [Satisfactory Academic Progress \(SAP\)](#) policy; for SAP Policy see Simmons College of Kentucky Consumer Information Guide.

## **PAYMENT PLAN**

For students who are unable to pay the total cost of registration and tuition at the time of registration, the following payment plan is available. A student may pay one-third of the total fees and divide the remaining charges in three equal payments with installments being due and payable on or before the fifth (5th) of each succeeding month. All student accounts must be kept current and in good standing before students are allowed to register for next semester's classes, receive final grades, or receive an official transcript. In its discretion, the college may establish other deferred payment plans as are appropriate under individual circumstances.

## **FINANCIAL PENALTIES**

Students who fail to meet the established semester payment deadlines may face financial penalties, including a **Financial Hold**, students with unpaid balances will be placed on Financial Hold by the Registrar’s Office, making them ineligible for further registration and preventing the release of transcripts until the account is paid in full. A fee of \$50.00 may be assessed for accounts not paid by the last day to drop/add for the semester or 7 days after a scheduled payment was due. A fee of \$25.00 may be assessed for payments not honored by the bank. If restitution is not made within 10 days of notification, further penalties and/or legal action may follow. Accounts not settled through satisfactory payment arrangements may be forwarded to a billing service or collection agency. The College will assess unpaid accounts with the costs and expenses of collection, including attorney fees.

### **CANCELLATION REFUND POLICY**

Rejection: An applicant rejected by the college is entitled to a refund of all monies paid, excluding the initial application fee.

Three-Day Cancellation: Applicants who provide written notice of cancellation within three (3) business days (excluding weekends and holidays) of executing the enrollment agreement are entitled to a refund of all monies paid, excluding non-refundable fees.

Other Cancellations: Applicants requesting cancellation more than three (3) days after executing the enrollment agreement and making an initial payment, but prior to the first day of class, are entitled to a refund of all monies paid, less a maximum tuition fee of 15% of the stated cost of the course or \$75. Admission application fees are non-refundable.

### **VETERANS REFUND POLICY**

Any person receiving educational assistance from the Veterans Administration (VA) shall be entitled to a pro-rated refund of any charges and/or fees in accordance with statutory requirements that exist at the time being reported. The refund shall equal the prorated cost of the incomplete course. (Students receiving VA entitlements should contact their VA representative for further financial assistance.)

### **STUDENTS IN ARREARS**

Students in financial arrears, either to the college, bookstore or to the library, will not be permitted to register for the subsequent term or receive transcripts, grades, or diplomas until satisfactory arrangements have been made to pay the outstanding financial obligation.



**SIMMONS**  
COLLEGE OF KENTUCKY

# STUDENT AFFAIRS



## **DIVISION OF STUDENT AFFAIRS**

*Office of Student Affairs  
Ida B. Wells Hall  
550 W Kentucky Street  
Louisville, KY 40203  
Phone: 502-776-1443*

### **MISSION STATEMENT**

The Student Affairs division at Simmons College of Kentucky has the singular mission to provide a series of programs, services, events, and curriculum to promote and support the academic success and key engagement points of the college's undergraduate students. Student Affairs is an interdisciplinary, collaborative division that offers student-centered programs and services that enhance exploration, engagement, and success. The division will strengthen students to confidently adapt and connect to the institution, enhance personal growth and development for workforce readiness, and enable students to progress successfully towards degree completion. The Division of Student Affairs is located in the Ida B. Wells Building.

- New Student Orientation
- Falcon Summer Bridge Program
- Soar Week + Welcome Weekend
- Student Conduct
- Campus Ministries
- Homecoming
- Royal Court
- Student Government Association
- Leadership Development
- Greek Life
- Mentorship
- Internship Opportunities
- Campus & Residence Life Programming
- Food Services

### **STUDENT LIFE**

The office of Student Life seeks to foster increased retention, develop healthy interpersonal relationships, provide community, and offer opportunities to develop strong connections here at Simmons!



## **STUDENT SERVICES**

The office of Student Services oversees the operation of all housing, meal plans, student id's, shuttles, and health initiatives, in an effort to be as accommodating as possible while being intentional to create a thriving experience for all!

## **STUDENT SUCCESS**

The office of Student Success provides holistic programming to help students solidify their path of success at Simmons College of Kentucky. Comprised of First-Year Experience, Career Development, Peer Mentorship, and Leadership Development, Student Success enhances critical thinking, assists students in adapting to college level learning, increases workforce readiness, and holistically supports and enhances the co-curricular student experience.

## **CULTURE. CONNECTION. CAMPUS MINISTRIES.**

With its outcomes-oriented philosophy, Student Affairs provides seamless, robust, focused, and comprehensive co-curricular engagement. By fostering productive student skills, mentorship, and spiritual care, Student Affairs will effectively and rapidly increase the likelihood for undergraduate student success and retention.

## **STUDENT GOVERNMENT ASSOCIATION**

The student body of Simmons College of Kentucky is organized as a Student Government Association (SGA) and led by elected officers. The students oversee their meetings and the operation of their organization. Faculty or administrative staff members are appointed as student organization liaisons and attend the student body meetings regularly. The SGA oversees and coordinates all student associations and clubs.

## **SCKY ORGANIZATIONS/CLUBS**

- Marching Band
- College Debate Club
- Money Talk - Business Club
- Computer Information Systems Club
- Alpha Sigma Lambda Honor Society
- The ProFashionals – Promoting Professionalism in a Fashionable Way
- Voices of Praise – Gospel Choir
- Falcon Activities Board
- Alpha Omicron Delta HBCU Band Fraternity

## **CODE OF CONDUCT**

Students who enter the Simmons College of Kentucky community of scholarship are expected to maintain a high standard of ethical conduct compatible with biblical principles. Bearing in mind that the actions of a few can damage the hard-earned positive reputation of the many, we covenant to honor both our HBCU heritage and our Simmons Nation pride by respectfully upholding this code of conduct. Student use of intoxicating beverages or controlled substances on school premises will not be tolerated (exceptions only for legitimately prescribed medications). Public displays of drunkenness, use of prohibited substances, underage drinking, public disorderly conduct, public intoxication, or criminal conduct on or off campus will not be tolerated. The evidence of such or other infractions may lead to immediate expulsion.

A high standard of ethics is meant to pervade all segments of the life of this institution of higher learning for both its students and faculty, as we interact with each other in person and online. To this end, we expect all to be just in their dealings with others, the college, and the employees of the college. This includes, but is not limited to, honesty and integrity in study, courtesy in speech, the satisfying of all obligations to the College, financial and/or otherwise. Students who fail to conduct themselves in a high manner will be recommended to the Office of Student Affairs for counseling or disciplinary action. Repeated displays of poor conduct will result in expulsion from the College.

## **DRESS CODE**

Simmons College of Kentucky does not specify a particular type, style or form of clothing, as long as the manner of dress is modest and reflects a moral character. Students are expected to dress appropriately for special events such as convocation services, banquets, graduation, career days, and the like. Students who lack resources to acquire appropriate clothing should contact the office of the Vice-president for Student Affairs, which will work with college leadership to help ameliorate the situation.

A photograph of two young Black students, a woman on the left and a man on the right, sitting at a desk. They are both smiling and looking down at a document or book they are holding together. The woman has long dark hair and is wearing a white top. The man has short dark hair and is wearing a blue polo shirt. The background is slightly blurred, showing other people in a classroom or library setting.

# ACADEMIC AFFAIRS



**SIMMONS**  
COLLEGE OF KENTUCKY

## **DIVISION OF ACADEMIC AFFAIRS**

*Office of Student Affairs  
1015 South 8<sup>th</sup> Street  
Louisville, KY 40203  
Phone: 502-776-1443*

### **MISSION STATEMENT**

The Mission of Academic Affairs at Simmons College of Kentucky is to produce ardent graduates from diverse backgrounds with the integrity and intellect required for apposite contributions to society.

The Vision of Academic Affairs is to provide an educational experience of exceptional quality for undergraduate students through transformational approaches to student learning.

### **CENTERS OF EXCELLENCE AT SIMMONS COLLEGE OF KENTUCKY**

#### **Digital Teaching and Learning Center (DTAL)**

Multi-scaled center for innovation, design, research, and information technology support. DTAL launches Simmons into the world of technologically supported teaching and learning. The Center is designed to provide support for all current and forthcoming programs under the auspices of Academic Affairs.

#### **The Falcons Academic Center of Excellence**

The Falcons Academic Center of Excellence (FACE) engages in removing barriers to student success by providing services central to academic advising, and persistence and retention strategies. FACE positions itself to engage in a paradigm shift encompassing a comprehensive model which includes removing barriers, focusing on achievement, and guiding students toward academic excellence.

Advising services in the FACE Center are provided to all admitted students of the College, but primarily target students classified as freshman, sophomores, and transfer students. Students are assigned a FACE academic advisor who assists them throughout the completion of their general education requirements.

#### **The Reverend Jesse Louis Jackson, Sr. Center for Racial Justice**

The Reverend Jesse Louis Jackson, Sr. Center for Racial Justice advocates for learning, collaboration, and systemic change to address historic and ongoing forms of racial injustice nationally.



### **Math Learning Center (MLC)**

The mission of the Math Learning Center is to provide creative and specialized learning support to Simmons students as they progress toward math proficiency and become self-reliant as they gain confidence in their ability to do mathematics, which in turn will directly affect student persistence, retention, and graduation rates.

### **Writing Center**

The Simmons College Writing Center assists students in improving their writing skills and plays an integral role in meeting students' writing and literacy needs as they discover their voice through writing.

### **Second Chance Pell Initiative**

Simmons College of Kentucky has partnered with the Kentucky Department of Corrections to offer educational opportunities for incarcerated students who have earned a high school diploma or GED and are eligible for federal financial aid, the Pell grant. Also, participants of the program must be eligible for parole within five years of enrolling in the program. Participants must submit official high school and/or collegiate transcripts. The purpose of the program is to offer associate and bachelor's degrees to justice-involved people currently housed at one of the participating locations in the Commonwealth of Kentucky. Qualified and admitted students can earn degrees in General Studies, Business Administration, and Sociology. Course delivery will be implemented through face-to-face instruction (30%) and smart technology (70%).

### **Distance and Online Learning**

The College offers students the opportunity to earn college credit through two (2) types of online courses: Asynchronous or Synchronous. Online Synchronous is very similar to the face-to-face courses and will meet at a specific time during the semester, but the meetings are virtual. "Virtual" or "Remote Learning" can be via Zoom, BigBlueButton, Google Meets, or other online video communication systems. Lastly, Online Asynchronous will be 100% online, and participants will not have a scheduled meeting time. Essentially, students do not have to show up to class at a specific time but must make sure they complete their activities and assignments by their respective due dates. Both types of online courses provide students with flexibility and convenience. Some online courses allow for real-time interaction through chats or the virtual classroom. Online courses require the same prerequisites, admissions, and registration procedures as on-campus courses. Online courses have the same learning objectives as those taught in a traditional format. Distance Learning students have access to the same services as on-campus students, including online or walk-in counseling and advising

sessions, and access to library databases and other resources. Orientation is available in each online course to help students learn more about distance learning.

## **ACADEMIC CALENDAR**

The Academic Calendar is the schedule of events that occur within the academic year. The college's academic calendar is made available on the college's website at [www.simmonscollegeky.edu](http://www.simmonscollegeky.edu).

## **POLICIES GOVERNING USE OF TECHNOLOGY**

### **OVERVIEW**

Simmons' intentions for publishing an Acceptable Use Policy are not to impose restrictions that are contrary to the established culture of openness, trust and integrity, but to protect employees, students, partners and the college from illegal or damaging actions by individuals, either knowingly or unknowingly.

Internet/Intranet/Extranet-related systems, including but not limited to computer equipment, software, operating systems, storage media, network accounts providing electronic mail, WWW browsing, and FTP, are the property of Simmons College. These systems are to be used for business purposes in service the interests of the school, and of our students in the course of normal operations. Please review Human Resources policies for further details.

Effective security is a team effort involving the participation and support of every Simmons College employee, student, and affiliate who deals with information and/or information systems. It is the responsibility of every computer user to know these guidelines, and to conduct their activities accordingly.

### **PURPOSE**

The purpose of this policy is to outline the acceptable use of computer equipment at Simmons College. These rules are in place to protect the employees and Simmons College. Inappropriate use exposes Simmons College to risks including virus attacks, compromise of network systems and services, and legal issues.

### **SCOPE**

This policy applies to students, employees, contractors, consultants, temporary workers, volunteers, and other workers at Simmons College, including all personnel affiliated with third parties. This policy applies to all equipment that is owned or leased by Simmons College.

### **GENERAL USE AND OWNERSHIP**

While Simmons College's network administration desires to provide a reasonable

level of privacy, users should be aware that the data they create on the college systems remain the property of Simmons College and are subject to review and inspection. Because of the need to protect Simmons College, management cannot guarantee the confidentiality of information stored on any network device belonging to Simmons College.

Because all communications on Simmons College's networks remain the property of the college, all employees and students should be aware that there is no guarantee of privacy in the use of Simmons electronic networks. If students, employees, or other individuals choose to make occasional personal use of Simmons' network, those communications are subject to review. Simmons College reserves the right to audit networks, systems, and communications on a periodic basis to ensure compliance with this policy.

Employees are responsible for exercising good judgment regarding the reasonableness of personal use. Individual departments are responsible for creating guidelines concerning personal use of the Internet/Intranet/Extranet systems. In the absence of such policies, employees should be guided by departmental policies on personal use, and if there is any uncertainty, employees should consult their supervisor or manager.

Simmons recommends that any information that users consider sensitive or vulnerable be encrypted. For security and network maintenance purposes, authorized individuals within Simmons College may monitor equipment, systems and network traffic at any time, per Simmons's Audit Policy as it now exists or may be amended.

## **SECURITY AND PROPRIETARY INFORMATION**

The user interface for information contained on Internet/Intranet/Extranet-related systems should be classified as either confidential or not confidential, as defined by corporate confidentiality guidelines, details of which can be found in Human Resources policies. Examples of confidential information include but are not limited to: company private, corporate strategies, competitor sensitive, trade secrets, specifications, customer lists, and research data. Employees should take all necessary steps to prevent unauthorized access to this information.

Keep passwords secure and do not share accounts. Authorized users are responsible for the security of their passwords and accounts. System level passwords should be changed quarterly; user level passwords should be changed every six months. All PCs, laptops and workstations should be secured with a password-protected screensaver with automatic activation feature set at

10 minutes or less, or by logging-off (control-alt-delete for Win2K users) when the host will be unattended. Use encryption of information in compliance with Simmons's Acceptable Encryption Use policy. Because information contained on portable computers is especially vulnerable, special care should be exercised. Protect laptops in accordance with the "Laptop Security Tips". Postings by employees from a Simmons College email address to newsgroups should contain a disclaimer stating that the opinions expressed are strictly their own and not necessarily those of Simmons College, unless posting is in the course of business duties.

All hosts used by the employee that are connected to Simmons College Internet/Intranet/ Extranet, whether owned by the employee or Simmons College, shall be continually executing approved virus- scanning software with a current virus database unless overridden by departmental or group policy. Employees must use extreme caution when opening e-mail attachments received from unknown senders, which may contain viruses, e-mail bombs, or Trojan horse code.

### **STUDENT EMAILS**

Upon registration and continuing enrollment, students will be assigned a college email. Be sure to change your password as soon as you get your email so that information sent to you remains private. **DO NOT GIVE OTHERS YOUR PASSWORD** unless you have authorized that person to act on your behalf.

### **UNACCEPTABLE USE**

The following activities are, in general, prohibited. Employees may be exempted from these restrictions during the course of their legitimate job responsibilities (e.g., systems administration staff may have a need to disable the network access of a host if that host is disrupting production services). Under no circumstances is an employee of Simmons College authorized to engage in any activity that is illegal under local, state, federal or international law while utilizing Simmons College-owned resources. The lists below are by no means exhaustive, but attempt to provide a framework for activities, which fall into the category of unacceptable use.

### **PROHIBITED SYSTEM AND NETWORK ACTIVITIES**

The following activities are strictly prohibited, with no exceptions:

Violations of the rights of any person or company protected by copyright, trade secret, patent or other intellectual property, or similar laws or regulations, including, but not limited to, the installation or distribution of "pirated" or other software products that are not appropriately licensed for use by Simmons

College.

Unauthorized copying of copyrighted material including, but not limited to, digitization and distribution of photographs from magazines, books or other copyrighted sources, copyrighted music, and the installation of any copyrighted software for with Simmons College or the end user does not have an active license is strictly prohibited.

Exploring software, technical information, encryption software or technology, in violation of international or regional export control laws, is illegal. The appropriate management should be consulted prior to the export of any material that is in question.

Introduction of malicious programs into the network or server (e.g., viruses, worms, Trojan horses, e-mail bombs, etc.). Revealing your account password to others or allowing use of your account by others. This includes family and other household members when work is being done at home.

Using a Simmons College computing asset to actively engage in procuring or transmitting material that is in violation of sexual harassment or hostile workplace laws in the user's local jurisdiction.

Making fraudulent offers of products, items, or services originating from a Simmons College account.

Making statements about warranty, expressly or implied, unless it is a part of normal job duties.

Effecting or securing breaches or disruptions of network communication. Security breaches include, but are not limited to, accessing data of which the employee is not an intended recipient or logging into a server or account that the employee is not expressly authorized to access, unless these duties are within the scope of regular duties. For purposes of this section, "disruption" includes, but is not limited to, network sniffing, pinged floods, packet spoofing, denial of service, and forged routing information for malicious purposes. Executing any form of network monitoring which will intercept data not intended for the employee's host, unless this activity is a part of the employee's normal job/duty. Circumventing user authentication or security of any host, network or account. Interfering with or denying service to any user other than the employee's host (for example, denial of service attack).

Using any program/script/command, or sending messages of any kind, with the

intent to interfere with, or disable a user's terminal session, via any means, locally or via the Internet/Intranet/Extranet.

Providing information of a sensitive or confidential nature about Simmons College's financial data, administrative operations, employee information, student information, other sensitive matters, other than what is published through official college channels and posted on Simmons College web page.

### **EMAIL AND COMMUNICATIONS ACTIVITIES**

- Sending unsolicited email messages, including the sending of "junk mail" or other advertising material to individuals who did not specifically request such material (email spam).
- Any form of harassment via email, telephone or paging, whether through language, frequency, or size of messages.
- Unauthorized use or forging of email header information. Solicitation of email for any other email address, other than that of the poster's account, with the intent to harass or to collect replies.
- Creating or forwarding "chain letters", "Ponzi" or other "pyramid" schemes of any type.
- Use of unsolicited email originating from within Simmons College's network of other Internet/Intranet/Extranet services provided on behalf of, or to advertise, any service hosted by Simmons College or connected via Simmons College's network.
- Posting the same or similar non-business-related messages to large numbers of Usenet newsgroups (newsgroup spam).

### **BLOGGING**

Blogging by employees, whether using Simmons College's property and systems or personal computer systems, is also subject to the terms and restrictions set forth in this Policy. Limited and occasional use of Simmons College's systems to engage in blogging is acceptable, provided that it is done in a professional and responsible manner, does not otherwise violate Simmons College's policy, is not detrimental to Simmons College's best interests, and does not interfere with an employee's regular work duties.

Blogging from Simmons College's systems is also subject to monitoring. Simmons College's Confidential Information policy also applies to blogging. As such, employees are prohibited from revealing any company confidential or proprietary information, trade secrets or any other material covered by company's Confidential Information policy when engaged in blogging.

Employees shall not engage in any blogging that may harm or tarnish the image, reputation and/or goodwill of Simmons College and/or any of its employees. Employees are also prohibited from making any discriminatory, disparaging, defamatory or harassing comments when blogging or otherwise engaging in any conduct prohibited by Simmons College's Non-Discrimination and Anti-Harassment policy. Employees may also not attribute personal statements, opinions or beliefs to Simmons College when engaged in blogging.

If an employee is expressing his or her beliefs and/or opinions in blogs, the employee may not, expressly or implicitly, represent themselves as an employee or representative of Simmons College. Employees assume any and all risk associated with blogging. Apart from following all laws pertaining to the handling and disclosure of copyrighted or export-controlled materials, Simmons College's trademarks, logos and any other Simmons College intellectual property may also not be used in connection with any blogging activity.

## **ENFORCEMENT**

Any employee found to have violated this policy may be subject to disciplinary action, up to and including termination of employment, and may be further subject to civil sanctions as allowed by law.

## **CLASSIFICATION ACCORDING TO SEMESTER HOURS EARNED**

Freshman 0-29

Sophomore 30-59

Junior 60-89

Senior 90+

## **REGISTRATION**

### **REGISTRATION INFORMATION**

Simmons college of Kentucky expects all new students (first time freshmen and transfer students) to report to campus before the start of classes as indicated on the published Academic Calendar to complete New Student Orientation (NSO) and academic advising for class registration. All students (new and returning) are expected to have a schedule and report to their classes beginning on the first day of class as specified on the Academic Calendar.

### **EARLY REGISTRATION**

Currently Enrolled students may register in advance (pre-register) for the upcoming semester during the current semester. Early registration occurs in the Fall semester for the Spring semester and the Spring semester for the Summer

and Fall semester.

### **TRADITIONAL REGISTRATION**

Separate days are defined and noted in the Academic Calendar specifically for registration period. The following steps should be taken to successfully complete the registration process:

1. Complete financial aid process by filing or renewing the FAFSA each year. Contact the financial aid office to obtain your award letter.
2. Pay your semester bill or set up a payment plan to clear your financial obligations through the Bursar's Office.
3. Contact and schedule an appointment with your academic advisor or department chair to select and register for courses. First and second year students should contact the Falcon Academic Center for Excellence (FACE). Third- and fourth-year students should contact their academic department chair.

### **VETERAN STUDENT REGISTRATION**

Students seeking to use VA benefits to assist with tuition and fees, must self-identify through the Office of Military Affairs by submitting their Certificate of Eligibility Letter to the Director of Military Affairs. The Certificate of Eligibility must be on file with the Office of Military Affairs before a student can schedule an appointment with the Office of Financial Aid and be assessed for financial clearance. The following steps should be taken to successfully complete the registration process:

1. Complete financial aid process by filing or renewing the FAFSA each year. Contact the financial aid office to obtain your award letter (optional).
2. Students must self-identify by submitting their Certificate of Eligibility Letter to the Office of Military Affairs.
3. Pay your semester bill or set up a payment plan to clear your financial obligations through the Bursar's Office.
4. Contact and schedule an appointment with your academic advisor or department chair to select and register for courses. First and second year students should contact the Falcon Academic Center for Excellence (FACE). Third- and fourth-year students should contact their academic department chair.

### **DROPPING/ADDING COURSES**

Any student may drop or add one or more courses during the institution's designated drop/add period (see Academic Calendar). Students can drop or add courses to their schedule during the drop/add period. A student must complete the Course Add Drop Form and submit it to their academic advisor in the Falcon Academic Center for Excellence (FACE) (Freshman & Sophomore) or their assigned advisor in their declared major (Junior & Senior) during the drop/add period.

A student may drop a course without academic consequences and receive a full



refund for the course(s) only during the designated drop/add period. No classes may be added to their schedule after the drop/add period has ended. It is the responsibility of the student to complete the drop/add process.

### **LATE REGISTRATION**

Late registration occurs the second week of classes during the Fall and Spring terms. Students must complete a Late Registration Form and submit it to the Office of the Registrar with all required signatures for approval. If approved, the student will be charged a Late Registration Fee of \$75.00 (undergrad) or \$200.00 (graduate).

### **ACADEMIC COURSE LOAD**

Any student enrolled in twelve (12) semester hours or more is classified as a full-time student. Any student enrolled in less than twelve (12) semester hours is classified as a part-time student. The maximum number of semester hours for which a freshman can enroll is seventeen (17). The maximum course load for an upper-class student is 18 semester hours. (Some exceptions may be granted with the written permission from the Vice President of Academic Affairs or the appropriate designee.)

### **REPEAT OPTIONS**

Each student enrolled in an educational program at Simmons College of Kentucky will be allowed three (3) repeat options. A repeat option is an aid to the student who, in the event of some difficulty in a course, does not achieve a passing or satisfactory grade. If a student does not achieve a satisfactory grade in a class, the student may exercise her repeat option in order to improve the grade. If a student receives a failing grade in a core course, the student must repeat the failed course. Repeat options must be approved by the Vice-President for Academic Affairs.

### **TEXTBOOKS**

Textbooks for the classes offered at Simmons are included in an eLearning and eTextbook platform through Cengage Unlimited.

### **CLASS ATTENDANCE**

Without being present, it is impossible to learn and benefit from college coursework. As a result, any student who accumulates more than **TWELVE DAYS** (excused and unexcused) on or before the withdrawal deadline (see Academic Calendar) must officially withdraw from the course and will receive a grade of "WP" if passing or "WF" if failing at the time of withdrawal. The student is responsible for keeping track of the total number of absences (posted in CANVAS). In the event of an emergency, documentation (i.e., doctor's excuse, funeral announcement, jury duty notice, etc.) must be provided on the first day of returning to class to make up

any missed work. See online learner reference for asynchronous and synchronous courses.

### **NO SHOW**

Instructors begin taking attendance on the first day of class. Students who have not attended or not logged into online classes and completed the first assignment (discussion post, pre-assessment, syllabus quiz, etc.) during the first 12 days of the course (census period) will be reported as a No Show and be dropped from the class. Students should note that this reduction in credit hours may cause a change in financial aid.

### **OFFICIAL TRANSCRIPTS**

Each student is entitled to one unofficial transcript of his/her work, provided all financial accounts with the college are paid in full. Official transcripts are issued upon receipt of fifteen dollars (\$15.00) per transcript or the then current transcript fee. These are issued only on the basis of written authorization by the student. (Only a student's final grade is entered on the permanent record.) The student's permanent records are maintained in the Registrar's office in the Division of Academic Affairs.

### **STUDENT INITIATED COURSE WITHDRAWAL**

Students are expected to complete the courses in which they register. However, a student may find it necessary to withdraw from a course prior to the completion of the semester and may do so during the institution's designated withdrawal period (see Academic Calendar). When a student finds it necessary to withdraw from a course, they should discuss the matter with their advisor and professor before withdrawing. Prior to withdrawing from a course, a student must meet all financial obligations or make suitable arrangements with the Financial Aid Office and Business Office.

Students withdrawing from a course(s) after the drop/add period will be responsible for full payment of tuition and fees for the entire semester. Student Athletes must be enrolled full-time (12 or more credits) to participate in athletic competitions.

**Course Withdrawal Procedures** – In order to officially withdraw from a course, a student must complete the following steps:

- I. Obtain an Official Course Withdrawal Form from the Office of the Registrar.
- II. Complete the Course Withdrawal Form and obtain the signature of the instructor for each registered course desiring withdrawal.
  - a. Each instructor must indicate the Last Day of Attendance (LDA)

- b. Each instructor must indicate the status of the student's withdrawal (WP-Withdrawal Passing or WF-Withdrawal Failing)
- III. Obtain the signature of student's academic advisor.
- IV. Submit the completed form with required signatures to the Office of THE Registrar.

**NOTE:** A student who stops attending a course(s) must officially withdraw from the course(s) to avoid a failing grade or grades appearing on the transcript. It is not the instructor's or the college's responsibility to withdraw a student from a course.

## **WITHDRAWAL FROM CLASS/COLLEGE/TERMINATION WITHDRAWAL FROM THE COLLEGE**

### **Student Initiated College Withdrawal**

Simmons College of Kentucky intends for all students to successfully complete their college education. However, a student may find it necessary to withdraw from the college prior to the completion of their degree. If this happens, a student who is enrolled in classes must complete a College Withdrawal Form, obtain all required signatures, and submit it to the Registrar's Office.

It is the student's obligation to properly withdraw from the college through the appropriate process. Students withdrawing from after the drop/add period will be responsible for full payment of tuition and fees for the entire semester. Non-attendance of classes does not classify as an official withdrawal. Withdrawing from Simmons College may adversely affect a student's ability to receive Financial Aid, impact disbursements, and/or have academic consequences.

### **Administrative Withdrawal**

The college reserves the right to terminate a student's relationship with the school if it is deemed necessary to preserve the health, safety, and integrity of the college. The Administrative Withdrawal (AW) designation is used by the Office of Academic Affairs to administratively withdraw a student from the college due to extenuating circumstances.

A student may be administratively withdrawn from the college for the following reasons:

- Failure to maintain a satisfactory academic record
- Behavior that violates generally acknowledged canons and standards of scholarship or professional practice
- Behavior that is disruptive to the educational process
- Health of a student due to significant medical hardship (medical documentation required)

Disciplinary action is initiated by the Discipline Committee. The student in question has the right to appear before the committee. Upon the Discipline Committee's recommendation, the Faculty Senate decides whether to end a student's enrollment at the college. The committee may also impose lesser penalties such as reprimand or probation. The Faculty Senate reserves the right to withhold a degree from a candidate where there is compelling evidence of serious moral misconduct, or while disciplinary actions or criminal proceedings are pending.

**NOTE:** *Any student whose behavior poses a serious threat to life or property may be immediately banned from the campus and prohibited from returning until the Disciplinary Committee has a chance to convene and review the matter.*

### **LEAVE POLICY**

Students must move through their program at an acceptable speed and complete an annual evaluation with their Academic Advisor. Students who do not make satisfactory progress are allowed one semester to get back on track. With a written recommendation from an appropriate physician and with the approval of the Office of Academic Affairs, a student who must interrupt study temporarily because of physical or psychological illness may be granted a medical leave of absence for one term of one academic year. Students who are granted medical leave during a term will have their tuition adjusted according to the refund policy. Before returning to register for the next semester, students on medical leave must secure written permission from an appropriate physician and must follow the school's procedure for readmission.

### **COURSE CANCELLATION**

The Office of the Vice President reserves the right to cancel course sections for which there is insufficient enrollment or when necessary to meet changing situations. Students are encouraged to participate in advisement and pre-registration each semester to enable timely information and planning for class schedules, course offerings, and program and curriculum adjustments.

### **COURSE SYLLABI**

All professors will provide all students enrolled in their course with a course syllabus at the beginning of the semester. This syllabus represents an agreement between the instructor and the students. The student's continued enrollment in the course constitutes acceptance of the requirements of the syllabus.

A professor may revise the syllabus appropriately and reasonably throughout the semester so long as such revisions are in writing and fair notice is given.

Students are responsible for complying with those revisions.

Students will refer to the syllabus throughout the semester for information on

class attendance policies, grading, assignments, and deadlines.

## **CLASSROOM ENVIRONMENT**

Simmons College of Kentucky is a Christian liberal arts college that upholds high standards of personal and professional conduct. This includes a classroom that promotes a positive learning environment and a professional instructional climate. Students are encouraged to conduct themselves in a professional manner with respect for the rights of both students and faculty. The College or its representatives reserve the right to act in situations where student behavior violates established policy or detracts from the ability of students or faculty to function effectively in the classroom. Such action may include disciplinary procedures issued by the faculty or may lead to suspension from the program.

## **GRADING SYSTEM**

A student must receive a passing grade of “C” or better in all core and required courses of the major. When percentage equivalents are used as a basis for assigning letter grades, the following will prevail:

**A= 100-90**

**B= 89-80**

**C= 79-70**

**D = 69-60**

The unit of credit is a semester hour. The 4-point system is used to compute grade point standing. The quality point value per credit hour for each letter grade is as follows:

**A=4**

**B=3**

**C=2**

**D=1**

**F = 0 (no credit)**

## **FINAL EXAMINATIONS**

Examinations may be taken only at the time scheduled for each particular course in the regular examination schedule. Students who are unavoidably prevented from taking final examinations at the appointed times will be allowed to take their final on the designated make-up day. Students who desire to take final exams earlier than the scheduled date must request and receive permission from the Office of Academic Affairs.

## **GRADE CHALLENGES**

A student may submit two kinds of challenges to a grade. A student's bringing to the attention of the instructor a clerical error in entering a grade on the student's record is not a "challenge" in the sense used here, and the policies and procedures for "grade challenge" do not apply.

- A. A student may challenge their final grade in a course on the grounds that:
- B. The methods or criteria for evaluating academic performance as stated by the instructor at the beginning of the course were not actually applied in determining the final grade, and/or
  - a. The instructor applied predetermined criteria unfairly: the evaluation of academic performance exceeds the reasonable limits of the instructor's discretion as not to be acceptable to the instructor's peers.
- C. Policies Regarding a Grade Challenge
  - a. Procedures for challenging a grade should meet the ordinary criteria of due process.
  - b. The student who challenges a grade bears the full burden of proving that there are sufficient grounds for changing a grade.
- D. Procedures for Challenging a Grade
  - a. Discussion with and Explanation to the instructor.
    - i. A student who is considering a grade challenge must discuss the grade with the instructor before the end of the following regular semester (Spring Semester and Summer Session challenges must be made before the end of the Fall Semester). This instructor is expected to discuss the grading with the student. Only if the instructor is neither at the college nor accessible by normal means of communication (telephone or email) during the following regular semester after the grade was issued, may the student proceed to challenge the grade without explaining the matter to the instructor. The instructor should document the discussion with the student and their determination of whether the grade would be changed or not. Copies of that documentation should be forwarded to the Vice President for Academic Affairs and the Registrar.
    - ii. The instructor may, on his or her own authority, change the

grade that is questioned. This should be done only in unusual circumstances. The instructor should submit the change of grade form to the Registrar for recording and submit to the Vice President a copy of it alone with a written explanation for the grade change.

- b. Submission of written challenge.
- c. After discussing the challenge with the instructor, the student may challenge a grade by submitting a written statement before the end of the following regular semester, giving in detail the reasons for the challenge. By the end of the semester, the student must submit two copies of the written challenge statement: one to the chair of the department in which the course was offered and one to the Vice President for Academic Affairs.
- d. The Vice President for Academic Affairs will meet with the student to outline the review process. After meeting with the Vice President, should the student desired continue review of the grade challenge, the Vice President will forward one copy of the grade challenge to the Grade Challenge Review Board and one copy to the instructor. The Grade Challenge Review Board will also request any documentation from the Vice President regarding the outcome of the student's discussion with the instructor regarding the grade challenge or the resolution of an alleged violation of academic integrity.

#### E. Procedures for Review

- a. Grade challenges will be heard by the college Grade Challenge Review Board.
- b. Annually, at the end of the spring semester, the faculty senate will ensure that the names of four faculty members from the Student Programs and Admissions Committee (SPA Committee) have been forwarded to the Records Office. The Grade Challenge Review Board will be comprised of three faculty members, selected from the pool of faculty designated to serve on the SPA Committee. No member of the Grade Challenge Review Board hearing a given case can be the instructor whose grade is being challenged.
- c. The Grade Challenge Review Board will select its own chair and determine its own procedures for handling student grade challenges. The review procedures will meet the ordinary criteria of due process.
- d. Decisions of the Grade Challenge Review Board are to be



determined by a majority vote.

- e. Normally, within two weeks after accepting the student's challenge, the Grade Challenge Review Board is to reach one of the three following decisions:
  - F. Challenge affirmed and settled by consent. The Grade Challenge Review Board devises a conciliation mutually acceptable to the student and the instructor who gave the grade. Should the acceptable conciliation involve a change of grade, the instructor will submit a change of grade card to the dean of the college in which the course was taught.
  - G. Challenge affirmed and the Grade Challenge Review Board recommends a change of grade to the Vice President for Academic Affairs, who will notify the instructor in which the course was taught.
    - a. Challenge denied, original grade stands.
    - b. The decision recommended by the Grade Challenge Review Board is to be communicated in writing by the Board chair directly to the Vice President for Academic Affairs, who will implement the recommendation by notifying the department chair, the instructor, and the student.
  - H. Decisions by the Grade Challenge Review Board on academic grade challenges are final and binding on all parties. These policies and procedures will be reviewed during the Spring semester every third year by the Faculty Senate, in the expectation that necessary and desirable revisions will be proposed to the Vice President for Academic Affairs.

## **ACADEMIC FORGIVENESS POLICY**

Simmons College of Kentucky recognizes that unexpected challenges can interfere with a student's academic progress. Therefore, the Academic Forgiveness Policy allows currently enrolled students or those eligible to re-enroll without seeking readmission to request the adjustment of their records for one semester. This policy is designed to provide a second chance to students with the potential for future academic success and a commitment to persist toward graduation.

### **Eligibility for Academic Forgiveness:**

- Students must be enrolled or eligible to re-enroll at Simmons College of Kentucky (SCKY).
- Students must complete at least one term (12 credits) and earn a GPA of 2.5 upon enrollment or re-enrollment at SCKY before applying for term forgiveness to be approved.
- Requests for academic forgiveness will only be considered for one semester of coursework.

**Petition Process:**

1. Students seeking academic forgiveness must submit an Academic Forgiveness Request Form to the Academic Forgiveness Committee, explaining the circumstances that led to the need for academic forgiveness and outlining their plan for future academic success.
2. The Academic Forgiveness Committee will review each petition on a case-by-case basis, considering the plausibility of future academic success and the student's commitment to persisting towards graduation.
3. The Committee may request additional documentation or evidence to support the students' petition.

**Approval and Impact:**

- The Academic Forgiveness Committee will approve requests only if future academic success seems plausible and the student is committed to continuing their persistence towards graduation.
- If approved, the records of the specified semester will be adjusted, and the impact of those grades on the student's academic standing will be alleviated.
- It is important to note that while the academic forgiveness adjustment may affect a student's GPA and academic standing, it does not erase the original record of the coursework.

Students are encouraged to seek guidance from academic advisors in the Falcons Academic Center for Excellence or other appropriate campus resources as they navigate the petition process for academic forgiveness.

**ACADEMIC HONESTY AND PLAGIARISM**

Students are expected to exhibit honesty in the classroom, in homework, in papers submitted to the instructor, in quizzes or tests, and in all other aspects of their dealings with Simmons College. Any deviation from ordinary standards such as the permitted use of notes for an examination or an "open book" test should be stated clearly by the instructor.

Cheating includes, but is not limited to, submitting work for academic evaluation that is not the student's own, copying answers from another student during an examination, using prepared notes or materials during an examination that are not previously authorized for use during examinations, other misrepresentations of academic achievement submitted for evaluation and a grade, and plagiarism. Plagiarism in research writing is considered cheating. Plagiarism is defined as "the act of using another person's ideas or expressions in writing without

acknowledging the source. . . to repeat as your own someone else's sentences, more or less verbatim.”

A student discovered to have cheated and charged with cheating, including plagiarism, during his or her college matriculation is subject to sanctions. The current policy adopted by the faculty senate is as follows:

Where the facts show that students committed plagiarism by careless research and citation methods and merely failed to credit sources they were otherwise allowed to cite, for the first offense, students will be referred to the Student Learning Center, where they will be briefed on plagiarism and instructed on how to take a test or an online tutorial to obtain certification of their understanding of plagiarism, or the center or its designee will provide another form of certifying the student now understands plagiarism and its consequences.

Students who do not receive certification within three weeks of their offense will be assigned an F for the course. Those receiving the certification will be allowed to continue in the course and any penalty shall be at the discretion of the professor. Once certification is received and shared with the professor, the professor will notify the office of Academic Affairs of the infraction and the certification. It shall be the responsibility of the office of Academic Affairs to maintain a list of students who have been required to complete this certified training.

### **SUBSEQUENT OFFENSES AFTER RECEIVING CERTIFICATION**

First offense: Student fails the assignment and Academic Affairs is notified.

Second offense (which can be a second offense in the original course or a first offense in any course during their academic career at Simmons), student fails the assignment and is required to meet with the Vice President for Academic Affairs.

Third offense, student fails the course.

Fourth offense, student fails the course, and a disciplinary hearing is held to determine whether student should be expelled.

If a student is not expelled after the fourth offense, and a fifth offense occurs, a recommendation to dismiss the student will be sent to the Vice President for Academic Affairs.

Because cheating cumulatively leads to dismissal, faculty are required to report each observed case to the Vice President for Academic Affairs as noted above.

Unquestionable evidence must be in hand before any action will be taken to confront and accuse a student of cheating, and faculty members must provide the details of the situation to the administration before confronting the student with the alleged violation.

## **INCOMPLETE (I) COURSEWORK**

An incomplete (I) is the provisional grade given pending fulfillment of an outstanding course requirement. The "I" indicates that the student previously demonstrated satisfactory academic performance in the class, but for exceptional reasons beyond his/her control, was unable to complete a specific requirement such as an assignment, a report, an examination, or experiment. The grade of "I" is only granted when a student who is passing the course with a grade of "C" or better for specific purposes such as:

1. Illness which prevented the student from taking the final examination for the course.
2. Illness throughout the semester prevented the student from completing more than one requirement for the course.
3. The student can provide documented evidence to substantiate other valid extenuating circumstances beyond the student's control that prevented his/her completion of required work.

The student seeking an incomplete must submit an Incomplete Grade Request Form along with valid documentation to both the instructor and department chair for approval. The request must be submitted prior to the official last day of classes. (See academic calendar.) All incomplete work must be submitted five (5) weeks or twenty-five (25) working days after the last day of classes. Any incomplete course work after the twenty-fifth day automatically becomes a failing grade (F.)

A Grade Change Form must be submitted to the Registrar's Office showing that the outstanding requirements have been satisfied and the "I" removed.

## **STATEMENT ON ACADEMIC RIGOR**

### **100-LEVEL COURSES**

100-level courses are foundational and assume that the student has little to no knowledge of the subject matter. The focus is on the introduction to terms, concepts, techniques, and ways of thinking/learning within discipline, typically in the context of a relatively broad survey of topics.

**READING:** Most instructors of 100-level courses assign readings from textbooks (if a suitable text is available) as well as from a range of supplementary readings that may include both primary and secondary source material. Weekly assignments typically consist of approximately 100 pages divided among texts, secondary readings, and primary source materials.

**STUDENT WRITING** 8-10+ pages (standard font, double-spaced, with references), excluding exams.

**EXAMS:** A midterm and a final exam.

**PARTICIPATION:** At least 10% toward the final grade.

### **200 LEVEL COURSES**

200-level courses continue with introduction to terms and concepts within the discipline, although typically within a more narrowly defined topic. The learner has been exposed to related topics but not necessarily to the specifics of the subject matter.

**READING:** Most instructors of 200-level courses combine textbooks with supplemental primary and secondary readings. As with the 100 level, about 100 pages are typically assigned weekly.

**WRITING:** 8-15 pages (standard font, double-spaced, with references), excluding exams.

**EXAMS:** A midterm and final exam.

**PARTICIPATION:** Structure allowing, minimum of 10% of grade.

### **300-LEVEL COURSES**

300 level classes facilitate the development of specialized terms, concepts, techniques, and approaches pertaining to a narrowly defined topic within the discipline. The learner has advanced to in-depth familiarity with basic terms, concepts, techniques, and approaches of the discipline.

**READING:** Weekly assignments typically include at least 120 pages divided between primary source readings and scholarly treatments.

**WRITING:** Most courses require a paper or papers totaling at least 10-15 pages. Student papers must develop well-supported arguments on the basis of research in primary sources and the interpretation of texts.

**EXAMS:** A midterm and final exam. **PARTICIPATION:** At least 10% of grade.

### **400-LEVEL COURSES**

400 level classes are advanced and involve critical analysis of the most current terms, concepts, techniques, and approaches shaping the discipline. The learner has become proficient in critical thinking and the ability to solve problems.

**WRITING:** A research paper of 10-20+ pages.

**READING:** At least 120 pages divided between secondary and primary sources.

**EXAMS:** A midterm and a final.

**PARTICIPATION:** Minimum of 10% of grade.

## **ACADEMIC STANDING**

### **Good Academic Standing**

A student with a cumulative grade of 2.0 or higher is considered in good academic standing.

### **ACADEMIC HONORS**

Excellence in academic achievement is recognized by inducting students into the National Alpha Sigma Lambda Honor Society and by presenting accolades to achievers on the President's List and Academic Honors. These presentations are made each semester during the Academic Honors Convocation program.

### **Alpha Sigma Lambda Honor Society**

Alpha Sigma Lambda Honor Society was founded by Dr. Rollin Posey in January 1946 on the campus of Northwestern University as a means of recognizing

superior scholarship among students. Its purpose is “to bind together into one Society the excellent students within the University College in order to provide a stimulus to and recognition for their worthy efforts to make best use of their college years. The society’s colors are burgundy and gold which signify “power” and “wisdom” respectively. The name “Alpha Sigma Lambda” means “First in Scholarship and Leadership”. Students who achieve a grade point average of 3.2 on a 4.0 scale are invited to join.

### **President’s List**

Following each semester, the Registrar prepares a list of students with a GPA between 3.75 and 4.0 for the College President. Students on this list receive a congratulatory letter and public recognition at the Academic Honors Convocation.

### **Academic Honors**

Following each semester, the Registrar prepares a list of students with a GPA between 3.40 and 3.74 Vice President of Academic Affairs. Students on this list receive a congratulatory letter and public recognition at the Academic Honors Convocation.

## **ACADEMIC PROBATION/SUSPENSION**

At the end of each semester, the Simmons College of Kentucky runs end-of-term processing. This updates GPAs and automatically puts students on probation or suspension. Simmons Success Coaching Team sends an email to students that are placed on academic probation or continued probation and a letter to students that are suspended at the end of each semester.

### **Academic Warning**

Students are placed on Academic Warning if they earned below a 2.0 GPA at the end of the semester.

### **Academic Probation**

Students are placed on continued Academic Probation if they haven't brought their cumulative GPA up after being placed on Probation 1.

### **Academic Suspension**

Students are placed on Academic Suspension if they have received a cumulative GPA below a 2.0 for three consecutive terms.

- Students who have been academically suspended from another college the semester/quarter before they apply to Simmons are put on academic suspension.
- All academically suspended students are required to sit out one 16-week semester and follow the Academic Reinstatement Process outlined below for re-admission to the college.

### **Academic Reinstatement Process**

If a student has satisfied their suspension period imposed by the college, they are eligible to seek reinstatement by completing the following steps:

1. Submit a completed Request for Reinstatement Form. Upon approval of reinstatement to the college, it is important to take the following additional actions.
2. Meet with a Simmons Success Coach in FACE to create a Satisfactory Academic Progress Contract. You will be connected to your coach upon approval of your reinstatement.
3. Contact the Financial Aid Office about your eligibility for federal financial aid. Students may need to submit a satisfactory academic progress appeal and documentation to the Office of Financial Aid to fund their tuition payment.
4. Contact the Student Account Department to be sure your student account is in good standing, clear of any business holds preventing you from course registration.



5. Make an appointment with your assigned FACE advisor to get enrolled into courses.

## **ACADEMIC PROGRESS AND GRADUATION**

Students are expected to conform to the academic standards of Simmons College of Kentucky and make progress towards the completion of one of the academic programs listed in this catalog.

Students who do not demonstrate adequate progress may be recommended by the faculty to be placed on academic probation, until the student's academic performance improves regardless of GPA. Students are expected to make continual progress towards an academic program listed in this catalog. Students are given three (3) years to complete an Associate degree, and five (5) years to complete a Bachelor's degree. Additional time requirements may apply to specific degree programs. Failure to finish programs within these specified times may result in removal from these programs.

Successful completion of a bachelor's degree requires a minimum GPA of 2.0 within the student's major and approval to graduate on the part of the faculty.

## **GRADUATION REQUIREMENTS**

### **Application**

Seniors (90 earned credit hours or above) who wish to graduate at the end of a given semester must submit a completed Application for Graduation and pay the graduation fee before the deadline of application for that semester (the fee covers the printing of the diploma and purchase of the cap and gown). Deadlines for application submission are indicated on the Academic Calendar each semester.

Each student must satisfy the minimum completion of at least 120 semester credit hours with a minimum cumulative grade point average (GPA) of 2.0 and completion of twenty (20) Student Service Learning credits.

**All students must complete all graduation requirements (credit hours and requirements) to participate in the commencement ceremony and activities. No Exceptions.** Simmons College of Kentucky holds one formal graduation ceremony at the conclusion of the Spring semester each year. However, degrees are conferred in each term once the student has completed all requirements and paid fees.

## **REQUIREMENTS**

1. Satisfactory completion of at least 120 semester credit hours with a minimum cumulative GPA of 2.0.
2. Completion of the last 21 semester credit hours at SCKY.

3. Satisfactory completion (a minimum course grade of C in each core and major required course) of all degree requirements for the chosen major to include core and major required courses by the major program and additional requirements by the major program.
4. Satisfactory completion of the required General Education courses of a minimum of 36 credit hours.
5. Satisfactory completion of the Biblical Theological courses of a maximum of 30 credit hours.
6. Earn a minimum of 20 Student Service Learning hours.

**Additional Graduation Requirements**

- Satisfy all financial obligations to the College, including payment of the graduation fees
- Return borrowed Library books and clear outstanding Library fines or fees
- Complete the financial aid exit interview

The list of potential graduates is presented to the faculty for a vote of approval for graduation.

**GRADUATION HONORS**

To be considered for honors at graduation, a baccalaureate candidate must have completed at least 90 credit hours of graded coursework at Simmons College and have a grade point average of 3.5 or higher for all graded coursework earned at SCKY. Students transferring from other institutions are required to submit all grades earned at their previous institution(s). The academic distinction is conferred at graduation upon deserving students who have achieved the following cumulative GPAs:

<b>Honor Category</b>	<b>Meaning</b>	<b>GPA Criteria</b>
Summa Cum Laude	With Highest Distinction	3.90-4.0
Magna Cum Laude	With Great Distinction	3.89-3.70
Cum Laude	With Distinction	3.50-3.69

**NOTE: The GPA is not rounded up when determining honors at graduation (e.g., 3.499 is not the same as 3.500).**

## **EDUCATIONAL PROGRAMS**

Simmons College of Kentucky has fourteen educational programs:

- Associate of Arts in General Studies
- Associate of Arts in Religious Studies
- Associate of Arts in Teacher Education (Non-Licensure)
- Associate of Applied Science in Early Childhood Education
- Bachelor of Arts in Applied Mathematics
- Bachelor of Arts in Applied Psychology
- Bachelor of Arts in Business Administration
- Bachelor of Arts in Cross-Cultural Communication
- Bachelor of Arts in Interdisciplinary Studies
- Bachelor of Arts in Music Performance
- Bachelor of Arts in Religious Studies
- Bachelor of Arts in Sociology
- Bachelor of Science in Computer Information Systems
- Master of Science in Medical Sciences

## **DEGREE PROGRAMS**

The Associate of Arts in Religious Studies and Associate of Arts in General Studies programs are both sixty (60) credit hour courses of study. The Associate program is designed to be completed in two years, full-time.

The Bachelor of Arts and Science programs are four (4) year, 120 credit hour programs. (Some degree programs may require more than 120 hours.)

The Master of Science in Medical Sciences program is an 18-month, forty-two (42) credit hour course of study that aligns with the traditional first year of medical school courses, which will advance students academics, MCAT score, and prepare students for entry into medical school and other medical professions.

As a requirement of our accrediting body, all BA and BS students must take ten three-hour courses designated as “Biblical Theological” courses. Students pursuing an associate degree must take six three-hour courses designated as “Biblical Theological” courses. These courses are identified as such throughout this catalog.

## **THE BIBLICAL THEOLOGICAL CORE**

The biblical theological core at Simmons College of Kentucky is designed to provide a comprehensive understanding of Christian theology and its application in the modern world. The curriculum emphasizes the importance of integrating biblical principles with social justice, equity, and leadership.

The Biblical Theological core is foundational aspect of each degree program at Simmons College of Kentucky. The Biblical Theological Core **Program Learning Outcomes (PLOs)** are as follows:

Students will be able to:

1. Define key biblical/theological terminology and concepts from the Bible.
2. Develop biblical and theological knowledge for lifelong learning from a biblical worldview and a social justice lens.
3. Critically analyze the historical and contemporary evolution of biblical and theological theories.

### **The following courses meet this core requirement:**

REL 100 – Introduction to Religious Studies .....	(3 Credit Hours)
BTS 105 – Introduction to the Foundation of Ethics .....	(3 Credit Hours)
HIS 204 – History of Christianity I .....	(3 Credit Hours)
PHI 200 – Critical Thinking & Moral Decisions .....	(3 Credit Hours)
PHI 201 – Introduction to Christian Ethics .....	(3 Credit Hours)
OTS 101 – Survey of the Old Testament I.....	(3 Credit Hours)
NTS 101 – Survey of the New Testament I .....	(3 Credit Hours)
PMN 101 – Spiritual Formation .....	(3 Credit Hours)
THS 201 – Pursuits in Theology I .....	(3 Credit Hours)
THS 202 – Pursuits in Theology II .....	(3 Credit Hours)

### **Interdisciplinary Bible-Related Course**

An interdisciplinary Bible-related course applies the Bible's teaching to various practical areas of study. The syllabus for a given course will clearly indicate that the course content is built on related biblical and theological truth which is then applied to the subject matter, skill, principles, or practice of a professional discipline. One of the unique offerings is the course on MLK's "lived theology," which explores how Dr. Martin Luther King Jr.'s beliefs were shaped by both the

Bible and the experiences of the Black freedom movement. This course, among others, fulfills a Biblical/Ethical credit requirement and is open to both degree-seeking and non-degree-seeking students. The college's history as a historically black college and its commitment to education in the urban context underscore the importance of this theological core, which aims to prepare students for roles in ministry, advocacy, and community leadership. Students are encouraged to engage with foundational philosophical, theological, biblical, and historical ideas that have influenced cultures worldwide, equipping them for further graduate work or careers in various fields.

*Students are allowed to choose a maximum of 2 courses from the below list of alternative biblical theological courses. These courses will require approval from academic advising in order to be used as a substitute for the core Biblical Theological requirement.*

- WGS 104 – Womanism and the Bible..... (3 Credit Hours)
- REL 150 – Name It to Shame It: Data and the Sin of Structural Racism..... (3 Credit Hours)
- MLK 200 – M.L. King’s Lived Theology..... (3 Credit Hours)
- REL 499 – Special Topics: Preaching About Communities in Crises..... (3 Credit Hours)
- BTS 107 – Biblical Foundations of Christian Worship..... (3 Credit Hours)

## **ASSOCIATE OF ARTS IN GENERAL STUDIES**

The Associate of Arts in General Studies degree program offers students the opportunity to explore a wide range of subjects, providing them with a well-rounded education and a solid foundation for future academic pursuits. Courses within the program cover areas such as Mathematics, English, Social Sciences, Humanities, and such. The curriculum is designed to foster critical thinking skills, enhance communication abilities, and promote personal growth and development.

### **AA Online Degree Option**

The online degree option of the Associate of Arts in General Studies program is designed specifically for individuals seeking a flexible and convenient pathway to higher education. This online degree option provides students with the opportunity to earn their associate degree in a collaborative and technologically-driven learning environment.

The online degree option features accelerated 8-week asynchronous courses which gives students the freedom to access course materials, engage in discussions, and complete assignments at their convenience, allowing for greater work-life balance and tailored learning experiences.

All students working towards the Associate of Arts in General Studies degree are expected to successfully complete the following core courses:

#### **Area A: Communication Skills (9 credits)**

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

#### **Area B: Quantitative Reasoning (6 or 7 credits)**

Must take one MAT course and

ENG 202 Introduction to Research

#### **Area C: Humanities and Fine Arts (6 credits)**

Any one of the following art courses:

HIS 201 World Civilization I

HIS 207 African American History

HIS 208 African American Experience

Any one of the following:  
Any ART or MUS course  
Any ENG course at level 200 or above

**Area D: Natural Science and Technology (6 credits)**

CIS 100 Introduction to Computers  
SCI 101 Life Science or SCI 102 Earth Science or SCI 103 Environmental Science

**Area E: Social and Behavioral Science (9 credits)**

POL 101 American Government & Politics  
PSY 101 Foundations of Psychology  
SOC 101 Foundations of Sociology

**Institutional Requirements (3 credits)**

FRE 101 Foundations of Success

**Total Core Requirements: 33/34 credits**

**Biblical Theological Requirements (12 credits)**

Per ABHE Standard 11a, 10: 12 semester hours of Biblical Theological courses are required for an associate degree.

**Electives (9 Credits)**

Students may choose 3 courses of their choice that are 3 credits each to complete the electives requirements.

**Total Biblical and Electives for AArts in General Studies: 27 credits**

**Total required hours for AArts in General Studies: 60/61 credits**

All students working towards the Associate of Arts degree are expected to complete

ENG 101, ENG 102, and FRE 101 within their first 30 hours. Students may not enroll in 300 or 400 level courses until they have successfully completed English 102 and any other prerequisites with a grade of C or better.



## Associate of Arts in General Studies 4 Semester Degree Plan

This document is a suggested two-semester schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	CIS 100	Introduction to Computers	3	ENG 102	English Composition II	3
	ENG 101	English Composition I	3	MAT 101	Contemporary Math	4
	FRE 101	Foundations of Success	3	POL 101	American Government and Politics	3
	Fine Arts	See degree plan options	3	BTS 105*	Introduction to the Foundation of Ethics	3
	SCI Requirement	See degree plan options	3	Behavioral Science	See degree plan options	3
	<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>	
Milestones						
Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor ■ Apply for graduation						
SOPHOMORE YEAR	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	Communications	See degree plan options	3	HIS 207 or 208	African American History/Experience	3
	PHI 200*	Critical Thinking & Moral Decisions	3	ENG 202	Introduction to Research	3
		Biblical Theological Requirement	3	PHI 201*	Introduction to Christian Ethics	3
		Elective	3		Elective	3
		Elective	3		Elective	3
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>
<b>Total Degree Requirements</b>					<b>60</b>	

## **ASSOCIATE OF ARTS IN RELIGIOUS STUDIES**

The program in Religious Studies brings together the rich history of biblical and theological studies here at Simmons College of Kentucky with the academic study of religion common at most universities and colleges across the U. S. We offer both traditional courses like Introduction to the Old and New Testaments, Christian Theology, Church History, and Preaching and culturally relevant ministry courses such as Ministry in the Black Church, Introduction to Social Welfare and the Church, Urban Church Growth, The Church and Social Action, and Conflict Ministry. We also offer innovative Special Topics courses in Bible, Theology and Ministry. Students will learn about the religious ideas and traditions that shaped history and influenced the world today. They will learn to think critically about faith and its varied contours and practices in the world, particularly philosophical and religious questions and ideas rooted in the African American tradition. These courses will equip students to be intelligent, innovative, and bold leaders that will impact our world and revitalize our communities.

The requirements for an Associate of Arts in Religious Studies Degree are in two parts: Core Curriculum and Religious Studies.

### **Core Curriculum:**

All students working towards the Associate of Arts degree are expected to successfully complete the following core curriculum courses as well as the required courses in the Religious Studies curriculum.

### **Area A: Communication Skills (9 credits)**

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

### **Area B: Quantitative Reasoning (6 or 7 credits)**

Must take one MAT course and

ENG 202 Introduction to Research

### **Area C: Humanities and Fine Arts (6 credits)**

HIS 207 African American History or HIS 208 African American Experience

Any one of the following:

Any ART or MUS course

Any ENG course at level 200 or above

PHI 102 Introduction to Philosophy

**Area D: Natural Science and Technology (6 credits)**

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science

**Area E: Social and Behavioral Science (3 credits)**

Any one of the following:

HIS 201 World Civilization I

HIS 207 African American History

SOC 101 Foundations of Sociology

POL 101 American Government & Politics

PSY 101 Foundations of Psychology

**Institutional Requirements (3 credits)**

FRE 101 Foundations to Success

**Biblical Theological Requirements (12 credits)**

Per ABHE Standard 11a, 10: 12 semester hours of Biblical Theological courses are required for an associate degree.

**Total Core Requirements: 28 credits**

All students working towards the Associate of Arts degree are expected to complete ENG 101, ENG 102 and ENG 103 or COM 100 within the first 24 credit hours of study. Students may not enroll in any 300 or 400 level course until they have successfully completed English 101 and any other prerequisites with a grade of C or better.

**Part Two of Associate Degree, Biblical Theological Courses: 33 Credits**

All students working towards the Associate of Arts Degree are expected to successfully complete the following religious studies courses:

The following courses are required:

REL 100 Introduction to Religious Studies

BTS 105 Introduction to the Foundation of Ethics

BTS 200 Introduction to Old Testament

BTS 201 Introduction to New Testament

THS 201 Christian Theology

Students may then select 6 courses from within the Religious Studies program.

Two of these courses must be in biblical studies. Only two of them may come from the Foundations Courses in religion, because these are designed primarily for students not pursuing a degree in Religious Studies. Students may not enroll in any 300 or 400 level course until they have successfully completed English 101 and any other prerequisites with a grade of C or better.

**Total Core Requirements – 27/28 credits**

**Total Religious Studies - 33 credits**

**Total AA in Religious Studies – 60/61 credits**

## Associate of Arts in Religious Studies 4 Semester Degree Plan

This document is a suggested two-semester schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

<b>FRESHMAN YEAR</b>	<b>Fall I</b>			<b>Spring I</b>		
	<b>Course Number</b>	<b>Course Name</b>	<b>Credit Hours</b>	<b>Course Number</b>	<b>Course Name</b>	<b>Credit Hours</b>
	CIS 100	Introduction to Computers	3	ENG 102	English Composition II	3
	ENG 101	English Composition I	3	MAT 101	Contemporary Math	4
	FRE 101	Foundations of Success	3	POL 101	American Government and Politics	3
	Fine Arts	See degree plan options	3	BTS 105*	Introduction to the Foundation of Ethics	3
	SCI Requirement	See degree plan options	3	Behavioral Science	See degree plan options	3
	<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>	
<b>Milestones</b> Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor ■ Apply for graduation						
<b>SOPHOMORE YEAR</b>	<b>Fall II</b>			<b>Spring II</b>		
	<b>Course Number</b>	<b>Course Name</b>	<b>Credit Hours</b>	<b>Course Number</b>	<b>Course Name</b>	<b>Credit Hours</b>
	Communications	See degree plan options	3	HIS 207 or 208	African American History/Experience	3
	PMN 101	Spiritual Formation	3	ENG 202	Introduction to Research	3
	BTS 202	Introduction to Biblical Languages	3	PMN 200*	The Church and Social Action	3
		Elective	3	THS 201	Christian Theology	3
		Elective	3		Elective	3
	<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>	
<b>Total Degree Requirements</b>					<b>60</b>	

## **ASSOCIATE OF ARTS IN TEACHER EDUCATION (Non-Licensure)**

The Teacher Education (non-licensure) degree is designed to provide students with the foundation necessary to transition to four-year programs to pursue primary teaching licensure. Foundations of education, school system organization and structure, teaching students with special needs, multicultural education, efficient teaching strategies, and technology integration in teaching and learning are all introduced to the student.

### **Program Objective**

The program's objective is to support the development of dynamic, pre-professional educators who work together for the good of the profession, the school, the community, and each other. Inquiry, contemplation, experiences in field-based learning, and quality in teaching, and learning will be used to fulfill this objective. Through inquiry and reflection in a Christian learning environment, the unit oversees bringing theory and practice together while equipping students with the information, skills, and dispositions necessary to be performative students and agents of change.

### **Program Learning Outcomes**

Upon completion of the Teacher Education (non-licensure) program, students will be able to:

- Analyze a variety of educational philosophies and approaches through observation and reflection and develop personal learning styles and an individual teaching philosophy.
- Compare a variety of instructional strategies and methods that address individual learners and learning styles in order to cultivate collaborative critical thinking and creative problem-solving skills in diverse student populations.
- Utilize effective interpersonal, instructional, and cultural communication techniques to promote active learning, dialogue, collaboration, and positive interactions with peers, school officials, parents, and students.
- Demonstrate the understanding and knowledge necessary to promote cross-cultural understanding and education equity in the classroom by adapting curriculum and instructional strategies to meet the diverse needs of students.
- Construct inquiry-based learning experiences that integrate technologies to engage students in individual and collaborative learning.
- Define what it means to be a competent, ethical, and professional teacher in a democratic, diverse, and technological society in order to develop a commitment to professional growth and to the legal and racial responsibilities of public-school teachers.

All students working towards the Associate of Arts in Teacher Education are required to successfully complete the following courses:

### **Area A: Communication Skills (9 credits)**

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

**Area B: Quantitative Reasoning (6 or 7 credits)**

Must take one MAT course and

ENG 202 Introduction to Research

**Area C: Humanities and Fine Arts (6 credits)**

HIS 207 African American History or HIS 208 African American Experience

Choose one of the following:

Any ART or MUS course

**Area D: Natural Science and Technology (6 credits)**

EDU 201 Technology Multimedia in Education

SCI 101 Life Science or SCI 102 Earth Science

**Area E: Social and Behavioral Science (6 credits)**

POL 101 American Government & Politics

PSY 301 Human Growth and Development

**Institutional Requirements (3 credits)**

FRE 101 Foundations of Success

**Total Core Requirements: 36/37 credits**

**Biblical Theological Requirements (12 credits)**

Per ABHE Standard 11a, 10: 12 semester hours of Biblical Theological courses are required for an associate degree.

**Teacher Education (18 Credits)**

EDU 213 Foundations of Education

EDU 313 Diversity Awareness

EDU 385 Exceptional Education

MAT 230 Elementary Contemporary Math I

MAT 231 Elementary Contemporary Math II

SOC 303 Sociology of Education

**Total required credits for AA in Teacher Education – 66/67 credits**

## Associate of Arts in Teacher Education 4 Semester Degree Plan

This document is a suggested two-semester schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I			
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours	
	MAT 101	Contemporary Math	4	ENG 102	English Composition II	3	
	ENG 101	English Composition I	3	EDU 201	Technology & Multimedia in Education	3	
	FRE 101	Foundations of Success	3	POL 101	American Government and Politics	3	
	Fine Arts	See degree plan options	3	BTS 105*	Introduction to the Foundation of Ethics	3	
	SCI Requirement	See degree plan options	3	EDU 213	Foundations of Education	3	
<b>Total Hours</b>		<b>15</b>	<b>Total Hours</b>		<b>15</b>		
Milestones							
Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor ■ Apply for graduation							
SOPHOMORE YEAR	Fall II			Spring II			
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours	
	COM 100	Public Speaking	3	HIS 207 or 208	African American History/Experience	3	
	PHI 200*	Critical Thinking & Moral Decisions	3	ENG 202	Introduction to Research	3	
	*	Biblical Theological Requirement	3	PHI 201*	Introduction to Christian Ethics	3	
	EDU 313	Diversity Awareness	3	MAT 231	Elementary Contemporary Math II	3	
	MAT 230	Elementary Contemporary Math I	3	EDU 385	Exceptional Education	3	
	<b>Total Hours</b>		<b>15</b>	<b>Total Hours</b>		<b>15</b>	
	Summer II or Fall III						
	Course Number	Course Name	Credit Hours				
PSY 301	Human Growth and Development	3					
SOC 303	Sociology of Education	3					
<b>Total Hours</b>		<b>6</b>					
<b>Total Degree Requirements</b>		<b>66</b>					



## **ASSOCIATE OF APPLIED SCIENCE IN EARLY CHILDHOOD EDUCATION Birth to Five**

The requirements for an Associate of Applied Science in Early Childhood Education, Birth to Five, involves the completion of required coursework in General Studies and six courses in early childhood education.

All students working towards the Associate of Applied Science in Early Childhood Education (AAS ECE) are expected to successfully complete the following courses:

### **Area A: Communication Skills (9 credits)**

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

### **Area B: Quantitative Reasoning (6 or 7 credits)**

Must take one MAT course and

ECE 201 Research in Early Childhood

### **Area C: Humanities and Fine Arts (3 credits)**

Choose one of the following:

HIS 207 African American History

HIS 208 African American Experience

### **Area D: Natural Science and Technology (6 credits)**

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science

### **Area E: Social and Behavioral Science (6 credits)**

PSY 101 Foundations of Psychology

SOC 101 Foundations of Sociology

### **Institutional Requirements (3 credits)**

FRE 101 Foundations of Success

### **Total Core Requirements: 33/34 credits**

### **Biblical Theological Requirements (12 credits)**

Per ABHE Standard 11a, 10: 12 semester hours of Biblical Theological courses

are required for an associate degree.

**Early Childhood Education (15 Credits)**

ECE 101 Introduction to Early Childhood Development

ECE 102 Developmentally Appropriate Practices

ECE 103 Child Guidance

ECE 200 Family Engagement

ECE 202 Curriculum, Assessment, and Instruction

**Total required credits for AAS in Early Childhood Education – 60/61 credits.**

Students must maintain a 2.5 grade point average to graduate with an AAS ECE.

## Associate of Science in Early Childhood Education 4 Semester Degree Plan

This document is a suggested two-semester schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	CIS100	Introduction to Computers	3	ENG102	English Composition II	3
	ENG101	English Composition I	3	MAT101	Contemporary Math	3
	FRE101	Foundations of Success	3	POL101	American Government and Politics	3
	ECE 101	Introduction to Early Childhood Education	3	BTS 104	The Church and Social Action	3
SCI101 or 102	101 Life or 102 Earth Science	3	ECE102	Developmentally Appropriate Practices	3	
	<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>	
Milestones						
Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with advisor Work with the Career Engagement Coordinator to identify internship (if applicable) ■ Apply for graduation						
SOPHOMORE YEAR	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	COM100 or ENG103	Public Speaking or English Literature	3	HIST207	African American History	3
	ART101 or MUS100	Art or Music	3	PHI 200	Critical Thinking	3
	ECE103	Child Guidance	3	ECE201	Research in Early Childhood Education	3
	ECE 200	Family Engagement	3	ECE202	Curriculum, Assessment, and Instruction	3
	BTS105	Introduction to the Foundation of Ethics	3	BTS or REL	Choice 100s or 200s	3
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>
<b>Total Degree Requirements</b>					<b>60</b>	

## **BACHELOR OF ARTS IN APPLIED MATHEMATICS**

Applied mathematics focuses on learning the theory of mathematics in a context that can be applied to real-world problems. The baccalaureate degree program in Applied Mathematics at Simmons College of Kentucky is designed to provide students with an understanding of the theory of many different areas of mathematics so that they are positioned to apply it in many fields. While they will be prepared to enter a graduate program, the program emphasis is preparing students to be immediately employable in discipline related fields upon receiving the undergraduate degree.

### **Program Outcomes**

Upon completion of this program students will be able to:

- Solve problems relating to calculus, algebra, probability, and statistics
- Demonstrate mathematical and critical thinking, including logical reasoning, formal proof development, generalizations, and applications
- Communicate mathematical ideas with clarity and accuracy, both written and verbally
- Apply mathematical techniques to areas outside of mathematics. In particular, students will be able to utilize these ideas for the betterment of their community and apply math skills in their vocation as an agent of change.

Students working toward a Bachelor of Arts in Applied Mathematics must complete the following courses with a grade of “C” or better.

### **Area A: Communication Skills (9 credits)**

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

### **Area B: Quantitative Reasoning (6 or 7 credits)**

Must take one MAT course and

ENG 202 Introduction to Research

### **Area C: Humanities and Fine Arts (6 credits)**

HIS 207 African American History or HIS 208 African American Experience

Any one of the following:

Any ART or MUS course

Any ENG course at level 200 or above

PHI 102 Introduction to Philosophy

**Area D: Natural Science and Technology (6 credits)**

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science

**Area E: Social and Behavioral Science (6 credits)**

POL 101 American Government & Politics and

Any one of the following:

POL 102 Comparative Politics

POL 207 African American Politics

PSY 101 Foundations of Psychology

SOC 101 Foundations of Sociology

SOC 201 Urban Sociology

**Institutional Requirements (3 credits)**

FRE 101 Foundations of Success

**Total Core Requirements: 36/37 credits**

**Biblical Theological Requirements (30 credit hours or 18 credit hours)**

Per ABHE Standard 11a, 10: 30 semester hours of Biblical Theological courses are required for a four- or five-year baccalaureate degree. A transfer student needing fewer than 60 semester hours to complete a baccalaureate degree is required to complete 18 semester hours of Biblical Theological courses.

**Major Requirements**

MAT 201	Calculus I
MAT 210	Calculus II
MAT 220	Calculus III
MAT 300	Introduction to Higher Math
MAT 310	Linear Algebra
MAT 401	Modern Algebra I
MAT 402	Modern Algebra II
MAT 410	Real Analysis I
MAT 411	Real Analysis II
CIS 210	Introduction to Data Science & Analytics
CIS 211	Principles of Programming I
CIS 212	Principles of Programming II

**Total Major Requirements: 36**

**Concentration Requirements**

MAT 320	Differential Equations
MAT 330	Statistical Data Analysis
MAT 420	Probability Theory
MAT 425	Mathematical Models in Operation Research

MAT 430 Mathematical Statistics

MAT 440 Mathematics Capstone

**Total Applied Mathematics Credit Hours: 120/121**

## Applied Mathematics 8 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	MAT 201	Calculus I (or Math Placement)	3	MAT 210	Calculus II	3
	CIS 100	Introduction to Computers	3	POL 101	American Government and Politics	3
	ENG 101	English Composition I	3	ENG 102	English Composition II	3
	FRE 101	Foundations of Success	3	BTS 105*	Introduction to the Foundation of Ethics	3
	REL 100*	Introduction to Religious Studies	3	Behavioral Science	See degree plan options	3
				SCI Requirement	See degree plan options	3
	<b>Total Hours</b>		<b>15</b>	<b>Total Hours</b>		<b>18</b>
<b>Milestones</b>						
Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor						
SOPHOMOR YEAR	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	MAT 220	Calculus III	3	MAT 300	Introduction to Higher Math	3
	CIS 210	Introduction to Programming I	3	MAT 310	Linear Algebra	3
	PHI 200	Critical Thinking & Moral Decisions	3	CIS 220	Introduction to Programming II	3
	Communications	See degree plan options	3	HIS	See degree plan options	3
		Biblical Theological Requirement	3		Biblical Theological Requirement	3
	<b>Total Hours</b>		<b>15</b>	<b>Total Hours</b>		<b>15</b>
<b>Milestones</b>						
Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE advisor ■ Declare a major Meet with the Career Engagement Coordinator to create a professional resume						
JUNIOR YEAR	Fall III			Spring III		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	MAT 320	Differential Equations	3	MAT 410	Real Analysis	3
	MAT 401	Modern Algebra	3	Elective		3
	ENG 202	Introduction to Research	3			3
	Fine Arts	See degree plan options	3			3
		Biblical Theological Requirement	3		Biblical Theological Requirement	3
	<b>Total Hours</b>		<b>15</b>	<b>Total Hours</b>		<b>15</b>
<b>Milestones</b>						
Complete Year 3 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with declared major advisor Work with the Career Engagement Coordinator to identify internship (if applicable) ■ Apply for graduation						
SENIOR YEAR	Fall IV			Spring IV		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	MAT 420	Probability Theory	3	MAT 430	Mathematical Statistics	3
	MAT 440	Capstone/Internship	3		Biblical Theological Requirement	3
		Biblical Theological Requirement	3	Elective		3
	Elective		3	Elective		3
	Elective		3	Elective		3
	<b>Total Hours</b>		<b>15</b>	<b>Total Hours</b>		<b>15</b>
<b>Total Degree Requirements</b>						<b>123</b>

\*Meets Biblical/Theological Core Requirement

## **BACHELOR OF ARTS IN APPLIED PSYCHOLOGY**

The Applied Psychology degree is designed to provide students with a broad ethical understanding of the psychological underpinnings of self and others, and skills to meet current job market demands. The program will prepare students to use psychological theories, concepts, and methods to address real world problems, especially those involving Black communities. Specialized transdisciplinary tracks will allow students to focus on specific employment goals.

### **Program Objective**

The overall objective of the Bachelor of Science in Applied Psychology program is to prepare students to become effective change agents by giving them the knowledge and skills to obtain employment in fields that will allow them to ethically address social and psychological issues affecting communities of color and other populations who have been underrepresented and overlooked in the distribution of access and advantage.

### **Program Learning Outcomes**

Upon completion of this program students will be able to:

- Demonstrate knowledge and comprehension of major psychological theories and concepts, and their application for addressing real-world issues related to human behavior and mental processes.
- Display critical thinking and scientific reasoning to design and perform basic social science research.
- Demonstrate ethical and justice informed approaches problem solving.
- Effectively use writing and verbal skills to critically evaluate, synthesize, and distribute information.
- Exhibit entry-level cognitive, behavioral, and communication competencies in professional settings.

### **Area A: Communication Skills (9 credits)**

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

### **Area B: Quantitative Reasoning (6 or 7 credits)**

Must take one MAT course and



ENG 202 Introduction to Research

**Area C: Humanities and Fine Arts (6 credits)**

HIS 207 African American History or HIS 208 African American Experience

Any one of the following:

Any ART or MUS course

Any ENG course at level 200 or above

PHI 102 Introduction to Philosophy

**Area D: Natural Science and Technology (6 credits)**

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science

**Area E: Social and Behavioral Science (3 credits)**

Any one of the following:

HIS 201 World Civilization I

HIS 207 African American History

SOC 101 Foundations of Sociology

POL 101 American Government & Politics

PSY 101 Foundations of Psychology

**Institutional Requirements (3 credits)**

FRE 101 Foundations to Success

**Biblical Theological Requirements (30 credits)**

Per ABHE Standard 11a, 10: 30 semester hours of Biblical Theological courses are required for a bachelor's degree.

**Total Core Requirements: 66/67 credits**

All students working towards the Bachelor of Arts in Interdisciplinary Studies degree are expected to successfully complete the following major requirements with a grade of "C" or better:

**Major Requirements**

COM 103 Conflict, Communication, and Management

PSY 101 Foundations of Psychology

PSY 102 The Science of Psychology

PSY 103 Sensation and Perception

PSY 201	Social Science Statistics
PSY 202	Social Science Research Methods
PSY 301	Human Growth and Development
PSY 304	Social Psychology (for Psychology majors)
PSY 306	Junior Practicum
PSY 440	Senior Capstone
Elective	
Elective	

**Total Major Requirement Hours: 36**

The Bachelor of Science in Applied Psychology degree program offers concentrations Human Relations and Business and Family and Health Services.

**Human Relations and Business Concentration**

The Human Relations and Business concentration will prepare students for employment in fields such as human relations, labor relations, and non-profit leadership.

***Concentration Requirements***

BUS 101	Foundations of Business and Society
BUS 102	Corporate Responsibility and Ethics
PSY 308	Psychology of Diversity and Inclusion
PSY 320	Psychology of Personality
PSY 430	Organizational Psychology
PSY 499	Occupational Internship

**Family and Health Services Concentration**

The Family and Health Services concentration is designed to prepare students for fields such as social work, public health, and ministry.

***Concentration Requirements***

PSY 310	Abnormal Psychology
PSY 330	Cognition and Learning
PSY 410	Health Psychology and Wellness
PSY 420	Sociology of Childhood and Learning (for Psychology majors)
PSY 450	Biology and Behavior
PSY 499	Occupational Internship

**Total Applied Psychology Credit Hours: 120/121**

## Applied Psychology 8 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

<b>FRESHMAN YEAR</b>	<b>Fall I</b>			<b>Spring I</b>		
	<b>Course Number</b>	<b>Course Name</b>	<b>Credit Hours</b>	<b>Course Number</b>	<b>Course Name</b>	<b>Credit Hours</b>
	FRE 101	Foundations to Success	3	ENG 102	English Composition II	3
	ENG 101	English Composition I	3	BTS 105*	Introduction to the Foundation of Ethics	3
	MAT 101	Contemporary Math	4	POL 101	American Government and Politics	3
	CIS 100	Introduction to Computers	3	SOC 101	Foundations of Sociology	3
	REL 100*	Introduction to Religious Studies	3	SCI Requirement	See degree plan options	3
	<b>Total Hours</b>	<b>16</b>		<b>Total Hours</b>	<b>15</b>	
<b>Milestones</b>						
Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor						
<b>SOPHOMORE YEAR</b>	<b>Fall II</b>			<b>Spring II</b>		
	<b>Course Number</b>	<b>Course Name</b>	<b>Credit Hours</b>	<b>Course Number</b>	<b>Course Name</b>	<b>Credit Hours</b>
	Fine Arts	See degree plan options	3	PSY 102	The Science of Psychology	3
	PSY 101	Foundations of Psychology	3	PSY 201	Social Science Statistics	3
	ENG 202	Introduction to Research	3	HIS Requirement	See degree plan options	3
	PHI 200*	Critical Thinking & Moral Decisions	3	PSY 103	Sensation and Perception	3
	Communications	See degree plan options	3		Biblical Theological Requirement	3
	<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>	
<b>Milestones</b>						
Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE advisor ■ Declare a major Meet with the Career Engagement Coordinator to create a professional resume						
<b>JUNIOR YEAR</b>	<b>Fall III</b>			<b>Spring III</b>		
	<b>Course Number</b>	<b>Course Name</b>	<b>Credit Hours</b>	<b>Course Number</b>	<b>Course Name</b>	<b>Credit Hours</b>
	BUS 101	Foundations of Business & Society	3	BUS 102	Corporate Responsibility & Ethics	3
	PSY 202	Social Science Research Methods	3	COM 103	Conflict, Communication & Mgmt	3
	PSY 301	Human Growth and Development	3	PSY 306	Junior Practicum	3
		Elective	3		Elective	3
		Biblical Theological Requirement	3		Biblical Theological Requirement	3
	<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>	
<b>Milestones</b>						
Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with declared major advisor Work with the Career Engagement Coordinator to identify internship (if applicable) ■ Apply for graduation						
<b>SENIOR YEAR</b>	<b>Fall IV</b>			<b>Spring IV</b>		
	<b>Course Number</b>	<b>Course Name</b>	<b>Credit Hours</b>	<b>Course Number</b>	<b>Course Name</b>	<b>Credit Hours</b>
		Biblical Theological Requirement	3		Biblical Theological Requirement	3
		Biblical Theological Requirement	3		Biblical Theological Requirement	3
	PSY	Concentration Requirement	3	PSY	Concentration Requirement	3
	PSY	Concentration Requirement	3	PSY	Concentration Requirement	3
	PSY 440	Senior Capstone	3	PSY 499	Occupational Internship	3
	<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>	
					<b>Total Degree Requirements</b>	<b>120/121</b>

\*Meets Biblical/Theological Core Requirement

## **BACHELOR OF ARTS IN BUSINESS ADMINISTRATION**

The Bachelor of Arts in Business Administration is a four-year degree program designed to combine liberal arts, an ethical worldview, and business education. Urban communities are often neglected enterprise zones for job creation, thus necessitating a new generation of business leaders and entrepreneurs to lead, manage, and develop sustainable, innovative ventures that enhance the urban economy, solve problems, and meet the needs of the greater community.

The specific outcomes are to:

Display knowledge of the key elements of the entrepreneurial process including opportunity recognition and evaluation, concept development, resource procurement, and implementation leading to the creation and capture of value. Appropriate, implement, and evaluate the principles of business, economics, ethics, and the social sciences, at tactic and strategic levels, to creatively address and solve social problems that are challenging lives and communities in the urban context (social entrepreneurship).

Develop a commitment to ethical and professional character and abilities and make business- decisions based on an awareness of relevant stakeholders, community demands, and an attempt to create and sustain social and economic value.

Understand, interpret, and be able to communicate (written and oral) the key concepts and practices in core business functions (accounting, marketing, management, statistics, and the business-legal system).

Demonstrate an ethical, resourceful, strategic, and just commitment to social transformation.

### **Degree Requirements for a BA in Business Administration:**

#### **Area A: Communication Skills (9 credits)**

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

#### **Area B: Quantitative Reasoning (6 or 7 credits)**

Must take one MAT course and

ENG 202 Introduction to Research

**Area C: Humanities and Fine Arts (6 credits)**

HIS 207 African American History or HIS 208 African American Experience

Any one of the following:

Any ART or MUS course

Any ENG course at level 200 or above

PHI 102 Introduction to Philosophy

**Area D: Natural Science and Technology (6 credits)**

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science

**Area E: Social and Behavioral Science (6 credits)**

POL 101 American Government & Politics and

Any one of the following:

POL 102 Comparative Politics

POL 207 African American Politics

PSY 101 Foundations of Psychology

SOC 101 Foundations of Sociology

SOC 201 Urban Sociology

**Institutional Requirements (3 credits)**

FRE 101 Foundations of Success

**Total Core Requirements: 36/37 credits**

**Biblical Theological Requirements (30 credit hours or 18 credit hours)**

Per ABHE Standard 11a, 10: 30 semester hours of Biblical Theological courses are required for a four- or five-year baccalaureate degree. A transfer student needing fewer than 60 semester hours to complete a baccalaureate degree is required to complete 18 semester hours of Biblical Theological courses.

The Corporate Responsibility and Ethics course may be taken to meet one of the Biblical Theological requirements. Students must then take 9 additional courses designated as meeting the Biblical Theological requirement including those offered within the Department of Religious Studies.

All students working towards the Bachelor of Arts in Business Administration degree are expected to successfully complete the following major requirements with a grade of "C" or better:

**Major Requirements**

BUS 101 Foundations of Business and Society  
BUS 200 Foundations of Law and Business  
BUS 201 Foundations of Management  
BUS 202 Foundations of Marketing  
BUS 203 Foundations of Finance  
BUS 204 Foundations of Accounting  
CIS 210 Introduction to Information Systems  
SOC 400 Community Problems and Solutions  
300 level elective  
300 level elective  
400 level elective  
400 level elective

**Total Major Requirement Hours: 36**

***Concentration Requirements***

BUS 301 Social Entrepreneurship and Innovation  
BUS 311 Professional Skills and Personal Finance  
COM 311 Business and Professional Speaking and Writing  
BUS 401 Capstone Seminar I  
BUS 402 Capstone Seminar II  
400 level elective

**Total Business Administration Credit Hours: 120/121**

## Business Administration 8 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	ENG 101	English Composition I	3	ENG 102	English Composition II	3
	FRE 101	Foundations of Success	3	BTS 105*	Introduction to the Foundation of Ethics	3
	MAT 101	Contemporary Math	4	POL 101	American Government and Politics	3
	CIS 100	Introduction to Computers	3	Behavioral Science	See degree plan options	3
	REL 100*	Introduction to Religious Studies	3	SCI Requirement	See degree plan options	3
		<b>Total Hours</b>	<b>16</b>		<b>Total Hours</b>	<b>15</b>
Milestones						
Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor						
SOPHOMORE YEAR	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	BUS 101	Foundations of Business and Society	3	ENG 202	Introduction to Research	3
	CIS 210	Introduction to Information Systems	3	BUS 102	Corporate Responsibility and Ethics	3
	PHI 200*	Critical Thinking & Moral Decisions	3	BUS 200	Foundations of Law and Business	3
	Communications	See degree plan options	3		Biblical Theological Requirement	3
	HIS Requirement	See degree plan options	3	Fine Arts	See degree plan options	3
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>
Milestones						
Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE advisor ■ Declare a major Meet with the Career Engagement Coordinator to create a professional resume						
JUNIOR YEAR	Fall III			Spring III		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	BUS 201	Foundations of Management	3	BUS 202	Foundations of Marketing	3
	BUS 204	Foundations of Accounting	3	BUS 203	Foundations of Finance	3
	COM 311	Business & Professional Speaking & Writing	3		Elective	3
	BUS 301	Social Entrepreneurship & Innovation	3		Biblical Theological Requirement	3
		Biblical Theological Requirement	3		Elective	3
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>
Milestones						
Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with declared major advisor Work with the Career Engagement Coordinator to identify internship (if applicable) ■ Apply for graduation						
SENIOR YEAR	Fall IV			Spring IV		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	BUS 311	Professional Skills and Personal Finance	3	SOC 400	Community Problems and Solutions	3
	BUS 401	Capstone Seminar I	3	BUS 402	Capstone Seminar II	3
		Biblical Theological Requirement	3		Biblical Theological Requirement	3
		Biblical Theological Requirement	3		Biblical Theological Requirement	3
		Elective	3		Elective	3
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>
<b>Total Degree Requirements</b>						<b>120/121</b>

\*Meets Biblical/Theological Core Requirement

## **BACHELOR OF ARTS IN CROSS-CULTURAL COMMUNICATION**

The Bachelor of Arts in Cross-Cultural Communication is a four-year degree program designed to integrate the liberal arts with the discipline of communication towards the creation of an ethical worldview for students. The local, national, and global trends of the 21st century challenge Simmons College of Kentucky to produce a workforce that can communicate across various social, political, and economic cultures.

The Department of Cross-Cultural Communication offers courses in interpersonal, intercultural, and mass communication as well as rhetoric and other liberal arts. Students are trained for professional, business, and educational careers in mass media, advertising and public relations, communication studies and leadership.

### **Program Learning Objectives**

Students who complete this program will be able to:

1. Read and practice critical thinking across communication theories and culture(s).
2. Commit to personal and professional development in social settings and professions.
3. Integrate communication skills with ethical values, vocations, and lifestyles.
4. Engage social justice practices across cultures and communication fields.
5. Identify and acquire resources for educational and professional achievement.

### **Student Learning Outcomes:**

1. Write proficient college composition that produces critical thinking and/or research to Cross-Cultural Communication and other disciplines.
2. Create a portfolio of materials tracking development in Cross-Cultural Communication towards proficient career preparation.
3. Develop a Biblical Theological worldview impacted by Christian values and faith in relation to Cross-Cultural Communication.
4. Participate in service-learning opportunities that connect with diverse communities.
5. Acquire professional internships and/or occupations in communication.

### **Area A: Communication Skills (9 credits)**

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:



ENG 103 Introduction to Literature Or  
COM 100 Public Speaking

**Area B: Quantitative Reasoning (6 or 7 credits)**

Must take one MAT course and  
ENG 202 Introduction to Research

**Area C: Humanities and Fine Arts (6 credits)**

HIS 207 African American History or HIS 208 African American Experience  
Any one of the following:  
Any ART or MUS course  
Any ENG course at level 200 or above  
PHI 102 Introduction to Philosophy

**Area D: Natural Science and Technology (6 credits)**

CIS 100 Introduction to Computers  
SCI 101 Life Science or SCI 102 Earth Science

**Area E: Social and Behavioral Science (6 credits)**

POL 101 American Government & Politics and  
Any one of the following:  
POL 102 Comparative Politics  
POL 207 African American Politics  
PSY 101 Foundations of Psychology  
SOC 101 Foundations of Sociology  
SOC 201 Urban Sociology

**Institutional Requirements (3 credits)**

FRE 101 Foundations of Success

**Total Core Requirements: 36/37 credits**

**Biblical Theological Requirements (30 credit hours or 18 credit hours)**

Per ABHE Standard 11a, 10: 30 semester hours of Biblical Theological courses are required for a four- or five-year baccalaureate degree. A transfer student needing fewer than 60 semester hours to complete a baccalaureate degree is required to complete 18 semester hours of Biblical Theological courses.

**Major Requirements**

- COM 100 Public Speaking
- COM 101 Foundations of Communication
- COM 102 Interpersonal Skills
- COM 103 Conflict, Communication, and Management
- COM 201 Communication, Culture, and Community
- COM 202 Race, Gender, and Media Representation
- COM 301 Urban-Suburban Communication
- COM 302 Latino Culture and Communication
- COM 311 Business and Professional Speaking & Writing
- COM 333 Argument and Persuasion
- COM 402 Senior Capstone Seminar
- COM 404 Group-Building and Cultural Competency

**Total Major Requirements Hours: 33**

***Creative Arts & Communication Concentration***

- COM 202 Interpersonal Communication in Theatre Performance
- COM 302 International Cultures and Communication
- COM 304 Topics in Intercultural Communication
- COM 305 Hip Hop in Communication Studies
- COM 306 Media Narratives in Black Masculinities
- COM 308 Social Media Cultures
- COM 309 Black Creatives
- COM 314 Occupational Internship

**Total Concentration Requirements Hours: 27**

**Total Cross-Cultural Communication Credit Hours: 120/121**

## Cross-Cultural Communications 8 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	CIS 100	Introduction to Computers	3	ENG 102	English Composition II	3
	ENG 101	English Composition I	3	SCI Requirement	See degree plan options	3
	FRE 101	Foundations of Success	3	POL 101	American Government and Politics	3
	MAT 101	Contemporary Math	4	BTS 105*	Introduction to the Foundation of Ethics	3
	REL 100*	Introduction to Religious Studies	3	Behavioral Science	See degree plan options	3
		<b>Total Hours</b>	<b>16</b>		<b>Total Hours</b>	<b>15</b>
<b>Milestones</b>						
Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor						
SOPHOMORE YEAR	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	ENG 203	African American Literature	3	HIS 207	African American History	3
	PHI 200*	Critical Thinking and Moral Decisions	3	ENG 202	Introduction of Research	3
	COM 101	Foundations of Communications	3	COM 102	Interpersonal Skills	3
	COM 100	Public Speaking	3		Elective	3
	ART 102	Introduction to Theatre	3		Biblical Theological Requirement	3
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>
<b>Milestones</b>						
Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE advisor ■ Declare a major Meet with the Career Engagement Coordinator to create a professional resume						
JUNIOR YEAR	Fall III			Spring III		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	COM 201	Communication, Culture & Community	3	COM 203	Conflict, Communication & Management	3
	COM 202	Race, Gender, and Media Representation	3	COM 301	Urban-Suburban Communication	3
		Biblical Theological Requirement	3		Biblical Theological Requirement	3
		Elective	3		Elective	3
		Elective	3		Elective	3
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>
<b>Milestones</b>						
Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with declared major advisor Work with the Career Engagement Coordinator to identify internship (if applicable) ■ Apply for graduation						
SENIOR YEAR	Fall IV			Spring IV		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	COM 302	Latino Culture and Communication	3	COM 304	Topics in Communication	3
	COM 303	Argument and Persuasion	3	COM 402	Senior Capstone Seminar	3
	COM 401	Capstone Seminar I	3	COM 404	Group-Building and Cultural Competency	3
		Biblical Theological Requirement	3		Biblical Theological Requirement	3
		Biblical Theological Requirement	3		Biblical Theological Requirement	3
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>
<b>Total Degree Requirements</b>						<b>120/121</b>

\*Meets Biblical/Theological Core Requirement

## **BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES**

The Bachelor of Arts in Interdisciplinary Studies degree is a unique and innovative program designed to offer students a comprehensive education in multiple disciplines. This program emphasizes the exploration of various academic fields, promoting interdisciplinary thinking and fostering well-rounded individuals with a deep understanding of social justice and commitment to positive change.

### **Program Objective**

The overall objective of the Bachelor of Arts in Interdisciplinary Studies program is to prepare students for a range of professions that require critical thinking, interdisciplinary problem-solving, and a deep understanding of social justice issues. Whether pursuing a career in law, media, gender advocacy, or social activism, graduates will have the knowledge and skills to effect positive change in their communities and beyond.

### **Program Learning Outcomes**

Upon completion of this program students will be able to:

- Articulate reasons for the interconnectedness of their chosen fields of study
- Demonstrate knowledge in depth as well as in breadth through a selected range of their fields of study
- Demonstrate critical, analytical, and synthesizing skills that characterize exploration beyond disciplinary boundaries
- Engage in professionally oriented activities geared toward individual career or post-graduate goals

Students enrolled in this program can choose from four concentrations:

- Black Film and Media Studies
- Pre-Law and Constitutional Studies
- Women and Gender Studies

Each of the three concentrations provide students with a specialized curriculum tailored to their academic interests and career goals, while maintaining a focus on social justice issues and black-centric perspectives.

Students who wish to enter the Interdisciplinary Studies Program must meet with the respective Program Director and complete a major declaration form to select an Interdisciplinary Studies program, including a statement of goals, an indication of the disciplines to be studied, and a listing of possible courses for

the program. They must have a cumulative GPA of 2.5 to be admitted.

All students working towards the Bachelor of Arts in Interdisciplinary Studies degree are expected to successfully complete the following courses with a grade of "C" or better:

**Area A: Communication Skills (9 credits)**

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

**Area B: Quantitative Reasoning (6 or 7 credits)**

Must take one MAT course and

ENG 202 Introduction to Research

**Area C: Humanities and Fine Arts (6 credits)**

HIS 207 African American History or HIS 208 African American Experience

Any one of the following:

Any ART or MUS course

Any ENG course at level 200 or above

PHI 102 Introduction to Philosophy

**Area D: Natural Science and Technology (6 credits)**

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science

**Area E: Social and Behavioral Science (6 credits)**

POL 101 American Government & Politics and

Any one of the following:

HIS 201 World Civilization I

HIS 207 African American History

SOC 101 Foundations of Sociology

PSY 101 Foundations of Psychology

**Institutional Requirements (3 credits)**

FRE 101 Foundations to Success

**Biblical Theological Requirements (30 credits)**

Per ABHE Standard 11a, 10: 30 semester hours of Biblical Theological courses are required for a bachelor's degree.

**Total Core Requirements: 66/67 credits**

All students working towards the Bachelor of Arts in Interdisciplinary Studies degree are expected to successfully complete the following major requirements with a grade of "C" or better:

**Major Requirements**

IDS 200	Foundations of Interdisciplinary Studies
IDS 201	Introduction to Global Citizenship & Diversity
IDS 401	Experiential Learning
IDS 470	Interdisciplinary Studies Capstone
ANT 211	Introduction to Anthropology

**Total Major Requirement Hours: 15**

**Total Elective Requirement Hours: 21**

**Black Film and Media Studies Concentration**

The Black Film and Media Studies concentration focuses on the influence and impact of the film industry, particularly on Black culture, narratives, education, and public policy. The theoretical and practical framework are used in this concentration to for the creation of a cinematic production including videography, photography, editing and music production will be applied.

***Concentration Requirements***

FRE 100	History of Simmons University Seminar
BFI 101	Introduction to Black Film and Media Studies
BFI 201	Advanced Black Film and Media Studies
BFI 203	Introduction to Audio Production for Film
BFI 301	Screenwriting and Scriptwriting
BFI 401	Advanced Screenwriting and Scriptwriting

**Pre-Law and Constitutional Studies Concentration**

The Pre-Law and Constitutional Studies concentration prepares students for advanced study and careers in the field of law, with a focus of constitutional law and its implications in society. This program is designed to provide students with a strong foundation in legal theory, critical thinking skills, and a comprehensive understanding of the United States Constitution.

***Concentration Requirements***

PHI 205	Introduction to Logic
POL 102	Comparative Politics
POL 208	Laws, Courts, and Justice
POL 405	Constitutional Law
POL 406	Constitutional Rights
POL 464	Environmental Politics and Law

**Women and Gender Studies Concentration**

The Women's and Gender Studies concentration offers an interdisciplinary approach to the study of Women's and Gender Studies from a variety of theoretical perspectives, which will equip students with the tools to analyze and solve local, national, and international issues that affect all members of our global society. The program exposes students to the hidden histories, cultures, and contributions of women and members of diverse communities in the United States and other parts of the world, particularly those who are people of color. It will also focus on social movements originating from women's groups and diverse communities, as well as policies and legislation that have resulted from women's and diverse activism.

***Concentration Requirements***

WGS 101	Introduction to Women and Gender Studies
WGS 103	Evolution of Black Feminist and Womanist Thought
WGS 104	Womanism and the Bible
WGS 201	African American Women Writers of the 20 <sup>th</sup> Century
WGS 301	Women in Popular Culture
WGS 402	Contemporary Topics: Divine Feminine and Sexuality

**Total Interdisciplinary Studies Credit Hours: 120/121**

## Interdisciplinary Studies 8 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	ENG 101	English Composition I	3	ENG 102	English Composition II	3
	FRE 101	Foundations of Success	3	BTS 105*	Introduction to the Foundation of Ethics	3
	MAT 101	Contemporary Math	4	POL 101	American Government and Politics	3
	CIS 100	Introduction to Computers	3	Behavioral Science	See degree plan options	3
	REL 100*	Introduction to Religious Studies	3	SCI Requirement	See degree plan options	3
		<b>Total Hours</b>	<b>16</b>		<b>Total Hours</b>	<b>15</b>
Milestones						
Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor						
SOPHOMORE YEAR	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	IDS 200	Foundations of Interdisciplinary Studies	3	ENG 202	Introduction to Research	3
	PHI 200*	Critical Thinking & Moral Decisions	3	IDS 201	Introduction to Global Citizenship	3
	HIS Requirement	See degree plan options	3	ANT 211	Introduction to Anthropology	3
		Elective	3		Biblical Theological Requirement	3
	Fine Arts	See degree plan options	3	Fine Arts	See degree plan options	3
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>
Milestones						
Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE advisor ■ Declare a major Meet with the Career Engagement Coordinator to create a professional resume						
JUNIOR YEAR	Fall III			Spring III		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
		Concentration Requirement	3		Concentration Requirement	3
		Concentration Requirement	3		Concentration Requirement	3
		Elective	3		Elective	3
		Biblical Theological Requirement	3		Biblical Theological Requirement	3
		Biblical Theological Requirement	3		Biblical Theological Requirement	3
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>
Milestones						
Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with declared major advisor Work with the Career Engagement Coordinator to identify internship (if applicable) ■ Apply for graduation						
SENIOR YEAR	Fall IV			Spring IV		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	IDS 401	Experiential Learning	3	IDS 470	Interdisciplinary Studies Capstone	3
		Concentration Requirement	3		Concentration Requirement	3
		Elective	3		Elective	3
		Biblical Theological Requirement	3		Biblical Theological Requirement	3
	Elective	3		Elective	3	
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>
<b>Total Degree Requirements</b>						<b>120/121</b>

\*Meets Biblical/Theological Core Requirement



## **BACHELOR OF ARTS IN MUSIC PERFORMANCE**

The Bachelor of Arts in Music Performance is a four-year degree program that is designed to provide specialized training in music, and opportunities to perform in multiple ensembles that will expose the student to many styles and genres of musical literature.

### **Program Objective**

The Department of Music prepares students for professional work, advanced study, performing for cultural enjoyment, or leading ministries within the Christian community.

### **Program Learning Outcomes**

Upon completion of this program students will be able to:

- Identify and define functional vocabulary and symbols used in the production and performance of music.
- Recognize the characteristic professional level sound of their prospective instrument or voice.
- Demonstrate a functional knowledge of music theory, including rhythm reading, note recognition, keys, and harmonic structure.
- Practice the proper playing techniques on the intermediate level on the piano through the performance of scales, arpeggios, etudes, hymns, and solos.
- Demonstrate proficiency on a major instrument by performing all major and minor scales, arpeggios, rudiments, etudes, and solos.
- Describe the history of Western music and its effects on music theory, genres, and ensemble development.

### **General Education/Core Requirements:**

#### **Area A: Communication Skills (9 credits)**

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

#### **Area B: Quantitative Reasoning (6 or 7 credits)**

Must take one MAT course and

ENG 202 Introduction to Research

#### **Area C: Humanities and Fine Arts (6 credits)**

HIS 207 African American History or HIS 208 African American Experience

Any one of the following:

Any ART or MUS course

Any ENG course at level 200 or above

PHI 102 Introduction to Philosophy

**Area D: Natural Science and Technology (6 credits)**

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science

**Area E: Social and Behavioral Science (6 credits)**

POL 101 American Government & Politics and

Any one of the following:

POL 102 Comparative Politics

POL 207 African American Politics

PSY 101 Foundations of Psychology

SOC 101 Foundations of Sociology

SOC 201 Urban Sociology

**Institutional Requirements (3 credits)**

FRE 101 Foundations of Success

**Total Core Requirements: 33/34 credits**

**Biblical Theological Requirements (30 credit hours or 18 credit hours)**

Per ABHE Standard 11a, 10: 30 semester hours of Biblical Theological courses are required for a four- or five-year baccalaureate degree. A transfer student needing fewer than 60 semester hours to complete a baccalaureate degree is required to complete 18 semester hours of Biblical Theological courses.

All students working towards the Bachelor of Arts in Music Performance degree are expected to successfully complete the following major requirements with a grade of "C" or better:

**Major Requirements**

**Music Theory (16 Hours)**

MUS 112 Music Theory I (3 Hours)

MUS 113 Aural Skills I (1 Hour)

MUS 114 Music Theory II (3 Hours)

MUS 115 Aural Skills II (1 Hour)

- MUS 212 Music Theory I (3 Hours)
- MUS 213 Aural Skills III (1 Hour)
- MUS 214 Music Theory IV (3 Hours)
- MUS 215 Aural Skills IV (1 Hour)

**Music History and Technique (14 Hours)**

- MUI 204 Music Publishing and Copyright (3 Hours)
- MUS 321 Survey of Music History I (meets Biblical Theological Requirement)  
(3 Hours)
- MUS 322 Survey of Music History II (meets Biblical Theological Requirement)  
(3 Hours)
- MUS 341 Voice Class (1 Hour)
- MUS 342 Woodwind Instruments Class (1 Hour)
- MUS 343 Brass Instruments Class (1 Hour)
- MUS 344 Percussion Instruments Class (1 Hour)
- MUS 352 Conducting (1 Hour)

**Major Applied (9 Hours)**

- MUA 161 Major Applied I (1 Hour)
- MUA 162 Major Applied II (1 Hour)
- MUA 261 Major Applied III (1 Hour)
- MUA 262 Major Applied IV (1 Hour)
- MUS 361 Major Applied V (1 Hour)
- MUS 362 Major Applied VI (1 Hour)
- MUI 499 Senior Project in Music (Senior Recital) (3 Hours)

**Minor Applied (4 Hours)**

- MUC 110 Class Piano I (1 Hour)
- MUC 111 Class Piano II (1 Hour)
- MUA 120 Minor Applied I (1 Hour)
- MUA 121 Minor Applied II (1 Hour)

**Major Ensemble (7 Semesters)**

- MUP 381 Concert Band or MUP 386 Concert Choir (1 hour each semester)
- One elective course of the student's choosing for three hours.

**Total Credits in Music Performance Degree: 122 Hours**

## Music Performance 8 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

<b>FRESHMAN YEAR</b>	<b>Fall I</b>			<b>Spring I</b>		
	<b>Course Number</b>	<b>Course Name</b>	<b>Credit Hours</b>	<b>Course Number</b>	<b>Course Name</b>	<b>Credit Hours</b>
	FRE 101	Foundations of Success	3	ENG 102	English Composition II	3
	ENG 101	English Composition I	3	CIS 100	Introduction to Computers	3
	MAT 101	Contemporary Math	4	REL 100*	Introduction to Religious Studies	3
	MUS 100	Fundamentals of Music	3	MUS 112	Music Theory I	3
	MUC 110	Class Piano I	1	MUC 111	Class Piano II	1
	MUA 161	Major Applied I	1	MUS 113	Aural Skills I	1
MUP 381,384, or 386	Choose One	1	MUA 162	Major Applied II	1	
			MUP 381,384, or 386	Choose One	1	
	<b>Total Hours</b>	<b>16</b>		<b>Total Hours</b>	<b>16</b>	
<b>Milestones</b>						
Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor						
<b>SOPHOMORE YEAR</b>	<b>Fall II</b>			<b>Spring II</b>		
	<b>Course Number</b>	<b>Course Name</b>	<b>Credit Hours</b>	<b>Course Number</b>	<b>Course Name</b>	<b>Credit Hours</b>
	Behavioral Science	See degree plan options	3	HIS Requirement	See degree plan options	3
	POL 101	American Government and Politics	3	Communications	See degree plan options	3
	ENG 202	Introduction to Research	3	BTS 105*	Introduction to the Foundation of Ethics	3
	MUS 114	Music Theory II	3	MUS 212	Music Theory III	3
	MUS 115	Aural Skills II	1	MUS 213	Aural Skills III	1
	MUA 121	Minor Applied I	1	MUA 122	Minor Applied II	1
MUA 261	Major Applied III	1	MUA 262	Major Applied IV	1	
MUP 381,384, or 386	Choose One	1	MUP 381,384, or 386	Choose One	1	
	<b>Total Hours</b>	<b>16</b>		<b>Total Hours</b>	<b>16</b>	
<b>Milestones</b>						
Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE advisor ■ Declare a major Meet with the Career Engagement Coordinator to create a professional resume						
<b>JUNIOR YEAR</b>	<b>Fall III</b>			<b>Spring III</b>		
	<b>Course Number</b>	<b>Course Name</b>	<b>Credit Hours</b>	<b>Course Number</b>	<b>Course Name</b>	<b>Credit Hours</b>
	PHI 200*	Critical Thinking and Moral Decisions	3	---	Biblical Theological Requirement	3
	MUP 381,384, or 386	Choose One	1	Fine Arts	See degree plan options	3
	MUS 214	Music Theory IV	3	MUS 321	Survey of Music History I	3
	MUI 204	Music Publishing and Copyright	3	MUS 342	Woodwind Instruments Class	1
	MUS 215	Aural Skills IV	1	MUS 343	Brass Instruments Class	1
	MUA 361	Major Applied V	1	MUS 352	Conducting	1
MUS 341	Voice Class	1	MUA 362	Major Applied VI	1	
MUS 344	Percussion Class	1	MUP 381, 384, or 386	Choose One	1	
SCI Requirement	See degree plan options	3				
	<b>Total Hours</b>	<b>17</b>		<b>Total Hours</b>	<b>14</b>	
<b>Milestones</b>						
Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with declared major advisor Work with the Career Engagement Coordinator to identify internship (if applicable) ■ Apply for graduation						
<b>Fall IV</b>			<b>Spring IV</b>			

SENIOR YEAR	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	MUS 322	Survey of Music History II	3	MUI 499	Senior Project in Music	3
	MUP 381,384, or 386	Choose One	1	---	Biblical Theological Requirement	3
	---	Biblical Theological Requirement	3	---	Biblical Theological Requirement	3
	---	Biblical Theological Requirement	3	---	Biblical Theological Requirement	3
		Elective	3	---	Biblical Theological Requirement	3
		<b>Total Hours</b>	<b>13</b>		<b>Total Hours</b>	<b>15</b>
	<b>Total Degree Requirements</b>					<b>122</b>

\*Meets Biblical/Theological Core Requirements

## **BACHELOR OF ARTS IN RELIGIOUS STUDIES**

The Bachelor of Arts in Religious Studies program brings together the rich history of biblical and theological studies here at Simmons College of Kentucky and the academic study of religion common at most universities and colleges across the U. S. Students will learn about the religious ideas and traditions that shaped history and influence the world today. They will learn to think critically about faith and its varied contours and practices in the world, particularly philosophical and religious questions and ideas rooted in the African American tradition. The courses in this program will equip students to be scholarly, innovative, and bold leaders that will impact our world and revitalize our communities.

### **Area A: Communication Skills (9 credits)**

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

### **Area B: Quantitative Reasoning (6 or 7 credits)**

Must take one MAT course and

ENG 202 Introduction to Research

### **Area C: Humanities and Fine Arts (6 credits)**

HIS 207 African American History or HIS 208 African American Experience

Any one of the following:

Any ART or MUS course

Any ENG course at level 200 or above

PHI 102 Introduction to Philosophy

### **Area D: Natural Science and Technology (6 credits)**

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science

### **Area E: Social and Behavioral Science (6 credits)**

POL 101 American Government & Politics and

SOC 101 Foundations of Sociology

### **Institutional Requirements (3 credits)**

FRE 101 Foundations to Success

**Biblical Theological Requirements (30 credits)**

Per ABHE Standard 11a, 10: 30 semester hours of Biblical Theological courses are required for a bachelor's degree. Six of the 30 hours must include PHI 200 - Critical Thinking and Moral Decisions and BTS 105 - Introduction to the Foundation of Ethics.

**Total Core Requirements: 66/67 credits**

All students working towards the Bachelor of Arts in Religious Studies degree are expected to successfully complete the following major requirements with a grade of "C" or better:

**Major Requirements**

- REL 100 Introduction to Religious Studies
  - HIS 204 History of Christianity
  - NTS 101 Introduction to the New Testament
  - OTS 101 Introduction to the Old Testament
  - THS 140 Biblical Hermeneutics
  - THS 201 Introduction to Theology
  - BTS 202 Introduction to Biblical Languages
  - Departmental Elective (300 or 400 level)
  - Departmental Elective (300 or 400 level)
  - Departmental Elective (300 or 400 level)
  - Senior Seminar (400 level)
  - REL 490 Religious Studies Capstone
- Total Major Requirements: 36 Credits**

***Ministry Studies Concentration Requirements***

- PMN 101 Spiritual Formation
- PMN 308 Creative Preaching
- PMN 414 Urban Church Growth
- PMN 416 Ministry in the Black Church
- Ministry Studies Elective (300 or 400 level)
- Additional Departmental Elective

***Biblical Studies and Theology Concentration Requirements***

- REL 317 20<sup>th</sup> Century Black Religious Thought
- SOC 203 Sociology of Religion
- OTS 304 Old Testament Theology

NTS 303 New Testament Theology  
Biblical or Theological Elective (300 or 400 level)  
Additional Departmental Elective

**Total BA in Religious Studies Credit Hours: 120/121**



## Religious Studies 8 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I			
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours	
	FRE 101	Foundations of Success	3	ENG 102	English Composition II	3	
	ENG 101	English Composition I	3	POL 101	American Government and Politics	3	
	MAT 101	Contemporary Math	4	SCI Requirement	See options on degree plan	3	
	CIS 100	Introduction to Computers	3	BTS 105	Introduction to the Foundation of Ethics	3	
	REL 100	Introduction to Religious Studies	3		Biblical Theological Course 1 of 8	3	
		<b>Total Hours</b>	<b>16</b>		<b>Total Hours</b>	<b>15</b>	
Milestones							
Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor							
SOPHOMORE YEAR	Fall II			Spring II			
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours	
		Communications	See options on degree plan	3	PHI 200	Critical Thinking and Moral Decisions	3
		HIS 207	African American History	3	ENG 202	Introduction to Research	3
			Biblical Theological Course 2 of 8	3	THS 140	Biblical Hermeneutics	3
			Biblical Theological Course 3 of 8	3	Behavioral Science	See options on degree plan	3
			Biblical Theological Course 4 of 8	3	THS 201	Introduction to Theology	3
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>	
Milestones							
Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE advisor ■ Declare a major Meet with the Career Engagement Coordinator to create a professional resume							
JUNIOR YEAR	Fall III			Spring III			
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours	
		Fine Arts	See options on degree plan	3		Biblical Theological Course 6 of 8	3
			Biblical Theological Course 5 of 8	3		Biblical Theological Course 7 of 8	3
		NTS 101	Introduction to New Testament	3	OTS 101	Introduction to Old Testament	3
		BTS 202	Introduction to Biblical Languages	3		Departmental Elective	3
			Preaching or Sociology of Religion	3		Biblical Theological Course 8 of 8	3
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>	
Milestones							
Complete Year 3 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with declared major advisor Work with the Career Engagement Coordinator to identify internship (if applicable) ■ Apply for graduation							
SENIOR YEAR	Fall IV			Spring IV			
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours	
		Spiritual Formation Or 20 <sup>th</sup> Century Black Religious Thought	3		CAPSTONE	3	
		Ministry in Black Church or NT Theology	3		Concentration Elective	3	
		Departmental Elective	3		Departmental Elective	3	
		History of Christianity	3		Elective	3	
	Senior Seminar	3		Urban Church or Old Test. Theology	3		
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>	
<b>Total Degree Requirements</b>						<b>120/121</b>	

## **BACHELOR OF ARTS IN SOCIOLOGY**

The R.L. Diggs Bachelor of Arts in Sociology is a four-year degree program designed with a liberal arts foundation, framed by an ethical worldview, and integrating the social sciences. With the increasing wealth gap and social disparities facing our nation and world, we aim to develop students who are able to think critically, imaginatively, and ethically about society and social issues, with a commitment to social justice based on an appreciation of social and intellectual diversity and an awareness of social inequality.

### **Area A: Communication Skills (9 credits)**

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

### **Area B: Quantitative Reasoning (6 or 7 credits)**

Must take one MAT course and

ENG 202 Introduction to Research

### **Area C: Humanities and Fine Arts (6 credits)**

HIS 207 African American History or HIS 208 African American Experience

Any one of the following:

Any ART or MUS course

Any ENG course at level 200 or above

PHI 102 Introduction to Philosophy

### **Area D: Natural Science and Technology (6 credits)**

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science

### **Area E: Social and Behavioral Science (3 credits)**

Any one of the following:

HIS 201 World Civilization I

HIS 207 African American History

SOC 101 Foundations of Sociology

POL 101 American Government & Politics

PSY 101 Foundations of Psychology

### **Institutional Requirements (3 credits)**

FRE 101 Foundations to Success

**Biblical Theological Requirements (30 credits)**

Per ABHE Standard 11a, 10: 30 semester hours of Biblical Theological courses are required for a bachelor's degree.

**Total Core Requirements: 66/67 credits**

All students working towards the Bachelor of Arts in Sociology degree are expected to successfully complete the following major requirements with a grade of "C" or better:

**Major Requirements**

SOC 101	Foundations of Sociology
SOC 102	Race, Ethnicity, and Gender in America
SOC 103	Theories of Sociological Thought
SOC 201	Urban Sociology
SOC 202	Social and Wealth Inequalities
SOC 203	Sociology of Religion
SOC 301	Sociology of Health and Wellness
SOC 302	Sociology of Childhood and Family
PSY 201	Social Science Statistics
CIS 200	Advance Spreadsheet Applications
DSC 110	Introduction to Data Science and Analytics
SOC 401	Capstone Seminar I

**Total Major Requirements: 36 Credits*****Community Organization Concentration Requirements***

COM 201	Communication, Culture, and Community
PMN 309	Introduction to Social Welfare & the Church
SOC 303	Sociology of Education
SOC 304	Topics in Sociology
SOC 400	Community Problems and Solutions
SOC 402	Capstone Seminar II

***Social Services Concentration Requirements***

COM 103	Conflict, Communication, and Management
SOC 303	Sociology of Education
SOC 305	Aging and the Life
PSY 301	Human Growth and Development
PSY 304	Social Psychology
SOC 402	Capstone II

**Total Sociology Credit Hours: 120/121**

## SOCIOLOGY (General) 8 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	FRE 101	Pathways to Success	3	ENG 102	English Composition II	3
	ENG 101	English Composition I	3	BTS 105*	Introduction to the Foundation of Ethics	3
	CIS 100	Introduction to Computers	3	SCI Requirement	See degree plan options	3
	MAT 101	Contemporary Math	4	PSY 101	Foundations of Psychology	3
	REL 100*	Introduction to Religious Studies	3	POL 101	American Government and Politics	3
		<b>Total Hours</b>	<b>16</b>		<b>Total Hours</b>	<b>15</b>
<b>Milestones</b>						
Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor						
SOPHOMORE YEAR	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	SOC 101	Foundations of Sociology	3	ENG 202	Introduction to Research	3
	HIS 207 or 208	African American History or Experience.	3	SOC 103	Theories of Social Thought	3
	Communications	See degree plan options	3	DSC 110	Introduction to Data Science and Analytics	3
	SOC 102	Race, Ethnicity and Gender in Am.	3	PSY 201	Social Science Statistics	3
	PHI 200*	Critical Thinking & Moral Decisions	3		Biblical Theological Requirement	3
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>
<b>Milestones</b>						
Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE advisor ■ Declare a major Meet with the Career Engagement Coordinator to create a professional resume						
JUNIOR YEAR	Fall III			Spring III		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	SOC 201	Urban Sociology	3	SOC 301	Sociology of Health & Wellness	3
	SOC 202	Social and Wealth Inequities	3	SOC 302	Sociology of Childhood & Family	3
	SOC 203	Sociology of Religion	3	Fine Arts	See degree plan options	3
	CIS 200	Advanced Spreadsheet Applications	3		Elective	3
		Biblical Theological Requirement	3		Biblical Theological Requirement	3
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>
<b>Milestones</b>						
Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with declared major advisor Work with the Career Engagement Coordinator to identify internship (if applicable) ■ Apply for graduation						
SENIOR YEAR	Fall IV			Spring IV		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
		Elective	3		Elective	3
		Elective	3	SOC 402	Capstone 2 (Senior Thesis)	3
	SOC 401	Capstone Seminar I (Internship)	3		Biblical Theological Requirement	3
		Biblical Theological Requirement	3		Biblical Theological Requirement	3
		Biblical Theological Requirement	3		Biblical Theological Requirement	3
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>
<b>Total Degree Requirements</b>						<b>120/121</b>

\*Meets Biblical/Theological Core Requirement

# **BACHELOR OF SCIENCE IN COMPUTER INFORMATION SYSTEMS**

The Bachelor of Science in Computer Information Systems program is designed to provide a theoretical and practical introduction to technology including systems, programming languages, networking, data analytic tools, and methods appropriate for managing and processing big data.

Students will be prepared for careers in a range of professions from Programmers to Project Managers by integrating theory and realistic problems to develop practical skills that help businesses, government, and other organizations develop strategies and make informed decisions.

## **Program Objectives**

Students who complete this program will be able to:

- Practice critical thinking and research skills in computing through analysis, evaluation, and implementation of technology solutions
- Engage in lifelong learning through continued professional development
- Serve in professional organizations and local communities

## **Program Learning Outcomes**

- Analyze a complex computing problem and apply principles of computing and other relevant disciplines to identify solutions.
- Design, implement, and evaluate a computing-based solution to meet a given set of computing requirements in the context of the program's discipline.
- Communicate effectively in a variety of professional contexts.
- Recognize professional responsibilities and make informed judgments in computing practice based on legal and ethical principles.
- Function effectively as a member or leader of a team engaged in activities appropriate to the program's discipline.

## **Area A: Communication Skills (9 credits)**

ENG 101 English Composition I

ENG 102 English Composition II

Choose one:

ENG 103 Introduction to Literature Or

COM 100 Public Speaking

## **Area B: Quantitative Reasoning (6 or 7 credits)**

Must take one MAT course and

ENG 202 Introduction to Research

**Area C: Humanities and Fine Arts (6 credits)**

HIS 207 African American History or HIS 208 African American Experience

Any one of the following:

Any ART or MUS course

Any ENG course at level 200 or above

PHI 102 Introduction to Philosophy

**Area D: Natural Science and Technology (6 credits)**

CIS 100 Introduction to Computers

SCI 101 Life Science or SCI 102 Earth Science

**Area E: Social and Behavioral Science (3 credits)**

Any one of the following:

HIS 201 World Civilization I

HIS 207 African American History

SOC 101 Foundations of Sociology

POL 101 American Government & Politics

PSY 101 Foundations of Psychology

**Institutional Requirements (3 credits)**

FRE 101 Foundations to Success

**Biblical Theological Requirements (30 credits)**

Per ABHE Standard 11a, 10: 30 semester hours of Biblical Theological courses are required for a bachelor's degree.

**Total Core Requirements: 66/67 credits**

All students working towards the Bachelor of Science in Computer Information Systems degree are expected to successfully complete the following major requirements with a grade of "C" or better:

**Major Requirements**

BUS 101 Foundations of Business

BUS 200 Foundations of Law and Business

BUS 201 Foundations of Management

BUS 203 Foundations of Finance

BUS 204 Principles of Accounting I

BUS 205	Principles of Accounting II
CIS 211	Principles of Programming I: Python
CIS 212	Principles of Programming II: Python
CIS 220	System Analysis & Design
CIS 310	Database Design and Implementation
CIS 420	Management of Information Systems
CIS 430	Project Management

**Total Major Requirements: 36 Credits**

The Bachelor of Science in Computer Information Systems degree program offers concentrations in Data Science and Analytics and Web and Mobile Application Development.

**Data Science and Analytics Concentration**

Massive volumes of data are produced in companies around the world, including those in the construction and transportation industries as well as those in the healthcare, banking, and retail sectors. Data Science is a discipline that focuses on data acquisition by combining scientific methods, programming skills, and statistical knowledge to manage and analyze data in order to solve problems, make informed decisions, and communicate the results of such data.

**Concentration Mission:** The Data Science and Analytics concentration will prepare today's students to become tomorrow's leaders in business and industry. This program is also designed for students who plan to seek advanced degrees in data science or a related discipline.

**Concentration Requirements**

CIS 200	Advanced Spreadsheet Applications
DSC 110	Introduction to Data Science and Analytics
DSC 320	Data and Information Visualization
DSC 340	Decision Science and Analytics
DSC 410	Big Data Analytics
CIS 440	Occupational Internship

**Web and Mobile Applications Development Concentration**

Every day, billions of smartphone users around the world use mobile applications, and over 230 billion applications were downloaded in 2019. Mobile application development is the process of creating software applications that run on mobile devices and can be found in a variety of fields, including education, social media, business, healthcare, and communication,

among others.

**Concentration Mission:** The Web and Mobile Application Development concentration will prepare students to create and use web and mobile applications to provide and implement technological solutions across all industries. This program is also designed for students who plan to seek advanced degrees in software development or a related discipline.

***Concentration Requirements***

CIS 214	Introduction to Web Development
CIS 225	Mobile Application Programming
CIS 230	Internet Programming
CIS 320	Networking Concepts and Fundamentals
CIS 420	Management Information Systems
CIS 440	Occupational Internship

**Total Computer Information Systems Credit Hours: 120/121**



## Computer Information Systems 8 Semester Degree Plan

This document is a suggested four-year schedule of courses based on the degree requirements for the current catalog and is not a substitute for academic advisement. See the college catalog for a complete list of requirements and electives for the degree.

FRESHMAN YEAR	Fall I			Spring I		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	ENG 101	English Composition I	3	ENG 102	English Composition II	3
	MAT 111	College Algebra	3	MAT 120	Elementary Statistics	3
	SCI 101	Earth Science	3	POL 101	American Government & Politics	3
	CIS 100	Introduction to Computers	3	BTS 105*	Introduction to the Foundation of Ethics	3
	FRE 101	Pathways to Success	3		Concentration Requirement	3
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>
<b>Milestones</b>						
Complete Year 1 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE Advisor						
SOPHOMORE YEAR	Fall II			Spring II		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	BUS 101	Foundations of Business	3	Fine Arts	See options on degree plan	3
	Communications	See options on degree plan	3	Behavioral Science	See options on degree plan	3
	ENG 202	Introduction to Research	3	BUS 102	Corporate Responsibility & Ethics	3
	PHI 200*	Critical Thinking & Moral Decisions	3	BUS 200	Foundations of Law and Business	3
	HIS 207	African American History	3		Concentration Requirement	3
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>
<b>Milestones</b>						
Complete Year 2 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with FACE advisor ■ Declare a major Meet with the Career Engagement Coordinator to create a professional resume						
JUNIOR YEAR	Fall III			Spring III		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
	BUS 201	Foundations of Management	3	BUS 205	Principles of Accounting II	3
	BUS 204	Principles of Accounting I	3	CIS 212	Principles of Programming II: Python	3
	CIS 211	Principles of Programming I: Python	3	CIS 310	Database Design and Implementation	3
	CIS 220	System Analysis & Design	3		Concentration Requirement	3
		Biblical Theological Requirement	3		Biblical Theological Requirement	3
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>
<b>Milestones</b>						
Complete Year 3 with a minimum 2.8 GPA ■ Attend Chapel regularly for credit ■ Meet with declared major advisor Work with the Career Engagement Coordinator to identify internship ■ Apply for graduation						
SENIOR YEAR	Fall IV			Spring IV		
	Course Number	Course Name	Credit Hours	Course Number	Course Name	Credit Hours
		Biblical Theological Requirement	3		Biblical Theological Requirement	3
		Biblical Theological Requirement	3		Biblical Theological Requirement	3
	BUS 203	Foundations of Finance	3		Concentration Requirement	3
		Concentration Requirement	3	CIS 430	Project Management	3
		Concentration Requirement	3	CIS 440	Occupational Internship	3
		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>
<b>Total Degree Requirements</b>						<b>120</b>

# MASTER OF SCIENCE IN MEDICAL SCIENCES

The Master of Science in Medical Sciences degree is designed to prepare students for a successful career in medicine by increasing diversity focusing on communities of color. In Simmon's MSMS program, the 42-credit degree program course of study aligns with the traditional first year of medical school courses, which will advance students academics, MCAT score, and prepare students for entry into medical school and other medical professions.

## Program Objective

Upon completion of this program, students will:

- Increase diversity in medicine
- Improve their scientific and medical knowledge
- Address health disparities in communities of color
- Collaborate effectively with healthcare providers and community
- Improve credentials for medical school admission and other health professions

## Program Learning Outcomes

- Demonstrate knowledge of medical sciences and competencies comparable to first-year medical school curriculum
- Develop a competency to be creative, critical, and analytical scholars.
- Perform research in an ethical behavior
- Demonstrate proficiency to critically read, comprehend, and analyze work and the scientific literature and its impact on medicine, society, and community
- Develop expertise and skill set consistent with success in medical and other health professions

## Major Requirements

ANM 6011	Human Gross Anatomy, Embryology, and Imaging
ANM 6051	Histology and Cell Biology
PHM 6020	Neuroscience
BCM 6121	Medical Biochemistry I
BCM 6122	Medical Biochemistry II
MIM 6420	Microbiology I
PHM 6921	Physiology I
PHM 6922	Physiology II
IHD 919	Interprofessional Perspectives in Health Disparities
MEM 6350	Medical Ethics

The courses in the Master of Science in Medical Sciences program are delivered in the form of recorded lectures with accompanying in-class sessions using the flipped classroom model, together with small group discussions of clinical cases. One of the main intentions of the small group discussions is for the medical students to apply the concepts learned in lectures to understand the molecular basis of a given disease.

## COURSE DESCRIPTIONS

### **ANT 211 | Introduction to Anthropology | 3 Credits**

This course provides an introduction to the field of anthropology, offering students insights into human culture, society, and history. This course facilitates a deeper understanding of diverse communities and socio-cultural dynamics.

**Prerequisite(s):** Successful completion of ENG 102 with a grade of “C” or better.

### **ART 101 | Art Appreciation | 3 Credits**

This course provides an introduction to the many genres of visual art from a historical and cultural perspective. This course will give the student an understanding and appreciation for the different fine and applied art areas of drawing, painting, graphic art, sculpture, photography, printmaking, ceramics, architecture, etc. Important periods of art history from primitive to contemporary art will be presented through lectures and visuals.

**Prerequisite(s):** None

### **ART 102 | Introduction to Theatre | 3 Credits**

Introduction to Theatre familiarizes students with the art of theatre. Students will be introduced to the elements of dramatic literature and its historical, theoretical, sociological and entertainment value in society, from the classical to the contemporary period.

**Prerequisite(s):** None

### **BFI 101 | Introduction to Black Film and Media Studies | 3 Credits**

This course explores the historical and contemporary evolution of Black film and media studies for the next generation of Black storytellers. Students will engage in interactive lectures, readings, discussions, and assignments to investigate the strategies of Black storytellers, including filmmakers and producers, in film and television in presenting the Black cultural experience to the world. Topics include script writing, research, roles, and responsibilities in the industry.

**Prerequisite(s):** Successful completion of FRE 100 with a grade of “C” or better.

### **BFI 201 | Advanced Black Film and Media Studies | 3 Credits**

This course builds upon BFI 101 allowing students to apply introductory knowledge of Black film and media studies to engage in a practical experiential learning opportunity. Through a hands-on teaching and learning experience, this course will introduce students to three phases of production in the film and television industry, including pre-production, production, and post-production. Students will explore key terminology and various positions in the film and television industry, including directing, producing, videography, and photography to direct and produce a culminating student-led project as rising creatives in the film and television industry. In addition, students will engage with industry partners and professionals in the film and television industry.

**Prerequisite(s):** Successful completion of BFI 101 with a grade of “C” or better.

### **BFI 203 | Introduction to Audio Production | 3 Credits**

This course is designed to familiarize the student with the tools and techniques of audio production through an immersive learning experience tailored to the film industry.

**Prerequisite(s):** Successful completion of BFI 201 with a grade of “C” or better.

### **BFI 301 | Screenwriting and Scriptwriting | 3 Credits**

This course is designed to introduce and engage the next generation of storytellers in a workshop-style scriptwriting learning environment. Students will cultivate their understanding and skills in filmmaking from the perspective of a creative writer. Fundamentals of original scriptwriting and screenwriting as storytellers for the uplift of Black narratives will be explored.

**Prerequisite(s):** Successful completion of ENG 102 with a grade of “C” or better.

### **BFI 304 | Film and Video Editing | 3 Credits**

This course introduces students to various video editing programs and software used in the film and television industry. Students will learn and apply key terminology and tools to build skills in film and video editing for the cultivation of an original, student-led project.

**Prerequisite(s):** Successful completion of BFI 101 with a grade of “C” or better.

### **BFI 401 | Advanced Screenwriting and Scriptwriting | 3 Credits**

This course builds upon BFI 301 Screenwriting and Scriptwriting. Students will engage in a hands-on and immersive workshop-style course tailored to empower and elevate aspiring storytellers to excel in filmmaking from the perspective of a creative writer and social justice change agent. Students will create and complete one episode in the docuseries “Raising Simmons” as the semester culminating student project. Students will develop a comprehensive understanding of original scriptwriting and screenwriting techniques focused on developing authentic stories celebrating and uplifting Black experiences.

**Prerequisite(s):** Successful completion of BFI 301 with a grade of “C” or better.

### **BTS 101 | Foundations of Human Dignity | 3 Credits**

This course will explore human interaction in families, communities, and personal and business worlds to understand when dignity is violated, which leads to aggression, violence, hatred, and vengeance. This course will have an example of issues in life that involve the role dignity plays in our lives and learning to put dignity into practice in everyday life.

**Prerequisite(s):** None

**BTS 102 | The Transcendent in Religion, Culture, and Scripture | 3 Credits**

This course provides an examination of primary texts in the Hebrew Bible and Christian Scriptures and how they shape our understanding of the divine.

**Prerequisite(s):** None

**BTS 104 | The Church and Social Action | 3 Credits**

This course provides an examination of primary texts in the Hebrew Bible and Christian Scriptures and how they offer comparative ideas and patterns of community.

**Prerequisite(s):** None

**BTS 105 | Introduction to the Foundation of Ethics | 3 Credits\***

This course integrates Christian Scripture and convictions with the leading ethical thinkers, writers, and activists from ancient Greece, the early church, the reformation, and American history. The overall focus of the course centers on the Black Freedom Tradition and the struggle to create a nation of 'liberty and justice for all.'

**Prerequisite(s):** None

**BTS 107 | Biblical Foundations of Christian Worship | 3 Credits**

This course provides a comprehensive exploration of the Biblical underpinnings of Christian worship practices. Students will examine the foundational texts, themes, and principles that inform worship within the Christian tradition. Through close analysis of Old and New Testament scriptures, students will gain insight into the historical development, theological significance, and practical applications of worship practices. Topics covered include the origins of worship in ancient Israel, the role of temple worship and sacrifice, the Psalms as a guide for worship expression, the significance of Jesus' teachings and actions for Christian worship, the emergence of early Christian liturgical practices, and the development of sacramental theology. (formerly PMN 303 Christian Worship)

**Prerequisite(s):** None

**BTS 200 | Introduction to the Hebrew Scriptures | 3 Credits**

This course provides an overview of the literature of the Hebrew Bible and answers foundational questions about context, message and meaning of the writings.

**Prerequisite(s):** None

**BTS 201 | Introduction to the Christian Scriptures | 3 Credits**

This course provides an overview of the literature of the Christian Scriptures. Answers foundational questions about context, message and meaning of the writings.

**Prerequisite(s):** None

**BTS 202 | Introduction to Biblical Languages | 3 Credits**

This course equips students with the skills needed to understand Hebrew and Greek well enough to use critical tools to better understand the meaning of the Bible in its original languages. The focus of this course is not on

memorization for the purpose of being able to translate, but rather on the use of critical tools such as commentaries and electronic resources. (Note: In previous catalogs there was a two-semester language requirement. Those who wish to continue following those catalogs, but who have not yet met their language requirement, may meet their language requirement by taking BTS202 and one additional NTS or OTS course.)

**Prerequisite(s):** None

### **BUS 101 | Foundations of Business and Society | 3 Credits**

This course introduces the student to an overall picture of American business and the opportunities it offers; it includes basic business concepts and critically analyzes issues facing business in its interactions with government, people, and the environment. Basic business finance, accounting, human resources, operations, marketing, management and strategy concepts and practices are studied through the lens of their impact on society.

**Prerequisite(s):** None

### **BUS 102 | Corporate Responsibility and Ethics | 3 Credits**

This course examines the biblical foundations of moral reasoning and the analysis of ethical issues that arise in a wide range of contemporary business practices, both domestically and globally. Having a corporate social responsibility means that businesses and organizations have ethical and societal responsibilities that extend beyond profit and economic returns; these responsibilities include workplace fairness, diversity, environmental care, and many others.

**Prerequisite(s):** Successful completion of BTS 105 with a grade of “C” or better.

### **BUS 200 | Foundations of Law and Business | 3 Credits**

This course introduces students to the legal framework and intersection of business and the law, with particular attention to contracts and negotiable instruments. Extensive coverage of government regulations relating to the environment, consumer protection, hiring practices, and occupational safety of business; as well as an overview of torts, personal property, commercial paper, and secured transactions will be covered.

**Prerequisite(s):** Successful completion of BUS 101 with a grade of “C” or better.

### **BUS 201 | Foundations of Management | 3 Credits**

This course surveys general management principles and theories and provides bases for understanding the basic knowledge and skills required for being an informed employee, an effective team member, and a successful manager in the contemporary work environment. Functions of management discussed include team leadership, risk management, organizational behavior, systems operations, and human resources.

**Prerequisite(s):** Successful completion of BUS 101 with a grade of “C” or better.

### **BUS 202 | Foundations of Marketing | 3 Credits**

This course introduces and familiarizes students with the practice of marketing in a modern business environment. It takes as its starting point students' everyday observations of marketing activity (e.g., advertisements and retailing) and explains the network of activities and concepts that guide these programs. Students will acquire an understanding of the marketing process: 1) Marketplace analysis organized around the 5 C's (context, customers, company, collaborators, competition); 2) Marketing strategy using the STP (segmentation, targeting, positioning) framework; and 3) Implementation organized around the 4 P's (product, promotion, price, place).

**Prerequisite(s):** Successful completion of BUS 101 with a grade of "C" or better.

### **BUS 203 | Foundations of Finance | 3 Credits**

This course introduces financial concepts and methods of analysis in the financial services industry. The time value of money and its relation to such concepts as net present value and internal rate of return; principles of valuation and financial markets; use of capital budgeting, management of cash flow, and working capital management will be of primary discussion.

**Prerequisite(s):** Successful completion of BUS 204 with a grade of "C" or better.

### **BUS 204 | Foundations of Accounting | 3 Credits**

This course combines financial and managerial accounting by introducing the theoretical structure of accounting, methods, and procedures necessary to achieve effective financial reporting; it includes— overview of the balance sheet, income statement, and statement of cash flows; complete treatment of the accounting cycle; asset, liability, and equity accounts; and introduction to consolidated financial statements.

**Prerequisite(s):** Successful completion of BUS 101 and MAT 101 with a grade of "C" or better.

### **BUS 301 | Social Entrepreneurship and Innovation | 3 Credits**

The purpose of this course is to examine entrepreneurship as a mechanism for social change, economic development, and community wealth creation, particularly in an urban context. Specifically, this course will examine the concepts and practice of social entrepreneurship, through readings, class discussions, project assignments, and case studies engaging real-life issues within the College's footprint.

**Prerequisite(s):** Successful completion of BUS 101 with a grade of "C" or better.

### **BUS 305 | Cost Accounting | 3 Credits**

This course provides an in-depth study of the principles, techniques, and practices of cost accounting in various business settings. Topics include cost behavior, cost-volume-profit analysis, job costing, process costing, budgeting, standard costing, and variance analysis.

**Prerequisite(s):** Successful completion of BUS 204 with a grade of "C" or

better.

### **BUS 311 | Professional Skills and Personal Finance | 3 Credits**

This course presents opportunities for understanding and developing effective communication techniques as they apply to business leadership and management contexts. Leadership is different from management. Managers get predictable things done predictably. Leaders inspire action and adaptability in an unpredictable world. This course delves into the concepts, tools, and skills leaders need today. It combines theory and practice to examine such topics as strengthening emotional intelligence, motivating people to achieve strong results, managing conflict, leading change, aligning teams, and eliciting support from colleagues and bosses. Additionally, the course lays tested techniques for high performance and addresses head-on the challenges facing every leader. This course also explores the skills you need to keep your personal finances in order.

**Prerequisite(s):** Successful completion of BUS 203 with a grade of “C” or better.

### **BUS 401 | Capstone Seminar | 3 Credits**

This course begins by revisiting the concept of Christian vocation, which was initially introduced to the student in Pathways to Success. Time will be spent reflecting on the student’s growing sense of vocation during their academic career at the college, and then will be guided in applying that sense of vocation to their present pursuits and to future professional or educational opportunities. This course combines the real-world benefits of an internship with the critical reflection provided by a seminar course through a project-based research group for a real-world business or organization, addressing complex strategic and management issues.

**Prerequisite(s):** Successful completion of BUS 101 and BUS 301 with a grade of “C” or better.

### **BUS 402 | Occupational Internship | 3 Credits**

A second semester of the Capstone Seminar combines the real-world benefits of an internship with the critical reflection provided by a seminar course through a project-based research group for a real-world business or organization, addressing complex strategic and management issues. Students will develop the ability to recognize, analyze, and define problems within and outside the business, to identify management choices, and to implement appropriate strategic action.

**Prerequisite(s):** Successful completion of BUS 401 with a grade of “C” or better.

### **CED 308 | Family Ministries in the Black Church | 3 Credits**

This course provides an examination of the ways the church can minister to the needs of the various types of family structures: the single parent, the single person, the couple with no children, traditional families, and the parents of children of varying ages. The course is designed to explore the various kinds of ministries such as education, recreation, and counseling that will enhance the Christian life and educational experience of the varying



types of family units.

**Prerequisite(s):** Successful completion of BTS 101 with a grade of “C” or better.

### **CIS 100 | Introduction to Computers | 3 Credits**

This course is intended to provide a hands-on introduction to computer hardware, operating systems, and application software (including word processing, electronic spreadsheets, presentation, and database software) to facilitate business productivity. The history of computers, Internet basics, current issues in technology that affect business, education, and other modern settings are also studied.

**Prerequisite(s):** None

### **CIS 200 | Advanced Spreadsheet Applications | 3 Credits**

This course is intended to provide hands-on advanced knowledge of spreadsheet applications concepts. Students will learn the various functions and commands of the spreadsheet and use it to analyze and evaluate data using formulas and functions, graphs, database capabilities, and external data.

**Prerequisite(s):** Successful completion of CIS 100 with a grade of “C” or better.

### **CIS 210 | Introduction to Information Systems | 3 Credits**

This course is intended to provide students with a foundational understanding of information systems as they apply to the business and computer industry. Topics of study will include Business Information Systems, systems infrastructure, system security, business intelligence and Enterprise Information Systems, and system planning, development, and implementation.

**Prerequisite(s):** Successful completion of CIS 100 with a grade of “C” or better.

### **CIS 211 | Principles of Programming I: Python | 3 Credits**

This course is designed to introduce students to the study of computer programming with an emphasis on problem solving utilizing algorithms and well-structured code. Additional topics include data types, functions, selections, objects, and classes.

**Prerequisite(s):** Successful completion of DSC 110 or CIS 210 with a grade of “C” or better.

### **CIS 212 | Principles of Programming II: Python | 3 Credits**

This course is a continuation of the study of object-oriented computer programming using the Python language with an emphasis on problem solving utilizing well-structured code. Additional topics include methods, encapsulation, exception-handling, recursion, inheritance, polymorphism, and graphical user-interfaces.

**Prerequisite(s):** Successful completion of CIS 211 with a grade of “C” or better.

### **CIS 214 | Introduction to Web Development | 3 Credits**

This course will provide students with a practical introduction to web development. By learning the basic skills needed to develop an interactive website, students will develop an understanding of the web development task and an appreciation of the importance of the Internet in both business and academic environments. Specific technical topics to be covered include XHTML, CSS, JavaScript, web server software, and search engine ranking strategies.

**Prerequisite(s):** Successful completion of CIS 100 with a grade of “C” or better.

### **CIS 220 | System Analysis and Design | 3 Credits**

This course introduces students to the principles and techniques of systems analysis and design methods. Topics include System Development Life Cycle, data design, flowcharting, documentation, and systems implementation. The concepts and approaches of information systems models, such as data model and process model as well as physical design are also discussed.

**Prerequisite(s):** Successful completion of DSC 110 or CIS 210 with a grade of “C” or better.

### **CIS 221 | Principles of Programming I: Java | 3 Credits**

This course is designed to introduce students to the study of computer programming using the Java language with an emphasis on problem solving utilizing algorithms and well-structured code. Additional topics include data types, functions, selections, objects, and classes.

**Prerequisite(s):** Successful completion of DSC 110 or CIS 210 with a grade of “C” or better.

### **CIS 222 | Principles of Programming II: Java | 3 Credits**

A continuation of the study of the Principles of Programming I course with emphasis on problem solving utilizing well-structured code. Additional topics include multi-dimensional arrays, inheritance, graphical user interfaces, exception handling, sequential file IO, and class library data structures.

**Prerequisite(s):** Successful completion of CIS 221 with a grade of “C” or better.

### **CIS 225 | Mobile Application Programming | 3 Credits**

This course is designed to introduce students to programming design and development for mobile applications. Topics include accessing device capabilities, industry standards, operating systems, and programming for mobile applications using an OS Software Development Kit (SDK).

**Prerequisite(s):** Successful completion of CIS 214 and Programming I with a grade of “C” or better.

### **CIS 310 | Database Design and Implementation | 3 Credits**

This course is intended to introduce students to the concepts of database design and use. Topics covered include data models (relational and JSON), SQL query language, transactions, parallel data processing, and database as

a service.

**Prerequisite(s):** Successful completion of DSC 110 or CIS 210 with a grade of “C” or better.

### **CIS 320 | Networking Concepts and Fundamentals | 3 Credits**

This course is an introduction to computer networks that provides a theoretical and hands-on approach of local area networks, internetworks, and wide area networks. Topics covered include OSI Model, network topologies, network layers and protocols, network management, network security, cloud computing, and network media and access methods.

**Prerequisite(s):** Successful completion of CIS 220 with a grade of “C” or better.

### **CIS 330 | Internet Programming | 3 Credits**

The course will provide students with a broad overview and understanding of the different technologies used to program for the Internet as complex enterprise applications integrate more sophisticated features to respond to the evolving requirements of doing business online. Topics covered include understanding how a web server works, configuring web servers, using databases for data storage and retrieval, understanding model-view-controller design, and using JavaScript for client-side programming.

**Prerequisite(s):** Successful completion of CIS 225 with a grade of “C” or better.

### **CIS 420 | Management Information Systems | 3 Credits**

This course is intended to provide students with an understanding of a management information system and how to leverage it in business. Topics include Transaction Processing Systems, data and business intelligence, legal and ethical issues, and data communication and networks.

**Prerequisite(s):** Successful completion of CIS 220 with a grade of “C” or better.

### **CIS 430 | Project Management | 3 Credits**

This course is designed to introduce students to the concepts and key components of project management. Key topics include project integration, project scope management, project time and cost management, managing project teams, work breakdown structure (WBS), and project quality.

**Prerequisite(s):** Successful completion of CIS 420 with a grade of “C” or better.

### **CIS 440 | Occupational Internship | 3 Credits**

This course is intended to provide students with an opportunity to build upon, apply, and refine skills and knowledge obtained throughout the CIS degree program. Students are expected to complete this internship under the supervision of a professional in the field. Internship must be approved by the Department Chair.

**Prerequisite(s):** Senior Classification and successful completion of CIS 420 or DSC 440 with a grade of “C” or better.

**COM 100 | Public Speaking | 3 Credits**

This course is an introduction to speech communication which emphasizes the practical skill of public speaking, including techniques to lessen speaker anxiety, and the use of visual aids to enhance speaker presentations. In this course, we will focus on ethical speech techniques as the speaker is trusted by their audience. The course's goal is to prepare students for success in typical public speaking situations and to provide them with the basic principles of organization and research needed for effective speeches.

**Prerequisite(s):** None

**COM 101 | Foundations of Communication | 3 Credits**

This course explores the fundamental concepts and issues in (intercultural) communication. We will examine the complex relationship between culture and communication from different conceptual perspectives and consider the importance of context and power in intercultural interactions. In addition to learning theory and applying different approaches to the study of intercultural communication, this course asks that you consider your own cultural identities, values, beliefs, assumptions, worldviews, etc., through participation in class discussions. This course will help students develop their perspective and voice, embracing such factors as cultural background, race, class, gender, and sexuality.

**Prerequisite(s):** None

**COM 102 | Interpersonal Skills | 3 Credits**

This course invites students to explore their present communication skills and to improve their competency in communicating with other people. Through reading and participating in class exercises, students will examine the basic elements of interpersonal communication including critical thinking, self-concept, perception, listening, verbal and non-verbal expression, emotional expression, conversational skills, personal relationships, intercultural communication, and conflict resolution.

**Prerequisite(s):** None

**COM 103 | Conflict Communication and Management | 3 Credits**

This course introduces students to conflict communication and management in an organizational context. Whether as a member of management, organizational consultant, human resource professional, communication practitioner, or just as a part of daily life, you will be required to manage conflict successfully. Conflict communication and management is a specialized communication skill requiring theoretical understanding of human interaction, decision-making, and organizational systems. That is, the nature and function of communication in organizational conflict management is shaped by the nature of the dispute, the power and status of the disputants, perceived outcomes, and—very importantly—whether or not the relationship is on-going.

**Prerequisite(s):** Successful completion of COM 101 with a grade of “C” or better.

**COM 201 | Communication, Culture, and Community | 3 Credits**

This service-learning course introduces students to a critical understanding of communication across the dimensions of race, ethnicity, nationality, ability, gender and age through a hands-on experience working with a community-based organization and prepares students seeking careers that focus on the ability to communicate effectively within and across cultures in a diverse society.

**Prerequisite(s):** Successful completion of COM 101 with a grade of “C” or better.

**COM 202 | Race, Gender, and Media Representation | 3 Credits**

This course focuses on the complex, changing, and dynamic relationships between dominant and underrepresented groups in society, the mass media, and broader social contexts. The course discusses media representation of particular racial, ethnic, and gender groups, contexts of media productions, and media use among underrepresented groups. The concepts of hegemony, power, social construction, and intersectionality are vital in understanding these relationships. The course connects to the field of sociology, in that it focuses on the everyday social uses of symbolic forms. This course aims to make students aware of, and sensitive to, some of the dynamics connected with media images, symbolic power, and the production of meaning in today’s world.

**Prerequisite(s):** Successful completion of COM 101 with a grade of “C” or better.

**COM 203 | Interpersonal Communication in Theatre Performance | 3 Credits**

This course applies knowledge in interpersonal communication with performances in the American theatre that focuses on dynamic live interaction and live performance. It uses and emphasizes black theatre monologues, speeches, plays, etc. to stress the importance of interpersonal/intrapersonal intelligences in relation to self-concept, self-evaluation, face work, and empathy in diverse relationships and interactions in family and social relationships.

**Prerequisite(s):** Successful completion of COM 102 with a grade of “C” or better.

**COM 301 | Urban-Suburban Communication | 3 Credits**

This course introduces students to the relationships between communication media in urban and suburban settings. Students will analyze urban and suburban communication patterns, contemporary visions of the community and the impact of communication coverage and representation within urban and suburban communities. The study of urban communication begins with the notion that cities are inherently places and products of communication, and they provide meeting spaces for interaction and/or observation. However, urban America and suburban American are facing a critical time as new forms of communication allow the transfer of information from urban centers to suburbia, and from suburban comforts to the urban core— thus allowing each meeting space to develop and perpetuate new perceptions of the other.

**Prerequisite(s):** Successful completion of COM 101 with a grade of “C” or better.

### **COM 302 | International Cultures and Communication | 3 Credits**

This course will facilitate a space for students to develop an understanding and engagement with the cultural and linguistic references reflective of the richness of multiple global cultures and populations. With a focus on intercultural communication, immigrant communities, and immigration within, entering, and/or bordering the United States, students in this course will develop their capacity to empathize, communicate, and learn from Latinx, Asian, African, European, and other groups in the workplace, in community situations, and other sites of engagement.

**Prerequisite(s):** Successful completion of COM 101 with a grade of “C” or better.

### **COM 304 | Topics in Communication | 3 Credits**

This course provides selected topics of contemporary interest taught by a communication professional active in the field. Topics vary and may be substantive, theoretical, or methodological.

**Prerequisite(s):** Successful completion of COM 100 or ENG 103 with a grade of “C” or better.

### **COM 305 | Hip Hop in Communication Studies | 3 Credits**

This course will trace the history of Hip Hop culture from its origins in 1970s Bronx, New York to its contemporary trends in media and communication to stress its impact on American culture as one of the most significant cultural and commercial movements in American history. Students will critically analyze various forms of Hip Hop art and media and the artists who performed them. Students will be challenged to explore the ways that different generations have used Hip Hop to build mainstream American audiences.

**Prerequisite(s):** Successful completion of COM 101 with a grade of “C” or better.

### **COM 306 | Media Narratives in Black Masculinities | 3 Credits**

This course will explore multiple perspectives of black masculinities and examine interpretations of texts that perform significant constructions of black masculinities, with an emphasis on black performance in mass communication and media narratives, such fiction, film, television, and music.

**Prerequisite(s):** None

### **COM 308 | Social Media Cultures | 3 Credits**

This course focuses on the way we communicate and share mediated versions of our lives based on the social media platforms that we use and the audiences that we accumulate over periods of time through our social media cultures and settings. Emphasis will be placed on the evolution of social media in the past 10 years, and how we can use these platforms for multiple purposes, including storytelling, surveying, and creating liveness.

**Prerequisite(s):** Successful completion of COM 101 with a grade of “C” or

better.

### **COM 309 | Black Creatives | 3 Credits**

This course focuses on the evolution of the Black creative in media, communication, and the creative arts. Emphasis will be given to the examination of the currently trendy use of terms like “Black creative” and “cultural influencer” in the past 10 years and the current revolution of artists, writers, filmmakers, and musicians who have worked effectively as Black creatives in multiple fields and artforms. A close observation of the labor of Black creatives in television such as Oprah Winfrey, Shonda Rhimes, Issa Rae, and Donald Glover will be emphasized.

**Prerequisite(s):** Successful completion of COM 101 with a grade of “C” or better and instructor approval.

### **COM 311 | Business and Professional Speaking and Writing | 3 Credits**

This course will provide students with essential skills for effective communication in various business settings. Emphasis will be on advancing speech skills learned in Public Speaking course settings. Students will advance their impromptu and preparation skills for business speeches and presentations in the workplace. Additionally, students will learn the importance of writing to improve professional speaking with an emphasis on technical writing and communication across various workplace settings on multiple levels.

**Prerequisite(s):** Successful completion of COM 100 or ENG 103 with a grade of “C” or better.

### **COM 314 | Occupational Internship | 3 Credits**

This course is intended to provide students with an opportunity to build upon, apply, and refine skills and knowledge obtained throughout the Cross-Cultural Communications degree program. Students are expected to complete this internship under the supervision of a professional in the field. Internship must be approved by the Department Chair.

**Prerequisite(s):** Successful completion of COM 308 with a grade of “C” or better.

### **COM 333 | Argument and Persuasion | 3 Credits**

This course will focus on the strategic design of persuasive messages in interpersonal, group and public settings including various media. Topics include professional ethics, critical analysis of audience and situational factors, theories of persuasion, the development of rational arguments, selection of appropriate communication channels, and effective delivery of persuasive messages.

**Prerequisite(s):** Successful completion of ENG 102 and COM 100 with a grade of “C” or better.

### **COM 402 | Senior Capstone Seminar | 3 Credits**

This course culminates the senior Communication major’s matriculation at Simmons College of Kentucky by revisiting the institutional and program learning outcomes initially introduced in Foundations to Success and

Foundations of Communication. Students will (1) reflect on their growing sense of vocation during their academic career, (2) will be guided in applying that sense of vocation to their present pursuits and future professional or educational opportunities, and (3) will integrate practical and professional opportunities through a project-based research group for a real-world communication organization or communications department for a business, addressing complex strategic and management issues. Students will develop the ability to recognize, analyze, and define problems within and outside of the business, to identify management choices, and to implement appropriate strategic action.

**Prerequisite(s):** Senior Classification.

### **COM 404 | Group-Building and Cultural Competency | 3 Credits**

This course introduces students to the basics of working together, reducing wasted time, lessening conflict, and influencing interactions in a positive way through awareness of oneself as a cultural being. Students will increase their cross-cultural awareness, knowledge, and skills to respond appropriately to problems and opportunities of both domestic and international demographic changes and globalizations.

**Prerequisite(s):** Successful completion of COM 102 with a grade of “C” or better.

### **DSC 110 | Introduction to Data Science and Analytics | 3 Credits**

This course is designed to introduce students to the fundamentals of data science. Concepts include computing fundamentals, statistical analysis processes, and data types and structures. The course focuses on data acquisition and wrangling, exploratory data analysis and visualization, inference, modeling, and effective communication of results.

**Prerequisite(s):** Successful completion of CIS 100 with a grade of “C” or better.

### **DSC 320 | Data and Information Visualization | 3 Credits**

This course is designed to provide students with foundational tools to transform data into visual reports for the purpose of understanding, organizing and visualizing data. Topics include data representation using charts, maps, and data dashboards as well as visualizing variability.

**Prerequisite(s):** Successful completion of CIS 310 with a grade of “C” or better.

### **DSC 340 | Decision Science and Analytics | 3 Credits**

This course is designed to provide students with the tools for designing and developing decision models using spreadsheet software. Topics include data analysis, probability and decision making, sampling, and estimation.

**Prerequisite(s):** Successful completion of DSC 110 with a grade of “C” or better.

### **DSC 410 | Big Data Analytics | 3 Credits**

This course focuses on big data and how it is collected, stored, and analyzed to provide organizations with the right data to improve business decisions



and performance. Topics include data extraction, data modeling, normalization, and visualization.

**Prerequisite(s):** Successful completion of DSC 330 with a grade of “C” or better.

### **DSC 440 | Data Analytics Capstone | 3 Credits**

This course provides students with an opportunity to engage in an original research project that synthesizes the knowledge and skills learned within the area of data analytics specialization.

**Prerequisite(s):** Successful completion of DSC 410 with a grade of “C” or better and Senior Classification.

### **ECE 101 | Introduction to Early Childhood Education | 3 Credits**

This course combines an understanding of content knowledge, pedagogy, and early learning standards within the context of diversity, equity, and inclusion for children birth through age five.

**Prerequisite(s):** None

### **ECE 102 | Developmentally Appropriate Practices | 3 Credits**

This course is a study of child development, how children learn, and effective practices. The course includes core considerations, principles, and guidelines that inform educators about teaching, learning, and decision-making to create quality early learning environments for children birth through age five.

**Prerequisite(s):** Successful completion of ECE 101 with a grade of “C” or better.

### **ECE 103 | Child Guidance | 3 Credits**

This course introduces research-based practices that promote social and emotional development in young children to enhance caring and supportive environments. The course also covers application of research-based practices to modify teaching and learning to accommodate individual children.

**Prerequisite(s):** Successful completion of ECE 102 with a grade of “C” or better.

### **ECE 200 | Family Engagement and Partnerships | 3 Credits**

This course will focus on the development of meaningful relationships with families to promote child-family, center-family, and community-family relationships that will impact child development and learning outcomes. The course will also include strategies and practices to support and promote families as advocates for their children.

**Prerequisite(s):** Successful completion of ECE 101 with a grade of “C” or better.

### **ECE 201 | Introduction to Research in Early Childhood | 3 Credits**

This course will examine research-based theory into practice in the areas of brain development, communication and literacy, social and emotional, cognitive, and physical development in children birth through age five.

**Prerequisite(s):** Successful completion of ENG 102 with a grade of “C” or

better.

### **ECE 202 | Curriculum, Assessment, and Instruction | 3 Credits**

This course will allow students to examine standards-based curricula along with valid and reliable assessment systems to develop and plan instructional practices, strategies, and activities for children birth through age five. The course will also include planning and implementing appropriate curriculum, assessment, and instruction for individual, small, and large groups of children.

**Prerequisite(s):** Successful completion of ECE 102 with a grade of “C” or better.

### **ECO 201 | Principles of Microeconomics | 3 Credits**

This course introduces microeconomy theory and its applications. It focuses on the behavior of individuals and firms in making decisions regarding the allocation of limited resources. The course will use topics such as supply and demand and other basic economic principles.

**Prerequisite(s):** Successful completion of BUS 101 with a grade of “C” or better.

### **ECO 202 | Principles of Macroeconomics | 3 Credits**

This course introduces the economics branch that studies the behavior and performance of an economy. Key topics include the measurement and determination of national income, inflation, unemployment, and economic growth. This course will explore monetary and fiscal policies, international trade, and the global economy. Students will understand how macroeconomic policies affect everyday life and the broader economic environment.

**Prerequisite(s):** Successful completion of ECO 201 with a grade of “C” or better.

### **EDU 201 | Technology/Multimedia in Education | 3 Credits**

This course introduces instructional technology philosophy and practice from a historical and practical standpoint. Research the background and justification for integrating technology into education, the concept of instructional technology, how it has evolved in practice, the evolution of the field's history, and the most recent trends and problems. Students gain skills in technologically mediated communication and research, as well as the selection, creation, and integration of multimedia into the classroom.

**Prerequisite(s):** Successful completion of ENG 101 with a grade of “C” or better.

### **EDU 213 | Foundations of Education | 3 Credits**

This course examines the key historical, social, and philosophical concepts that support contemporary educational philosophy, objectives, forms, and practices. A survey of American public education, the teaching profession, and current topics that have an impact on public education are explored in this course.

**Prerequisite(s):** Successful completion of ENG 101 with a grade of “C” or

better. Must be taken concurrently with EDU 201.

### **EDU 230 | Elementary Contemporary Math I | 3 Credits**

This course emphasizes the solution of problems, and mathematical principles and procedures. Content includes, but is not limited to, decimal and fractional ideas, number theory, the real number system, and numeration systems and bases are all include the utilization of manipulatives, group projects, reflective writing, and any available technology will be utilized in this course.

**Prerequisite(s):** GPA 2.75 or ACT Math 19 or, Praxis CASE 5733-150 or faculty approval.

### **EDU 240 | Elementary Contemporary Math II | 3 Credits**

This course emphasizes the solution of problems, and mathematical principles and procedures. Probability, statistics, measurement (both metric and English), and geometry are all covered (properties of shape, two and three dimensions, similarities, and transformations). This course includes the utilization of manipulatives, group projects, reflective writing, and any available technology.

**Prerequisite(s):** Successful completion of EDU 230 with a grade of “C” or better.

### **EDU 313 | Diversity Awareness | 3 Credits**

This course teaches students how to manage their classrooms effectively by utilizing appropriate discipline strategies, classroom organization, and classroom management techniques using technology before student teaching. It is intended to prepare students for successful classroom management in all school settings.

**Prerequisite(s):** Successful completion of EDU 201 and EDU 213 with a grade of “C” or better.

### **EDU 314 | Classroom and Learning Management | 3 Credits**

This course teaches students how to manage their classrooms effectively by utilizing appropriate discipline strategies, classroom organization, and classroom management techniques using technology before student teaching. It is intended to prepare students for successful classroom management in all school settings.

**Prerequisite(s):** Successful completion of EDU 201 and EDU 213 with a grade of “C” or better.

### **EDU 320 | Assessment of Teaching and Learning | 3 Credits**

The course is an introduction to assessments, examinations, and measures utilized in educational contexts. Students will understand the steps for improving and authentically assessing student learning. Students will gain knowledge of how to design, administer, and interpret various evaluation measures. Students will learn the skills necessary for choosing, using, diagnosing, assessing, and reporting the outcomes of both formal and informal measurement procedures. Admission to TEP required.

**Prerequisite(s):** Successful completion of EDU 314 with a grade of “C” or

better.

### **EJS 200 | Introduction to Solar Energy | 3 Credits**

This course offers a basic education in solar technology, not only physics and mechanics of photovoltaic (PV) applications but also the history, politics, and economics of the expanding solar industry. During the second half of the course, students will engage in experiential learning, collaborating with local solar installers to gain hands-on knowledge and skills and potentially begin working as apprentices to help solarize the Simmons campus.

**Prerequisite(s):** Successful completion of ENG 101 with a grade of “C” or better.

### **EJS 202 | Controlling Air Pollution in Community**

This course will be taught in collaboration with leaders of Louisville’s Air Pollution Control District. The course examines many aspects of air pollution in Louisville and beyond, including pollution sources, esp. in West Louisville; energy planning and regulatory processes; history of efforts to alleviate air pollution locally; Rubbertown air toxics; related issues of transportation & land use; and ways that students and community residents can advocate for remedying air pollution as well as actions citizens can take to improve air quality & achieve environmental justice.

**Prerequisite(s):** None

### **ELA 201 | Career Pathway & Portfolio Management | 3 Credits**

This course is designed to help you discover your many identities, set meaningful academic and career goals, develop essential skills such as information literacy and critical thinking skills, explore career options and develop essential skills such as networking, and engage in academic behaviors and study strategies that will help you meet with success.

**Prerequisite(s):** None

### **ELA 202 | Group and Organizational Behavior | 3 Credits**

This course provides a comprehensive analysis of individual and group behavior in organizations. Its purpose is to provide an understanding of how organizations can be managed more effectively and simultaneously enhance the quality of employees’ work life. Topics include motivation, rewarding behavior, stress, individual and group behavior, conflict, power and politics, leadership, job design, organizational structure, decision-making, communication and organizational change and development.

**Prerequisite(s):** None

### **ELA 211 | Economics for Managers | 3 Credits**

This five-week course explores the fundamentals of micro-economics and macro-economics concepts and ideas, integrating them into the decision-making process. We also delve into local, national, and global economic activity and the challenges related to governmental fiscal policy. Additionally, this course examines the impact of government regulatory and fiscal decisions on business and various market segments.

**Prerequisite(s):** None

**ELA 311 | Organizational Ethics | 3 Credits**

This course is designed to provide executives, managers, and supervisors the knowledge and tools to create and sustain an ethical culture in their company, department, or work group. Management theorists and ethics experts have increasingly concluded that this responsibility, to create and sustain the ethical organizational culture, is a fundamental task of every level of management. Course participants will learn that managers select from four basic strategies to create an ethical organization and culture and make use of ten basic tools to shape that culture and keep it strong. The course also addresses unavoidable challenges to an ethical culture.

**Prerequisite(s):** None

**ELA 312 | Leadership and Motivation | 3 Credits**

This course is designed to provide students with a solid foundation about leaders, the leadership process, and motivation. Topics include the theories of leadership and motivation, leadership power, leader behavior, leadership characteristics, the role of gender, substitutes for leadership, and dysfunctional leadership.

**Prerequisite(s):** None

**ELA 440 | Action Research Project | 3 Credits**

Students will complete a significant project drawing upon learning outcomes from prior modules. The project will include how to identify and define a workplace problem, how to find information and literature sources related to it, and how to evaluate and utilize identified sources leading to a viable action plan for resolution. In addition to the written analysis, students will present their project to their instructor and cohort.

**Prerequisite(s):** None

**ENG 101 | English Composition I | 3 Credits**

This course is a study and practice in composition designed to expose students to the various forms of the college essay, such as narrative/reflection, cause-and-effect, and definition.

Students enrolled in ENG 101 are also required to enroll in ENG 101 L (corequisite).

**Prerequisite(s):** None

**ENG 101 L | English Composition I Lab | 3 Credits**

In this lab, students will review and practice the basic mechanics of writing, including grammar, sentence structure, and punctuation. Paragraph-level writing will also be the focus of the course.

**Prerequisite(s):** None

**ENG 102 | English Composition II | 3 Credits**

The course focuses on the practice of written composition that is designed to expose the student to the various forms and styles of composition: creative, analytic, expository, argumentation and others. All students must take this course within the first 24 hours of study.

**Prerequisite(s):** Successful completion of ENG 101 with a grade of "C" or

better.

### **ENG 103 | Introduction to Literature | 3 Credits**

This course will provide an introduction and survey of literary masterpieces from the earliest periods of literary development to the present. Selected readings in the significant literary periods will serve as the focal points in this survey of literature.

**Prerequisite(s):** Successful completion of ENG 101 with a grade of “C” or better.

### **ENG 201 | Introduction to American Literature | 3 Credits**

This course provides an intro and survey of American literary masterpieces from the earliest periods of literary development to the present. Selected readings in the significant literary periods in American history will serve as the focal points in this survey of literature.

**Prerequisite(s):** Successful completion of ENG 102 with a grade of “C” or better.

### **ENG 202 | Introduction to Research | 3 Credits**

This course examines the various approaches to thesis preparation and research. Emphasis is given to the development of effective note taking, organization, and thesis development skills in addition to the effective and efficient use of library resources.

**Prerequisite(s):** Successful completion of ENG 102 with a grade of “C” or better.

### **ENG 203 | African American Literature | 3 Credits**

This course provides a detailed examination of the major themes and their development in the life of the Black American as they find expression in the writings of the people from folk tales and spirituals to the urban surroundings. Attention is given to the little-known as well as the more popular authors.

**Prerequisite(s):** Successful completion of ENG 102 with a grade of “C” or better.

### **ENG 401 | Creative Writing | 3 Credits**

This course provides study and practice in imaginative writing forms, techniques and styles designed to help the student creatively express their ideas in the writing of poetry and prosaic forms of composition.

**Prerequisite(s):** Successful completion of ENG 102 with a grade of “C” or better.

### **FRE 100 | History of Simmons University Seminar | 1 Credit**

This course is a seminar facilitated by President Kevin W. Cosby of Simmons College of Kentucky. Students will explore and learn the history, theological heritage, and cultural relevance of Simmons College of Kentucky, a premiere educational institution established in 1979 by former enslaved African Americans who helped spearhead the success of this higher education institution today.

**Prerequisite(s):** None

**FRE 101 | Foundations to Success | 3 Credits**

This course is an introduction to the college experience and the opportunity to explore the skills and expectations necessary at the college level. In alignment with the student learning outcomes, students will explore the psychology of success, adapt to effective learning behaviors, and understand the science of learning. This course provides a learning opportunity for the student which includes communication skills, critical reasoning, problem-solving, study skills, time management, and goal setting. The content of the course is designed to help students in becoming more independent learners in order that they can make the most of their educational opportunities. Additionally, the course will expose students to the history, numerous resources, and services available at Simmons College of Kentucky. Students will learn how to enhance their current study skills toward developing a foundation for lifelong learning and career development.

**Prerequisite(s):** None

**HIS 201 | Western Civilization I | 3 Credits**

This course provides an introduction to the philosophical, religious, and political ideas and events that contributed to the development of Western Civilization.

**Prerequisite(s):** Successful completion of ENG 102 with a grade of “C” or better.

**HIS 202 | Western Civilization II | 3 Credits**

The course emphasizes the study and interpretation of select primary documents with a view to understanding them in their historical context along with secondary source readings.

**Prerequisite(s):** Successful completion of ENG 102 with a grade of “C” or better.

**HIS 203 | American History | 3 Credits**

This course provides a brief survey of American history from the founding of the first colonies to the present, with emphasis on key political and cultural developments that shape a unified American civilization.

**Prerequisite(s):** Successful completion of ENG 102 with a grade of “C” or better.

**HIS 204 | History of Christianity I – The Early Church to 1500 | 3 Credits\***

This course provides a study of the history of Christianity from its inception through the Middle Ages and Renaissance. Particular attention will be given to key theological developments as reflected in the Seven Ecumenical Councils as well as Medieval concepts of grace and sacraments in the Great Church and renewal movements within the Western Church that paved the way for the Reformation.

**Prerequisite(s):** Successful completion of ENG 102 with a grade of “C” or better.

**HIS 205 | History of Christianity II – The Church in the Modern Period | 3 Credits**

This course provides a study of the history of Western Christianity from the

Protestant Reformation to the present. Particular attention will be given to doctrinal developments in the Reformed, Lutheran, and Arminian/Wesleyan Traditions as well as the rise of theological liberalism, fundamentalism, neo-orthodoxy, and evangelicalism. Key Roman Catholic developments from the Councils of Trent and Vatican I and II will also be studied.

**Prerequisite(s):** Successful completion of HIS 204 with a grade of “C” or better

### **HIS 206 | Black Church History | 3 Credits**

This course is designed to provide students with an understanding of black church history, progression, spirituality, and evolution into its existence today. This course will also explore the role of the church in black culture, society, Christian education, pastoral care, and worship.

**Prerequisite(s):** Successful completion of ENG 102 with a grade of “C” or better.

### **HIS 207 | African American History | 3 Credits**

This course provides a study of the role and contributions of African Americans in United States history their hardships and succession toward equal rights.

**Prerequisite(s):** Successful completion of ENG 102 with a grade of “C” or better.

### **HIS 208 | African American Experience | 3 Credits**

This course will provide a brief survey of African American History. Students will discover the integrity, autonomy and agency of Africans that has been overlooked in most historical literature.

**Prerequisite(s):** Successful completion of ENG 102 with a grade of “C” or better.

### **HIS 301 | History of American Christianity | 3 Credits**

The course provides a study of the development of Christianity in America from the Colonial period to the present. Attention is given to significant developments in the black church.

**Prerequisite(s):** Successful completion of BTS 201 and BTS 202 with a grade of “C” or better.

### **HIS 303 | The Ancient Near East | 3 Credits**

This course provides a study of the history and literature of the intertestamental period. Attention is given to the histories and cultures of the Jews, Greeks and the Romans and the development of various politico-religious parties that include the rise of the synagogue, the literature of Josephus, Philo, the Apocrypha, the Pseudepigrapha and the Dead Sea Scrolls.

**Prerequisite(s):** Successful completion of OTS 101 or NTS 101 with a grade of “C” or better.

### **HIS 405 | African American History – Special Topics | 3 Credits**

This course deals with the history of Blacks from 1619 to the present with



emphasis on the background of African culture. Special emphasis is given to such major figures as Frederick Douglas, Malcolm X, W.E.B. Dubois, Booker T. Washington, Martin Luther King, Jr., and a myriad of other Americans of African descent who have etched their names in the stones of greatness upon which America now stands.

**Prerequisite(s):** Successful completion of HIS 207 with a grade of “C” or better.

### **HIS 406 | World Religions | 3 Credits**

This course provides an historical, critical, and comparative study of the major living religions of the world.

**Prerequisite(s):** Successful completion of PHI 102 with a grade of “C” or better.

### **IDS 200 | Introduction to Interdisciplinary Studies | 3 Credits**

This course introduces students to the Interdisciplinary Studies (IDS) major and is a prerequisite for further courses in IDS. This course gives students a preview of the various concentrations in the major to help them decide which one to choose as their concentration: Martin Luther King Legacy Studies, Environmental Justice Studies, Gender Studies, or Pre-Law Studies grounded in the Constitution.

**Prerequisite(s):** Successful completion of ENG 102 with a grade of “C” or better.

### **IDS 201 | Introduction to Global Citizenship and Diversity | 3 Credits**

This course will focus on comparing the meaning and understanding of citizenship in the United States, France, South Africa, Israel, Brazil, and China, and examine the UN Universal Declaration of Human Rights and Covenants; with this background develop a conception of global citizenship and how it differs from national citizenship. The course will also examine the concept of diversity in multiple areas and how it has played out in current controversies over Diversity, Equity, & Inclusion (DEI).

**Prerequisite(s):** Successful completion of ENG 101 with a grade of “C” or better.

### **IDS 401 | Experiential Learning Special Topics | 3 Credits**

This course offers experiential learning opportunities, allowing students to apply their knowledge and skills in real-world settings. Through hands-on experiences, students gain practical insights and make meaningful contributions to their chosen field.

**Prerequisite(s):** Senior Classification.

### **IDS 470 | Interdisciplinary Studies Capstone | 3 Credits**

In this culminating course, students integrate knowledge and skills from various disciplines to tackle complex real-world problems. Emphasis is placed on collaborative work and the application of interdisciplinary approaches to address social justice issues.

**Prerequisite(s):** Senior Classification.

**MAT 101 | Contemporary Math | 4 Credits**

This course is designed to survey important ideas and practical applications in mathematics. The course provides students with an appreciation of how to use tables, graphs, and equations, as well as solve equations, linear functions and inequalities, systems of linear equations and inequalities, quadratic equations and functions, exponent properties, and polynomial and rational expressions. Particular emphasis is placed on achieving student proficiency in the application of fundamental algebraic concepts. A greater emphasis is placed on mathematical problem-solving skills that can be applied in everyday settings. This course must be taken in conjunction with the required lab component.

**Prerequisite(s):** None

**MAT 101L | Contemporary Math Lab | 0 Credits**

This course is the lab component to the MAT 101 Contemporary Math course and must be taken in conjunction with the lecture.

**Corequisite(s):** Must be taken with MAT 101.

**MAT 111 | College Algebra | 4 Credits**

This course will primarily cover intermediate topics in algebra. Some topics include functions, quadratics, polynomial functions, rational functions, inverse functions, exponential functions, and logarithmic functions.

**Prerequisite(s):** Successful completion of MAT 101 with a grade of "C" or better.

**MAT 111L | College Algebra Lab | 0 Credits**

This course is the lab component to the MAT 111 College Algebra course and must be taken in conjunction with the lecture.

**Corequisite(s):** Must be taken with MAT 111.

**MAT 112 | Precalculus with Trigonometry | 3 Credits**

This course is a continuation covered in college algebra. It will cover advanced topics in Algebra as well as serve as an introduction to trigonometry. Topics include polynomial rationale, exponential and logarithmic functions, trigonometric functions, identities, equations, and application.

**Prerequisite(s):** Successful completion of MAT 111 with a grade of "C" or better.

**MAT 120 | Elementary Statistics | 3 Credits**

This course will primarily cover beginning and intermediate topics in statistics. Topics include Sampling, Descriptive Statistics, Probability, Normal Distribution, Confidence Intervals, Hypothesis Testing, Chi-Square Tests, Linear Regression and Correlation, F Distribution, and ANOVA. This is a non-calculus statistics course, and it does not count towards a mathematics major.

**Prerequisite(s):** Successful completion of MAT 101 with a grade of "C" or better.

**MAT 201 | Calculus I | 4 Credits**

An introduction to differential and integral calculus of a single variable. Topics include limits, continuity, the definition of the derivative, differentiation rules and applications, Riemann sums, definite and indefinite integrals.

**Prerequisite(s):** Successful completion of MAT 112 with a grade of “C” or better

**MAT 210 | Calculus II | 3 Credits**

This course is a continuation of Calculus I. It will focus on integral calculus and infinite series. Topics include techniques and applications of integration, parametric equations, polar coordinates, sequences and series, and power series.

**Prerequisite(s):** Successful completion of MAT 201 with a grade of “C” or better

**MAT 220 | Calculus III | 3 Credits**

This multivariate calculus course is the final course in the introductory calculus sequence. Topics include vectors and vector-valued functions, differentiation of functions of several variables, multiple integrals, and vector calculus.

**Prerequisite(s):** Successful completion of MAT 210 with a grade of “C” or better

**MAT 300 | Introduction to Higher Math | 3 Credits**

This course provides an introduction to concepts which are essential for all higher mathematics courses. Emphasis is placed on proof techniques and proof writing. Topics include basic logic, basic set theory, functions, equivalence relations, number systems, countability, sequences and their convergence.

**Prerequisite(s):** Successful completion of MAT 210 with a grade of “C” or better or instructor approval.

**MAT 310 | Linear Algebra | 3 Credits**

An introductory course in linear algebra. Topics include systems of linear equations, vectors, matrices, vector spaces, eigenvalues, linear transformation.

**Prerequisite(s):** Successful completion of MAT 210 with a grade of “C” or better or instructor approval.

**MAT 320 | Differential Equations | 3 Credits**

An introduction to differential equations, including techniques to solve them and their applications. Topics include: first order equations, linear second order equations, linear higher order equations, and Laplace transforms.

**Prerequisite(s):** Successful completion of MAT 220 with a grade of “C” or better.

**MAT 330 | Statistical Data Analysis | 3 Credits**

An introduction to statistical concepts with an emphasis on computation and calculation. Statistical software will be heavily used. Topics include:

probability distributions, hypothesis testing, inference for two or more population means, one-way and two-way analysis of variance (ANOVA), linear regression with one or more independent variables, multiple regression.

**Prerequisite(s):** Successful completion of MAT 201 with a grade of “C” or better or instructor approval.

### **MAT 401 | Modern Algebra I | 3 Credits**

A proof-based course in abstract or modern algebra. Topics include: proofs, sets, equivalence relations, induction, introduction to group theory, cyclic groups, permutation groups, cosets, and LaGrange’s Theorem.

**Prerequisite(s):** Successful completion of MAT 300 with a grade of “C” or better.

### **MAT 402 | Modern Algebra II | 3 Credit**

A continuation of MAT 401. Topics include: More group theory, Sylow’s theorems, finite abelian groups, ring theory, integral domains, fields of quotients, homomorphisms, ideals, quotient rings, P.I.D.s, U.F.D.s, polynomial ring, and field theory.

**Prerequisite(s):** Successful completion of MAT 401 with a grade of “C” or better.

### **MAT 410 | Real Analysis I | 3 Credits**

A proof-based introduction to real analysis. Topics include: the real number system, sequences, series, limits, continuity, and the derivative.

**Prerequisite(s):** Successful completion of MAT 300 with a grade of “C” or better or instructor approval.

### **MAT 411 | Real Analysis II | 3 Credits**

A continuation of MAT 410. Topics include Riemann integration, sequences and series of functions, uniform convergence, metric spaces.

**Prerequisite(s):** Successful completion of MAT 410 with a grade of “C” or better.

### **MAT 420 | Probability Theory | 3 Credits**

An introduction to the theory and applications of probability. Topics include probability spaces, probability distributions, discrete and continuous random variables, moments, moment generating functions, joint densities, the Central Limit Theorem.

**Prerequisite(s):** Successful completion of MAT 220 with a grade of “C” or better.

### **MAT 425 | Mathematical Models in Operations Research | 3 Credits**

Deterministic and probabilistic mathematical modeling of real-world problems. Topics include Linear and nonlinear programming, Markov chains, queuing theory, inventory models, Markov decision processes.

**Prerequisite(s):** Successful completion of MAT 420 with a grade of “C” or better.

**MAT 430 | Mathematical Statistics | 3 Credits**

Introduction to mathematical theory of statistics. Topics include sampling, estimation theory, testing hypothesis, two sample cases, analysis of variance, regression analysis, and Bayesian inference.

**Prerequisite(s):** Successful completion of MAT 420 with a grade of “C” or better.

**MAT 440 | Senior Capstone Project | 3 Credits**

The Senior Capstone Project is designed to be the culminating course for the Applied Mathematics major. Students utilize the knowledge and skills gained in previous trans disciplinary courses, but especially in mathematics and data science courses. Students are required to perform an in-depth investigation of current topics or research questions and provide a written report for the same under the guidance of a faculty advisor. Papers must integrate Biblical Theological considerations in the research design and process. This course fulfills a Biblical Theological requirement.

**Prerequisite(s):** Senior Classification.

**MLK 200 | M. L. King’s Lived Theology | 3 Credits**

This course focuses on MLK’s “lived theology” because his belief system drew not only from the Bible and contemporary theologians but from the lived experience of the Black freedom movement. The course study will be grounded in the two major theological traditions that he furthered: The Black social gospel and the philosophy of personalism.

**Prerequisite(s):** Successful completion of ENG 102 with a grade of “C” or better.

**MUA 120 | Minor Applied I | 1 Credit**

Minor Applied I focuses on the study of a secondary instrument or voice in a private instruction environment. In this class the student will study all major scales, beginning technical studies and etudes, and beginner level solos.

**Prerequisite(s):** None

**MUA 121 | Minor Applied II | 1 Credit**

Minor Applied II is a continuation of MUA120. In this class, students will study all relative minor scales, intermediate studies and etudes, and intermediate solos on a secondary instrument.

**Prerequisite(s):** Successful completion of MUA 120 with a grade of “C” or better.

**MUA 161 | Major Applied I | 1 Credit**

Major Applied I is the intensive study of all major scales, chromatic scales, intermediate technical studies and etudes, and intermediate solos on a student’s primary instrument. Students will have to perform in a performance seminar.

**Prerequisite(s):** None

**MUA 162 | Major Applied II | 1 Credit**

Major Applied II is a continuation of MUA161. The student will have intensive

study relative minor scales, intermediate technical studies and etudes, and intermediate solos on the student's primary instrument. Students will have to perform in a performance seminar.

**Prerequisite(s):** Successful completion of MUA 161 with a grade of "C" or better.

**MUA 261 | Major Applied III | 1 Credit**

Major Applied III is a continuation of MUA162. The student will have intensive study on harmonic minor scales, intermediate to advanced technical studies and etudes, and intermediate to advanced solos on the student's primary instrument. Students will have to perform in a performance seminar.

**Prerequisite(s):** Successful completion of MUA 162 with a grade of "C" or better.

**MUA 262 | Major Applied IV | 1 Credit**

Major Applied IV is a continuation of MUA261. The student will have intensive study on melodic minor scales, intermediate to advanced technical studies and etudes, and intermediate to advanced solos on the student's primary instrument. Students will have to perform in a performance seminar.

**Prerequisite(s):** Successful completion of MUA 261 with a grade of "C" or better.

**MUA 361 | Major Applied V | 1 Credit**

Major Applied V is a continuation of MUA 262. The student will have intensive study on all major and minor scales, advanced technical studies and etudes, and intermediate to advanced solos on the student's primary instrument. Students will have to perform in a performance seminar.

**Prerequisite(s):** Successful completion of MUA 262 with a grade of "C" or better.

**MUA 362 | Major Applied VI | 1 Credit**

Major Applied VI is a continuation of MUA262. The student will have intensive study advanced technical studies and etudes, and advanced solos on the student's primary instrument. Students will have to perform in a performance seminar.

**Prerequisite(s):** Successful completion of MUA 361 with a grade of "C" or better.

**MUC 110 | Class Piano I | 1 Credit**

Class Piano I will focus specifically on the basics of piano performance including technique and notation. This class is designed to acclimate beginners to the piano.

**Prerequisite(s):** None

**MUC 111 | Class Piano II | 1 Credit**

Class Piano II is a continuation of Class Piano I. Each lesson is a one-on-one session and focuses on proper technique, standard performance practices, etiquette, and all other aspects of being a solo piano performer.

**Prerequisite(s):** Successful completion of MUC 110 with a grade of "C" or

better.

**MUI 204 | Music Publishing and Copyright | 3 Credits**

Music Publishing and Copyright will explore the history, laws and processes involved in copyright law concerning Music publishing.

**Prerequisite(s):** None

**MUI 499 | Senior Project in Music (Senior Recital) | 3 Credits**

Senior Project in Music is the culminating performance for a student in the Music Performance program. Successful fulfillment of a senior recital is mandatory for graduation. The student will prepare and perform 50 minutes to one hour of intermediate to advanced solos on their major instrument or voice. Accompanists will be assigned to work with students if necessary. Proper performance attire will be mandatory.

**Prerequisite(s):** Successful completion of MUA 362 with a grade of “C” or better.

**MUJ 216 | Jazz Theory & Ear Training I | 3 Credits**

A study of the basic elements of jazz harmony, including major & minor scales, modes, pentatonic scales, symmetrically altered scales, upper structural chords, polychords, and ear training.

**Prerequisite(s):** Successful completion of MUS 114 & MUS 115 with a grade of “C” or better.

**MUJ 217 | Jazz Theory & Ear Training II | 3 Credits**

A continuation of Jazz Theory & Ear Training I with special emphasis on modal harmony analysis, two-five one progressions and transcription of jazz solos.

**Prerequisite(s):** Successful completion of MUJ 217 and MUP 384 with a grade of “C” or better.

**MUJ 218 | Jazz Arranging/Composition | 3 Credits**

This course is designed to provide insightful ideas regarding the melodic, harmonic, and rhythmic elements of jazz music.

**Prerequisite(s):** Successful completion of MUJ 217 and MUP 384 with a grade of “C” or better.

**MUJ 219 | History of Jazz | 3 Credits**

This course is a general survey of jazz music from its beginning evolution to the present. Emphasis is placed on the artistic lives of jazz masters and their contributions to American Culture.

**Prerequisite(s):** None

**MUP 381 | Concert Band | 1 Credit**

Concert Band will give the class an appreciation of the historical significance of concert band as an art form, through the rehearsal and performance of music of various styles and genres and building an understanding of how it relates to other contemporary music styles. The class will explore the influence of concert band on other modern American musical styles.

Participation in several concerts during the semester is mandatory. Proper performance attire will be required. This class can be repeated for credit multiple times.

**Prerequisite(s):** None

### **MUP 382 | College Marching Band | 1 Credit**

The primary goal of this course is to assist students in the discovery of the historical and cultural significance of marching band as an art form within the HBCU community, thereby understanding how it relates to other contemporary music styles. The student will understand and appreciate the influence of the marching band on other modern American musical styles and at the completion of this course the student should have an increased understanding and appreciation for this art form. The student will be a part of a performing ensemble, which is a requirement to successfully completing the course, and will be an active performer at school events, and outside performances. The course is designed to create a learning environment that encourages positive social interaction, active engagement in learning, and self-motivation. \*This course will not serve as fulfillment of required ensembles for the music performance degree.

**Prerequisite(s):** None

### **MUP 384 | Jazz Ensemble | 3 Credits**

This course is designed to study the conception of jazz music as Black America music and the performance techniques employed throughout its illustrious history. Emphasis is placed on performing standard jazz repertoire composed by jazz masters.

**Prerequisite(s):** None

### **MUP 385 | Jazz Combo Styles | 1 Credit**

An instrumental group comprising a duo, trio, of any variety of instrumentation. Repertoire will consist of mainstream jazz, contemporary jazz and/or jazz fusion.

**Prerequisite(s):** Successful completion of MUP 384 with a grade of "C" or better.

### **MUP 386 | Concert Choir | 1 Credit**

Concert Choir will give the class an appreciation of the historical significance of concert choir as an art form, through the rehearsal and performance of music of various styles and genres and building an understanding of how it relates to other contemporary music styles. The class will study proper vocal techniques and common practices. Participation in several concerts during the semester is mandatory. Proper performance attire will be required. This class can be repeated for credit multiple times.

**Prerequisite(s):** None

### **MUP 387 | Jazz Improvisation I | 1 Credit**

This course is an application of jazz theory skills. Students will explore the fundamental practice of jazz improvisation utilizing melodic, harmonic, and rhythmic ideas.



**Prerequisite(s):** Successful completion of MUP 384 and MUJ 216 with a grade of “C” or better.

**MUP 388 | Jazz Improvisation II | 1 Credit**

A continuation of Jazz Improvisation I with the introduction of advanced jazz structures and complex harmonic progressions.

**Prerequisite(s):** Successful completion of MUP 387 and MUP 384 with a grade of “C” or better.

**MUS 112 | Music Theory I | 3 Credits**

Music Theory I focuses on a review of basic music theory and builds on this knowledge. In this class, students will also gain skills in interval and triad construction and analyzation and building of chords.

**Prerequisite(s):** Successful completion of MUS 100 with a grade of “C” or better.

**MUS 113 | Aural Skills I | 1 Credit**

Aural Skills I focuses on the practical application of the content in Music Theory I.

**Prerequisite(s):** None

**MUS 114 | Music Theory II | 3 Credits**

Music Theory II is a continuation of MUS 112. In this class, the student will review construction and analyzation of intervals and Triads and study the construction and analyzation of triads and root position chords.

**Prerequisite(s):** Successful completion of MUS 112 with a grade of “C” or better.

**MUS 115 | Aural Skills II | 1 Credit**

Aural Skills II focuses on the practical application of the content in Music Theory II.

**Prerequisite(s):** Successful completion of MUS 112 and MUS 113 with a grade of “C” or better.

**MUS 100 | Fundamentals of Music | 3 Credit**

Fundamentals of Music will focus on the explanation and design of western music. This course is designed to align with the expectations of general music theory and practice and covers music theory from the basics.

**Prerequisite(s):** None

**MUS 130 | Music Appreciation | 3 Credits**

This course is a study of the musical aesthetics, core values, and specific attributes that comprise the creation of Black Music in America.

**Prerequisite(s):** None

**MUS 131 | Music of Black Culture | 3 Credits**

The course is designed to help students explore the historical significance of African American music as an art form, as well as comprehend how it compares to other contemporary music styles. The student will also learn the African Americans' effect on other current American musical traditions is not

merely marginal.

**Prerequisite(s):** None

**MUS 212 | Music Theory III | 3 Credits**

Music Theory III is a continuation of MUS 114. This course will review the construction of chords, all inversions and begin to explore four-part harmony.

**Prerequisite(s):** Successful completion of MUS 114 with a grade of “C” or better.

**MUS 213 | Aural Skills III | 1 Credit**

Aural Skills III focuses on the practical application of the content in Music Theory III.

**Prerequisite(s):** Successful completion of MUS 115 with a grade of “C” or better.

**MUS 214 | Music Theory IV | 3 Credits**

Music Theory IV is a continuation of MUS 212. This course will study the construction and analysis of four-part harmonic writing and explore form and analysis in musical composition.

**Prerequisite(s):** Successful completion of MUS 212 with a grade of “C” or better.

**MUS 215 | Aural Skills IV | 1 Credit**

Aural Skills IV focuses on the practical application of the content in Music Theory IV.

**Prerequisite(s):** Successful completion of MUS 213 with a grade of “C” or better.

**MUS 321 | Survey of Music History I | 3 Credits**

Survey of Music History I is part one of the study of music history. The class will explore music from the Gregorian Chant to the Classical Music time period and will focus both on secular as well as sacred music history.

**Prerequisite(s):** Successful completion of MUS 212 and MUS 213 with a grade of “C” or better.

**MUS 322 | Survey of Music History II | 3 Credits**

Survey of Music History II is a continuation of MUS 321. It is part two of the study of music history. The class will explore the history of music from the Romantic Period to Modern Music, including World music. This course will focus both on secular as well as sacred music history.

**Prerequisite(s):** Successful completion of MUS 321 with a grade of “C” or better.

**MUS 341 | Voice Class | 1 Credit**

Voice class is the student of the techniques required to be a proficient singer. The class will include the elements of singing, such as breathing, diction, posture voice ranges, and various foreign languages.

**Prerequisite(s):** None

**MUS 342 | Woodwind Class | 1 Credit**

Woodwind class will assist students in the discovery of the differences in the musical instruments in the Woodwind family. The class will be able to identify and categorize woodwind instruments by sound and sight and demonstrate the proper technique for producing a sound on each of the instruments in the woodwind family.

**Prerequisite(s):** None

**MUS 343 | Brass Class | 1 Credit**

Brass class will assist students in the discovery of the differences in the musical instruments in the Brass family. The class will be able to identify and categorize brass instruments by sound, sight, and range, and demonstrate the proper technique for producing a sound on each of the instruments in the brass family.

**Prerequisite(s):** None

**MUS 344 | Percussion Class | 1 Credit**

Percussion class will assist students in the discovery of the differences in the musical instruments in the Percussion family. The class will be able to identify and categorize percussion instruments by sound and sight, as well as method of producing sound, and demonstrate the proper technique for producing a sound on each of the instruments in the percussion family.

**Prerequisite(s):** None

**MUS 352 | Conducting | 1 Credit**

Conducting focuses on the specific skills needed for conducting an instrumental or vocal ensemble. Each session focuses on proper technique, standard performance practices, etiquette as well as other aspects of being a vocal or instrumental conductor.

**Prerequisite(s):** Successful completion of MUS 212 and MUS 213 with a grade of "C" or better.

**NTS 101 | Survey of the New Testament I | 3 Credits\***

This course is an introduction to deals with the principles of interpretation, the formation of the canon, the New Testament World, the Gospels, and the historical ministry of Jesus. Topics covered may include the synoptic problem, the Pauline epistles, the development of early Christian theology, and the socio-political context of the Roman Empire.

**Prerequisite(s):** Successful completion of PMN 101 with a grade of "C" or better.

**NTS 102 | Survey of the New Testament II | 3 Credits**

This course is a continuation of NTS 101 and deals with the development of Christianity; Pauline and Post-Pauline developments; selected passages for interpretation from Acts through Revelation.

**Prerequisite(s):** Successful completion of NTS 101 with a grade of "C" or better

\*Meets Biblical/Theological Core Requirement

### **NTS 202 | Synoptic Gospels | 3 Credits**

This course provides an exegetical study of the Gospels of Matthew, Mark and Luke from a historical-critical perspective; some attention will be given to problems concerning the Gospels. Attention will be given to the life, person, teachings and acts of Jesus and the application of these truths to contemporary times.

**Prerequisite(s):** Successful completion of NTS 102 and THS 140 with a grade of “C” or better.

### **NTS 301 | Gospel of John | 3 Credits**

This course provides an exegetical study of the fourth Gospel with attention to the presentation of Jesus as the God-Man; the miracles and signs of Jesus; the passion and resurrection of Jesus; and the application of these contemporary times.

**Prerequisite(s):** Successful completion of NTS 102 and THS 140 with a grade of “C” or better.

### **NTS 303 | New Testament Ethics | 3 Credits**

This course examines ethical issues arising within the New Testament, with special attention given to themes of social and racial justice.

**Prerequisite(s):** Successful completion of NTS 101 with a grade of “C” or better.

### **NTS 304 | Romans | 3 Credits**

This course provides an exegetical study of the doctrines of human sin, the righteousness of God, and the justification by grace through faith in Jesus Christ. Practical application of the doctrines will be made.

**Prerequisite(s):** Successful completion of NTS 102 and THS 140 with a grade of “C” or better.

### **NTS 306 | General Epistles | 3 Credits**

This course provides a survey of Hebrews, James, and the epistles of Peter, John, and Jude considering their backgrounds, life situations and literature with attention given to their relevance for contemporary Christian living.

**Prerequisite(s):** Successful completion of NTS 102 and THS 140 with a grade of “C” or better.

### **NTS 403 | Prison Epistles | 3 Credits**

This course provides an exposition of the epistles of Ephesians, Philippians, Colossians, and Philemon with emphasis on the important teachings of the church and the ethical behavior of Christians.

**Prerequisite(s):** Successful completion of NTS 102 and THS140 with a grade of “C” or better.

### **NTS 404 | Parables of Jesus | 3 Credits**

This course provides an exegetical study of the parabolic teachings of Jesus with reference to their original meaning and application to contemporary society. Attention will be given to the definition and nature of parables, the reason Jesus taught in parables, and how parables are to be interpreted.

**Prerequisite(s):** Successful completion of NTS 102 and THS 140 with a grade of “C” or better.

**NTS 406 | Pastoral Epistles | 3 Credits**

This course provides an in-depth study of the epistles of I and II Timothy and Titus with emphasis on the qualifications and responsibilities of Church leaders.

**Prerequisite(s):** Successful completion of NTS 102, and THS 140 with a grade of “C” or better.

**NTS 499 | Special Studies in the New Testament | 3 Credits**

This course provides an intensive and special study of a specific book in the New Testament canon not covered by individual text studies already listed. A student must be at least classified as a junior and or receive special permission from the Academic Dean before being admitted to this class. The topics will vary, and students can receive up to six (6) hours credit for this course selection for two different special studies.

**Prerequisite(s):** Successful completion of NTS 102, THS 140, NTS 301, and NTS 303 with a grade of “C” or better, or permission of the instructor.

**ORI 101 | New Student Orientation | 3 Credits**

This course is designed to educate new Simmons College of Kentucky students with information on institutional processes, student support services and resources, technological systems, expectations, and learning approaches with the aim to help them succeed in their first semester and beyond.

**Prerequisite(s):** None

**OTS 101 | Survey of the Old Testament I | 3 Credits\***

The Old Testament, also known as the Hebrew Bible, is a foundational text not only for religious studies but also for understanding the historical, cultural, and literary contexts of the ancient Near East. This course is an introduction to the Old Testament from Genesis to the Book of Kings. Topics covered include the covenant with Abraham, the exodus from Egypt, the reigns of David and Solomon, the prophets' calls for social justice, and the Babylonian exile.

**Prerequisite(s):** None

**OTS 102 | Survey of the Old Testament II | 3 Credits**

This course is a continuation of OTS 101 and an introduction to the prophetic writings in addition to the poetry and wisdom literature. Attention will be given to the history, theology, and interpretation of the Old Testament text.

**Prerequisite(s):** Successful completion of OTS 101 with a grade of “C” or better

**OTS 303 | Studies in the Pentateuch | 3 Credits**

This course provides a critical survey of Genesis through Deuteronomy giving attention to the Creation epic, Exodus, the development of Hebrew Law and other major events and movements in the life of primitive Israel.

\*Meets Biblical/Theological Core Requirement

Major issues such as authorship and contemporary interpretation and application will be considered.

**Prerequisite(s):** Successful completion of OTS 102 and THS 140 with a grade of “C” or better.

### **OTS 304 | Old Testament Ethics | 3 Credits**

This course examines ethical issues arising within the Old Testament, with special attention given to themes of social and racial justice.

**Prerequisite(s):** Successful completion of OTS 101 with a grade of “C” or better.

### **OTS 307 | Former Prophets | 3 Credits**

This course provides a study in the early history of Israel as a nation from the period of conquest, occupation, and settlement in Canaan to the fall of the kingdoms. Significant personalities in the conquest, judge and monarchical periods will be highlighted.

**Prerequisite(s):** Successful completion of OTS 102 and THS 140 with a grade of “C” or better.

### **OTS 308 | Psalms | 3 Credits**

This course provides a study of the book of Psalms as a statement of living faith in the worship life of Israel. Strong emphasis will be placed on the content, origin, classification, interpretation, and contemporary liturgical use of the Psalter.

**Prerequisite(s):** Successful completion of OTS 102 and THS 202 with a grade of “C” or better.

### **OTS 401 | Job and the Wisdom Literature | 3 Credits**

This course provides an examination of the structure and content of the Book of Job with attention to the theological issues it presents with a view to a contemporary interpretation. In addition, a survey of the major themes of Hebrew Wisdom literature and their didactic use.

**Prerequisite(s):** Successful completion of OTS 102 and THS 140 with a grade of “C” or better.

### **OTS 404 | Minor Prophets | 3 Credits**

This course provides a study in the prophets Daniel through Malachi with primary focus given to the prophetic message of each prophet, its historical context and theological content. Some attention will be given to the rise of apocalyptic literature.

**Prerequisite(s):** Successful completion of OTS 102 and THS 140 with a grade of “C” or better.

### **OTS 499 | Special Studies in the Old Testament | 3 Credits**

This course provides an intensive and special study of a specific book in the Old Testament canon not covered by individual text studies already listed. A student must be at least classified as a junior and or receive special permission from the Academic Dean before being admitted to this class. The topics will vary, and students can receive up to six hours credit for this course

selection for two different special studies.

**Prerequisite(s):** Successful completion of OTS 404 with a grade of “C” or better.

### **PHI 102 | Introduction to Philosophy | 3 Credits**

This course is an intro to the basic problems in philosophy with an emphasis on representative philosophical sources as a basis for interpreting fundamental issues and problems of reflective thinking.

**Prerequisite(s):** None

### **PHI 200 | Critical Thinking and Moral Decisions | 3 Credits\***

This course provides a study on identification, formulation, and evaluation of both inductive and deductive patterns of reasoning. It will explore the intersection of critical thinking skills and Christian ethical decision-making processes. Through the lens of Christian faith and values, students will engage in rigorous analysis and reflection on complex moral issues facing individuals, communities, and societies. Emphasis will be placed on cultivating ethical discernment, empathy, and moral responsibility in personal and social contexts.

**Prerequisite(s):** None

### **PHI 201 | Introduction to Christian Ethics | 3 Credits\***

This course provides an introduction to ethics from a Christian perspective, while contrasting ideals with philosophical ethical theories. Additional topics will cover the application of Christian theology of ethics to social existence, as well as social issues and challenges.

**Prerequisite(s):** None

### **PHI 205 | Introduction to Logic | 3 Credits**

This is an introductory course in logic and critical thinking. The goal of this class is to empower students with techniques, skills and resources to enable them to identify, formulate and evaluate arguments. We will explore the basic concepts of both informal and formal logic and the way it is used to determine the validity or invalidity of arguments in all facets of life.

**Prerequisite(s):** None

### **PHI 409 | Philosophy of Religion | 3 Credits**

This course provides an analysis of religion that addresses such philosophical issues as faith and reason, science, religious experience, history, authority of the Bible, religious language, phenomenology, and theodicy.

**Prerequisite(s):** Successful completion of PHI 102 with a grade of “C” or better.

### **PHY 100 | Principles of Strength and Conditioning | 1 Credit**

This course provides students with the basic principles of physical education and physical fitness. An emphasis is placed on the need to maintain or increase muscular strength and to maintain good heart and lung efficiency.

**Prerequisite(s):** None

**PHY 200 | Applied Strength and Conditioning | 1 Credit**

This course is intended for individuals seeking to gain a thorough understanding of the ideas and applications of advanced strength and conditioning techniques. Building on core knowledge, this course examines the complexities of evaluating athletic performance in a variety of sports and fitness disciplines.

**Prerequisite(s):** Successful completion of PHY 100 with a grade of “C” or better.

**PMN 101 | Spiritual Formation | 3 Credits\***

This course provides a study of the nature of Christian ministry, the call to Christian ministry, and the classic spiritual disciplines. Every student is required to complete this course within the first 24 hours of study. (Offered every semester)

**Prerequisite(s):** None

**PMN 207 | Evangelism | 3 Credits**

This course provides Biblical foundations, theoretical and practical perspectives on fulfilling the Great Commission in a variety of settings. Historical consideration as well as contemporary application of effective evangelism techniques.

**Prerequisite(s):** None

**PMN 297 | The Associate Minister & Church Growth | 3 Credits**

This course provides an exploration of the dynamics of the team concept of ministry in relation to its impact on growing congregations. Attention will be given to new church starts as well as church transitioning. Specific emphasis will be placed on the role of the ministerial associate with reference to the emergence of ministerial identity within the relational context of a congregational setting and how that applies to the health and growth of a church.

**Prerequisite(s):** None

**PMN 301 | Homiletics | 3 Credits**

This is a basic course in principles of preaching as they relate to rationale, context, structure, style, and delivery of sermons. Part of the course is given to the practicing of preaching before the class.

**Prerequisite(s):** Successful completion of ENG 102, OTS 102, NTS 102, and THS 140 with a grade of “C” or better.

**PMN 303 | Christian Worship | 3 Credits**

This course provides a study of the Biblical, theological, historical and psychological foundations of Christian worship. Attention will be given to the importance of music, scripture reading, prayer, and preaching in worship. Each student will plan and conduct a worship service.

**Prerequisite(s):** Successful completion of BTS 107 with a grade of “C” or better.



**PMN 307 | Pastoral Ministry | 3 Credits**

This course provides an investigation of the role and function of the pastoral ministry. Attention is given to the minister's understanding of himself and his calling to the pastoral ministry. Consideration will also be given to the minister's relation to the church and the community, the various ministerial tasks to be performed and their interrelationship and the resources available to pastors.

**Prerequisite(s):** Successful completion of BTS 105 and BTS 201 with a grade of "C" or better.

**PMN 308 Creative Preaching | 3 Credits**

This course provides an exploration of the creative possibilities of various styles of preaching and sermon composition with special attention given to the most effective approach in various preaching situations. (Note: PMN308 serves as a substitute for PMN302, Preaching Practicum, which was required in previous catalogs.)

**Prerequisite(s):** Successful completion of PMN 301 with a grade of "C" or better.

**PMN 309 | Introduction to Social Welfare & the Church | 3 Credits**

This course provides an intro to the origins, development, structure and characteristics of social welfare services and the role of the church as a social welfare institution. The role of the church in meeting the needs of the family and community in the areas of family services, adoption, foster parent services, and other vital areas of social concern. The role of the church social worker and social work profession will be discussed.

**Prerequisite(s):** Successful completion of BTS 101 and BTS 104 with a grade of "C" or better.

**PMN 310 | Introduction to Christian Missions | 2 Credits**

This course provides an introductory survey of the basic concepts, which are operational in missions from both historical and contemporary perspectives. Attention is given to the theological, historical, philosophical, and sociological scene in which missions must be implemented. Attention is also given to the current trends and methodologies in effective missions with emphasis on the student's call and part in mission.

**Prerequisite(s):** Successful completion of BTS 201 with a grade of "C" or better.

**PMN 311 | History of Missions | 3 Credits**

This course provides an intensive study of the worldwide expansion of Christianity from apostolic times to the present. Attention is given to the Black experience as it relates to the history of missions.

**Prerequisite(s):** Successful completion of PMN 310 with a grade of "C" or better.

**PMN 315 | Church Growth | 3 Credits**

This course provides a practical study of the dynamics of church growth. Emphasis will be placed on the practical challenges facing churches in the

post-Christian millennium and on strategies and methodologies for developing healthy churches.

**Prerequisite(s):** Successful completion of PMN 207 with a grade of “C” or better.

### **PMN 331 | Church Technology | 3 Credits**

This course provides a practical introduction to the use of new technology in the church today. Additionally, this course will address issues of copyrights and appropriate use of technology.

**Prerequisite(s):** None

### **PMN 401 | Pastoral Care | 3 Credits**

This course provides a study of the human life cycle from the perspective of the human sciences with application to the process of pastoral organizing, nurturing, sustaining, healing, guiding, and reconciling. Special attention is given to the minister's own mental health, the essentials of visitation, interviewing, referral and the use of community resources.

**Prerequisite(s):** Successful completion of BTS 101 and BTS 105 with a grade of “C” or better.

### **PMN 402 | Counseling: Theory & Practice | 3 Credits**

This course introduces various theoretical approaches to counseling and the counseling techniques related to them. Christian approaches to counseling will be presented and examined. The students will be given an opportunity to assess their personality and interpersonal skills, in addition to opportunities to develop their counseling skills.

**Prerequisite(s):** Successful completion of ENG 102, OTS 102, and THS 140 with a grade of “C” or better.

### **PMN 403 | Church Administration | 3 Credits**

This course provides a study of the theory and practice of administrative leadership in the local church with an emphasis on the understanding that leadership and administration are legitimate and essential expressions of Christian ministry.

**Prerequisite(s):** None

### **PMN 404 | Conflict Ministry | 3 Credits**

This course deals with gaining a better understanding of conflict and its constructive and destructive potential in mission and witness of the church. Attention is given to equipping the student to do conflict ministry promoting a greater appreciation of God's concern for reconciliation.

**Prerequisite(s):** None

### **PMN 414 | Urban Church Growth | 3 Credits**

This course provides a seminar style format designed to take a multidisciplinary approach to the theory and practice of growing churches in an urban context.

**Prerequisite(s):** Successful completion of BTS 104 with a grade of “C” or better.

**PMN 416 | Ministry in the Black Church | 3 Credits**

This course will explore the dynamics of the African- American Church with emphasis on its distinctive culture and how it impacts pastor/congregation relationships. Particular attention will be given to ethics, ministerial collegiality, and social relationships.

**Prerequisite(s):** None

**PMN 499 | Special Studies in Pastoral Ministry | 3 Hours**

This course provides an intensive and special study of a specific area of pastoral care not covered in other courses (such as the Role of the Associate Minister). A student must be at least classified as a junior and or receive special permission from the Academic Dean before admission. The topics will vary, and students can receive up to six (6) hours credit for this course selection for two different special studies. (Offered on demand)

**Prerequisite(s):** Successful completion of PMN 401 with a grade of “C” or better and with permission of the instructor.

**POL 101 | American Government & Politics | 3 Credits**

The course will deepen your understanding of the theory and practice of American politics. Our text and online activities will expose you to a variety of viewpoints on some of the most important aspects of political theory, political institutions, political actors and political processes in the United States.

**Prerequisite(s):** None

**POL 102 | Comparative Politics | 3 Credits**

This course offers an in-depth exploration of the diverse political systems and structures across the globe. Students will examine the fundamental principles of comparative politics, focusing on the political institutions, processes, and policies of different countries. Through case studies and thematic analysis, the course will compare how various governments address key issues such as governance, public policy, political participation, and human rights. By understanding these differences and similarities, students will gain a broader perspective on global political dynamics and the challenges of implementing effective governance in diverse cultural and socio-economic contexts. This course is essential for anyone interested in the comparative analysis of political systems and the global landscape of politics.

**Prerequisite(s):** Successful completion of POL 101 with a grade of “C” or better or permission of the instructor.

**POL 207 | African American Politics | 3 Credits**

This course provides a study of the politics of the sub communities of African Americans with particular focus on political behavior research: political socialization, traditions of protest, leadership, sub-community power structures, voting, the roles/influence of political parties and governmental response and outputs.

**Prerequisite(s):** Successful completion of POL 101 with a grade of “C” or better.

**POL 208 | Laws, Courts, and Justice | 3 Credits**

This course provides a comprehensive introduction to the foundational elements of legal systems, the role of courts, and the pursuit of justice. Students will explore the structure and function of courts, the principles of judicial decision-making, and the relationship between law and society. Through case studies and analysis of landmark decisions, the course examines how laws are interpreted and enforced, the impact of legal precedents, and the ways in which courts address issues of fairness, rights, and justice. By the end of the course, students will have a deeper understanding of the complexities of the legal process and the critical role courts play in shaping societal norms and protecting individual rights.

**Prerequisite(s):** Successful completion of POL 102 with a grade of “C” or better.

**POL 405 | Constitutional Law | 3 Credits**

This course offers an in-depth exploration of the United States Constitution, focusing on its foundational principles, the structure of the federal government, and the protection of individual rights. Students will engage with landmark Supreme Court decisions, examining how the Constitution has been interpreted and applied in various legal contexts. In this course, we will address key topics including separation of powers, federalism, the role of the judiciary, and the protection of civil liberties under the Bill of Rights. This course will also address contemporary constitutional issues, providing students with the analytical tools to understand and critically assess ongoing debates in constitutional law. Through a combination of lectures, case studies, and class discussions, students will develop a comprehensive understanding of constitutional law and its relevance to the practice of law. By the end of the course, students will be equipped to analyze constitutional questions, both in theoretical and practical contexts, and to appreciate the dynamic nature of constitutional interpretation.

**Prerequisite(s):** Successful completion of POL 208 with a grade of “C” or better.

**PSY 101 | Introduction to Psychology | 3 Credits**

This course explores central topics in the field of psychology including biopsychology, sensation, perception, learning, intelligence, motivation, personality, social psychology, psychological disorders, and psychological treatments. Emphasis is given to scientific methodology and its application to cognition and behavior.

**Prerequisite(s):** None

**PSY 102 | The Science of Psychology | 3 Credits**

This course will offer an approach to how the Central Nervous System governs behavior. It will be a unique combination of biopsychological science. It will also offer a portrait of dynamic interaction between biology and behavior. This course will begin to tie together an understanding of the connected of the whole person with scientific methodology.

**Prerequisite(s):** Successful completion of PSY 101 with a grade of “C” or better.

**PSY 103 | Sensation and Perception | 3 Credits**

This course challenges the student to consider the senses as systems of perception. This course clarifies two different connotations of the verb sense, to detect something, and second to have a sensation. The function of senses to provide us with a variety of sensations is vastly different from the function of making us perceive. The five senses sight, touch, hearing, smell, and taste supply the body and mind as systems, and this is examined to give understanding to how the body and brain works as a connected system internally and with the external environment.

**Prerequisite(s):** Successful completion of PSY 102 with a grade of “C” or better.

**PSY 201 | Social Science Statistics | 3 Credits**

This course offers a solid foundation in the logic of statistical reasoning as applied to the quantitative social sciences. It offers an introduction to descriptive statistics, probability theory, and statistical inference with hands-on exercises. Students are also introduced to SPSS statistical analysis software.

**Prerequisite(s):** Successful completion of MAT 111 with a grade of “C” or better.

**PSY 202 | Social Science Research Methods | 3 Credits**

This course is designed for undergraduate students majoring in psychology, sociology, or related fields. The course will introduce research methodology and a basic framework to critically evaluate social and behavioral science research. Students will be exposed to major qualitative and quantitative methodologies. This course enables students to critically evaluate the claims of “experts” in the popular press as well as in the scientific literature.

**Prerequisite(s):** Successful completion of PSY 201 and PSY 103 with a grade of “C” or better.

**PSY 301 | Human Growth & Development | 3 Credits**

This course provides a study of the principles underlying the process and events that contribute to the intellectual, emotional, and physical growth and development of humans from infancy to senility.

**Prerequisite(s):** Successful completion of PSY 202 with a grade of “C” or better.

**PSY 304 | Social Psychology | 3 Credits**

This course introduces students to the scientific study of how people think about, influence, and relate to one another. Social Psychology explores the ways in which individual behavior is shaped by social contexts and interactions. Through lectures, readings, and interactive activities, students will examine key topics such as social perception, attitudes, conformity, group dynamics, prejudice, and interpersonal relationships.

**Prerequisite(s):** Successful completion of PSY 102 with a grade of “C” or better.

**PSY 306 | Junior Practicum | 3 Credits**

This course is a formal, cooperative field experience with a designated organization or agency. It provides students with opportunities to begin developing competence in a profession that utilizes applied psychology. Arrangements for the experience are to be completed during the sophomore year and a plan approved no later than by midterm of the quarter prior to registering for the course.

**Prerequisite(s):** Successful completion of PSY 301 with a grade of “C” or better.

**PSY 308 | The Psychology of Diversity and Inclusion | 3 Credits**

This course examines the topics such as stereotyping, prejudice, discrimination, aggression, and implicit bias from a social psychological perspective. Relying on empirical findings and relevant theoretical approaches, students explore the nature of intergroup relationships and examine faith strategies and other strategies for reducing intergroup biases and increasing intergroup harmony. This course addresses multicultural considerations and engages biblical perspectives on social justice advocacy considerations.

**Prerequisite(s):** Successful completion of PSY 301 with a grade of “C” or better.

**PSY 310 | Abnormal Psychology | 3 Credits**

This course offers an introduction to abnormal psychology (psychopathology). Students will learn about the symptoms, clinical assessment, potential causes, and treatments of many psychological disorders, including depression, anxiety disorders, phobias, psychosis, schizophrenia, and personality disorders. Special attention will be given to bias in diagnosis and treatment, and the impact of environmental factors/social class.

**Prerequisite(s):** Successful completion of PSY 301 with a grade of “C” or better.

**PSY 320 | Psychology of Personality | 3 Credits**

Introduction to major theories of personality and related research to explain the science of what causes people to be the way that they are. Provides an introduction to clinical counseling as a career focus.

**Prerequisite(s):** Successful completion of PSY 202 with a grade of “C” or better.

**PSY 330 | Cognition and Learning | 3 Credits**

This course surveys the major theories and models of human learning and processes of human cognition, including acquisition, organization, and use of knowledge. Processes involved in learning and cognition, including perception, memory, thinking, and language acquisition.

**Prerequisite(s):** Successful completion of PSY 310 with a grade of “C” or better.

### **PSY 410 | Psychology of Health and Wellness | 3 Credits**

This course discusses the application of psychological theory, methods and research to health, physical illness and health care. The course begins with an introduction to health psychology, its history, its interdisciplinary nature and its multifaceted components. We will discuss a complex interplay of biological, socio-cultural, psychological, economic and spiritual factors of well-being. Along with the discussion of some of the traditional models and theories in health psychology, we will examine the interventions to health promotion and illness prevention. Discussions will cover both theoretical and practical issues in health psychology from the relationship between belief and health to the interaction between physicians and patients. An in-depth analysis of the relationship between health behavior and experience, health beliefs and communication and health promotion and expressiveness will be discussed.

**Prerequisite(s):** Successful completion of PSY 101 with a grade of “C” or better.

### **PSY 425 | Counseling Theory and Practice | 3 Credits**

Introduction to theories and methods related to counseling. The course will introduce students to schools of thought and methods within psychology, as well as the field of Pastoral Care. [satisfies Biblical Theological requirement]

**Prerequisite(s):** Successful completion of PSY 310 and PSY 320 with a grade of “C” or better.

### **PSY 430 | Organizational Psychology | 3 Credits**

This course examines the methodology and content of Industrial and Organizational Psychology (I/O) Psychology. This is the branch of psychology that examines people in the workplace and all the factors that affect how people behave at work. Primary concepts include individual, group, and organizational issues that enhance the understanding of the world of healthcare and research findings involved in the study of how people behave, think about, influence, and interact with each other at work, with an emphasis on factors that affect job performance. This course is designed for health information management majors.

**Prerequisite(s):** Successful completion of BUS 102 and PSY 320 with a grade of “C” or better.

### **PSY 440 | Senior Capstone Project | 3 Credits**

The Senior Capstone Project is designed to be the culminating course for the Applied Psychology major. Students utilize the knowledge and skills gained in previous trans disciplinary courses, but especially in psychology courses. Students are required to perform an in-depth investigation of current topics or research questions and provide a written report for the same under the guidance of a faculty advisor. Papers must integrate Biblical Theological considerations in the research design and process, and there will be considerable focus upon one’s Christian sense of vocation as the student considers how to utilize their new-found knowledge and abilities to be an “agent of change” beyond their college experience. This course fulfills a Biblical Theological requirement.

**Prerequisite(s):** Senior Classification.

**PSY 450 | Biology and Behavior | 3 Credits**

This introductory course provides a survey of neuroscience, including basic neuroanatomy, neural and synaptic transmission, and the neural mechanisms underlying normal and abnormal behavior. Attention will be given to biopsychology and treatments for substance abuse.

**Prerequisite(s):** Successful completion of PSY 103 with a grade of “C” or better.

**REL 100 | Introduction to Religious Studies | 3 Credits\***

In this course a broad overview is offered of theology, the Bible, ethics, and the role of the Black church in achieving social justice. Students also will give thought to their own perceptions of churches and religion.

**Prerequisite(s):** None

**REL 150 | Name It to Shame It: Data and the Sin of Structural Racism | 3 Credits**

This course clarifies theologically and sociologically what is meant by “structural racism” and examines the various ways it manifests itself. This is done through an examination of history and the present day. Various forms of structural racism (such as housing and labor discrimination, and wealth and educational gaps) are examined, and students practice finding data that sheds light on these phenomena, and then practice using that data to critique structural racism and to lay bare its impact.

**Prerequisite(s):** None

**REL 317 | 20<sup>th</sup> Century Black Religious Thought | 3 Credits**

This course explores Howard Thurman as a 20th Century HBCU inspiration and shaper of today’s Black religion and activism. The course offers an opportunity to study his life and times, his impact on the Black church, on Black life in America, and particularly on the civil rights movement. Other areas of significance such as his mystical spirituality, his recommendations for ethical living as a Black person in the United States, and his books will be explored.

**Prerequisites(s):** Successful completion of ENG 102 and PHI 200 with a grade of “C” or better.

**REL 327 | The Literary Study of Scripture from the Margins | 3 Credits**

This course introduces students to basic concepts of literary analysis, such as plot, character development, etc. After learning these concepts, stories and poems in the Old and New Testaments will be interpreted and analyzed theologically and ethically. Special emphasis will be placed upon aspects of cultural interpretation and marginalized readers and communities.

**Prerequisite(s):** Successful completion of ENG 102 with a grade of “C” or better.

**REL 499 | Special Topics: Preaching About Communities in Crises | 3 Credits**

This course offers an in-depth exploration of the role of preaching in addressing and responding to crises within the African American community.

\*Meets Biblical/Theological Core Requirement



Drawing upon theological insights, rhetorical techniques, and pastoral sensitivity, students will examine the challenges faced by the African American community in times of crisis and develop strategies for delivering effective and empathetic sermons that provide hope, comfort, and guidance.

**Prerequisite(s):** Successful completion of OTS 102 or NTS 102, and THS 140 with a grade of “C” or better.

### **SCI 101 | Life Science | 3 Credits**

This course provides an understanding of structural dynamic processes as they pertain to living systems. Areas of importance will be biological principles, genetics, cell structure, ecology, plant, and animal kingdoms.

**Prerequisite(s):** None

### **SCI 102 | Earth Science | 3 Credits**

This course provides a study of the atmosphere, development, and uniqueness of earth. Students will examine the solar system, the weather, climate, and the geological frameworks of the land in our world.

**Prerequisite(s):** None

### **SCI 103 | Environmental Science | 3 Credits**

This course is an introduction to the global physical environment. The overarching topics of this course focuses on the development and interactions of Earth’s atmosphere, hydrosphere, lithosphere, and biosphere while emphasizing energy, material cycles, and global change. Topics such as the relationships between humans and the environment with topics pertinent to multiple disciplines such as global climate change, modification of our environment, resource use, land use planning, pollution, and energy; as well as questions of global sustainability and human roles as stewards. Additionally, given the nature of the course, it will inherently cover recent news, social media, and other topics found in popular culture to which students are exposed.

**Prerequisite(s):** None

### **SOC 101 | Foundations of Sociology | 3 Credits**

This course is designed to place sociology's development as a social science in the evolution of Western thought; it will also cover the elements of social scientific thinking. Major emphasis will be given to the analysis of culture, social structure, socialization, institutions, social inequality, and social change. This course will also include a study of the basic terminology, concepts, and approaches in sociology with attention given to the analysis of social groups and application of sociological concepts to the understanding of social systems.

**Prerequisite(s):** None

### **SOC 102 | Race, Ethnicity, and Gender in America | 3 Credits**

This course explores race, ethnicity, and gender as factors of social differentiation in a number of Western societies, with particular attention to America. It studies the ethnoracial and gender systems operating in American society and examines their institutional and interpersonal

dynamics. Lastly, it compares ethno- racial and gender systems in order to arrive at empirical generalizations about race/ethno-relations in the Americas. **Prerequisite(s):** Successful completion of SOC 101 with a grade of “C” or better.

### **SOC 103 | Theories of Sociological Thought | 3 Credits**

This course examines the nature of theory and reviews major sociological theories, especially structural- functionalism, conflict theory, exchange theory and interactionism. Special attention is given to leading figures representing the above schools of thought. The course begins with a brief overview of social theory, exploring the distinct contributions of sociological analysis, as compared to other disciplines. It devotes considerable attention to the scholarship of sociology’s founding thinkers, studying their work from multiple perspectives: historical, methodological, topical and analytical. The second half of the class is more contemporary. While retaining many of the analytical perspectives introduced in the half of the class, it explores current concerns related to the emergence of more recent sensibilities such as contemporary feminism and postmodernism and new concerns generated by globalization, such as immigration and global warming.

**Prerequisite(s):** Successful completion of SOC 102 with a grade of “C” or better.

### **SOC 201 | Urban Sociology | 3 Credits**

This course introduces the field of urban sociology. The discipline of sociology arose, in large part, as a response to the rapid urbanization and industrialization of society; as a result, this course focuses primarily on urban dynamics in the United States with attention to the global context in which they operate. It explores the power of social structures using examples drawn primarily from American culture; and the impact of social institutions, the emergence of concrete patterns of social relations, which organize and regulate social life and the inequality inherent in most social structures. Course topics will address areas such as urban poverty, race and ethnicity, residential segregation, housing, neighborhood context, crime and victimization, health, social isolation, culture, and global cities.

**Prerequisite(s):** Successful completion of SOC 103 with a grade of “C” or better.

### **SOC 202 | Social and Wealth Inequalities | 3 Credits**

This course reviews contemporary approaches to understanding social inequality and the processes by which it comes to be seen as legitimate, natural, or desirable. We address questions of the following kind: What are the major forms of stratification in human history? Are inequality and poverty inevitable? How many social classes are there in advanced industrialism societies? Is there a “ruling class?” Are lifestyles, attitudes, and personalities shaped fundamentally by class membership? Can individuals born into poverty readily escape their class origins and move upward in the class structure? Are social contacts and “luck” important forces in matching individuals to jobs and class positions? What types of social processes serve to maintain and alter racial, ethnic, and gender discrimination in labor

markets? Is there an “underclass?” These and other questions are addressed in light of classical and contemporary theory and research.

**Prerequisite(s):** Successful completion of SOC 103 with a grade of “C” or better.

### **SOC 203 | Sociology of Religion | 3 Credits**

This course provides a study of the relations between religion, polity, economy, and social structure; in particular, the political, economic, and social impact of religious beliefs and organizations, as well as the social determination of these beliefs and organizations; the rise of secularism, the rationalization of modern life, and the emergence of political quasi-religions. This course also investigates the organizational dynamics of new religious movements. Seeks to understand why 'cults' emerge and how they proliferate or decay. Examines conflicts within established churches, counter-movements, and the state.

**Prerequisite(s):** Successful completion of SOC 202 with a grade of “C” or better.

### **SOC 301 | Sociology of Health and Wellness | 3 Credits**

This course attempts to address the nature of disease, the doctor-patient relationship, the structure and dynamics of health care facilities, the structure and role of medical occupations and their occupational ideologies, the growth of medical technology and its challenge to medicine's moral stability, the medical research process (including ethical issues), problems of discrimination and inequality, as well as health care policy. It also examines the social conditions related to the health of populations. How patterns of health vary by social class, race/ethnicity, and gender and some mechanisms that produce and maintain these differences. Examines health status and healthcare disparities among racial/ethnic minority groups in the United States. Utilize sociological, demographic, (social) epidemiological, and (social) psychological concepts to introduce students to racial/ethnic health disparities research.

**Prerequisite(s):** Successful completion of SOC 203 with a grade of “C” or better.

### **SOC 302 | Sociology of Childhood and Family | 3 Credits**

This course takes a sociological approach to the issues, theories, and research on childhood and adolescence. The goals of this course are to understand how life stages are socially constructed and how the lived experiences of youth are influenced by the intersections of varying identities and social locations as well as by social institutions. The course also examines social problems faced by children and youth at both local and global levels. Finally, this course also analyzes the structure and functions of the family, with emphasis on the changing nature of the family in our society. Students will be expected to demonstrate an understanding of family structures and to analyze values underlying family dynamics and change.

**Prerequisite(s):** Successful completion of SOC 203 with a grade of “C” or better.

### **SOC 303 | Sociology of Education | 3 Credits**

This course addresses fundamental questions about the relationship between education and society, with a particular focus on why some students learn more and advance further than others; what factors shape how schools are run/organized and which materials are taught; how race/class/gender affect students within schools; and how schools maintain our economic system and can become more effective. Furthermore, it emphasizes the ways in which American education models reproduce, reinforce, and challenge prevailing social, economic, and political relationships; and examines the structures, practices, content, and outcomes of schooling and its relationship to the wider society as well as the rise and dynamics of the modern education system.

**Prerequisite(s):** Successful completion of SOC 203 with a grade of “C” or better.

### **SOC 304 | Topics in Sociology | 3 Credits**

Selected topics of contemporary interest taught by a sociologist active in the field. Topics vary and may be substantive, theoretical, or methodological.

**Prerequisite(s):** Successful completion of SOC 203 with a grade of “C” or better.

### **SOC 305 | Aging and the Life | 3 Credits**

This service-learning seminar course will examine these processes of aging as they affect individuals, families, cohorts, and societies and how the aging process is affected by psychological, historical, political, economic, and cultural factors. Students explore the dynamic interactions between people and their environments, and the ways in which society's beliefs, values, and attitudes are reflected in the aging experience. Special attention is given to the impact of social policy on the lives of older individuals focusing on how racial, ethnic, class, and gender differences shape the nature of health and human service policy and delivery on behalf of older persons.

**Prerequisite(s):** Successful completion of SOC 203 with a grade of “C” or better.

### **SOC 400 | Community Problems and Solutions | 3 Credits**

What is a community social problem? Who defines community problems and social issues? How are social problems constructed and framed? This course attempts to answer the aforementioned questions and more as this course will encourage students to apply a sociological imagination to examine a wide range of contemporary issues and problems in an American urban context. Through a sociological perspective, this course will teach you how to think critically about the relationship between individual biographies and larger social structures and institutional arrangements. To help accomplish this goal, this course will use media, popular culture, service learning, and organizational engagement as a lens within which to recognize and understand not only our own social locations but how we are all connected in an increasingly diverse and global world.

**Prerequisite(s):** Successful completion of SOC 203 with a grade of “C” or better.

### **SOC 401 | Capstone Seminar 1 | 3 Credits**

This course begins by revisiting the concept of Christian vocation, which was initially introduced to the student in Pathways to Success. Time will be spent reflecting on the student's growing sense of vocation during their academic career at the college, and then will be guided in applying that sense of vocation to their present pursuits and to future professional or educational opportunities. This course combines the real-world benefits of an internship with the critical reflection provided by a seminar course through a project-based research group for a real-world client, addressing complex and enduring problems of urban life. Students participate in internships at local agencies and organizations, and may either come with their own internship or apply for specialized internships through the Sociology Department

**Prerequisite(s):** Successful completion of SOC 203 with a grade of "C" or better and 90 credit hours.

### **SOC 402 | Capstone Seminar II | 3 Credits**

This course includes discussions about career placement and the development of an employment portfolio, including the capstone writing project. The capstone writing project provides the students with an opportunity to demonstrate the skills and knowledge gained as students of Sociology. The course culminates with the presentation of Capstone I and II projects during the annual Senior Seminar.

**Prerequisite(s):** Successful completion of SOC 401 with a grade of "C" or better.

### **THS 140 | Biblical Hermeneutics | 3 Credits**

This course provides a basic study of the theory of Biblical interpretations and proper exegetical practices. Required of all students within the first 24 hours of study.

**Prerequisite(s):** Successful completion of BTS 201 with a grade of "C" or better.

### **THS 201 | Pursuits in Theology I | 3 Credits\***

This course is a survey of and introduction to Christian Theology. A study will be made of the doctrines of revelation, inspiration, and triune nature of God and Biblical anthropology.

**Prerequisite(s):** Successful completion of OTS 102 or NTS 102, and THS 140 with a grade of "C" or better.

### **THS 202 | Pursuits in Theology II | 3 Credits\***

This course is the continuation of THS 201. The second part of this course is an examination of creation, sin, election, salvation, Christian life, and the church.

**Prerequisite(s):** Successful completion of THS 201 with a grade of "C" or better.

### **THS 406 | Contemporary Black Church Theology | 3 Credits**

The first section of the course defines Black Theology and analyzes the significant writers and their work. The second section deals critically with the

issue of reconciliation as a potential aim of Black Theology as well as the Theological and ethical demands of liberation, considering the practical problems and techniques involved in Black Theology.

**Prerequisite(s):** Successful completion of THS 202 with a grade of “C” or better.

### **THS 408 | Christian Eschatology | 3 Credits**

This course provides a study of the Old and New Testament, history and current trends as they deal with the Kingdom of God and the Day of the Lord, death, resurrection, judgment, Parousia, and eternal destiny.

**Prerequisite(s):** Successful completion of THS 202 with a grade of “C” or better.

### **THS 409 | Philosophy of Religion | 3 Credits**

This course provides an analysis of religion that addresses such philosophical issues as faith and reason, science, religious experience, history, authority of the Bible, religious language, phenomenology, and theodicy.

**Prerequisite(s):** Successful completion of THS 202 and PHI 101 with a grade of “C” or better.

### **THS 499 | Special Studies in Theology | 3 Credits**

This course provides an intensive and special study of a specific theological issue not covered in another course. A student must be at least classified as a junior and or receive special permission from the Academic Dean before being admitted to this class. The topics will vary, and students can receive up to six (6) hours credit for this course selection for two different special studies.

**Prerequisite(s):** Successful completion of THS 202 with a grade of “C” or better and permission of the instructor.

### **WGS 101 | Introduction to Women and Gender Studies I | 3 Credits**

This course introduces students to the historical and contemporary issues, language, and debates within the women and gender studies scholarship. The ways in which gender has been enforced and performed, as well as concepts of power that surround gender, will be critically analyzed across social arenas education, law, medicine, culture, work, social policy, and the family.

**Prerequisite(s):** None

### **WGS 103 | Evolution of Black Feminist and Womanist Thought | 3 Credits**

This course focuses on the development of Black women’s ideas about their position in society in the United States beginning in the 19th century and continuing to the present day. Black women’s roles in social movements including the Abolition Movement, Women’s Suffrage, and Feminism will be examined as well as criticisms of Black Feminism, Womanism, and Africana Womanism will be deeply explored, compared, and contrasted. The relationship between Black women and men and the issue of equality within the Black community will also be investigated.

**Prerequisite(s):** Successful completion of WGS 101 with a grade of “C” or better.

### **WGS 104 | Womanism and the Bible | 3 Credits**

This course will focus on some of the narratives of women of the Bible, reading closely and considering various perspectives. It will investigate Womanist interpretations of the Bible drawing from the writings of Womanist scholars. It will explore intersections of gender, sex, race, ethnicity, and class across the stories of women in both the Old and New Testaments. The course will provide students with an alternative perspective on the role and position of women historically, in the Church, and in the world.

**Prerequisite(s):** Successful completion of WGS 101 with a grade of “C” or better.

### **WGS 201 | African American Women Writers of the 20<sup>th</sup> Century | 3 Credits**

This course explores literature by African American women writer from the 20<sup>th</sup> century to the present, analyzing their depictions of racism, sexism, and classism as artistic, moral, and civic responses to inequality. Students learn critical reading and analysis to understand and explore issues related to the legacies of slavery, unjust laws, and the influence these writers have had on cultural events (anti-lynching, the Harlem Renaissance, the Civil Rights Era, and the Women’s Liberation Movement).

**Prerequisite(s):** Successful completion of WGS 101 with a grade of “C” or better.

### **WGS 301 | Women in Popular Culture | 3 Credits**

This course allows scholars to critique the conceptualizations of Black women and women of color who have contributed to arts and entertainment. This course includes an analysis of the Black women’s image, presence, voice, and experience in the media (film, music, videos, and commercial art).

**Prerequisite(s):** Successful completion of WGS 101 with a grade of “C” or better.

### **WGS 303 | Global Feminism | 3 Credits**

This course will emphasize the histories, theories, practices, and contexts of non-American/European feminisms in across geographical locations such as the Middle East, Africa, Asia, the Caribbean, and Central and South America. The similarities and differences between American/European feminisms and other feminisms will be examined. The impact of capitalism and colonialism on the production of gender inequality will be a primary focus of this course.

**Prerequisite(s):** Successful completion of WGS 101 with a grade of “C” or better.

### **WGS 401 | Feminist Methodologies | 3 Credits**

This course will explore questions such as “What is a research methodology?” and “What constitutes a ‘feminist’ research methodology?”. Students will study advanced interdisciplinary scholarship exploring feminist critical approaches to topics in the physical and social sciences as well as the humanities. Students will explore whether feminist research methods exist,

what counts as evidence, the researcher's approach to objectivity and subjectivity, the key questions that drive feminist research and how those questions be applied to various research topics. The course will also discuss the relationship between the researcher and the research.

**Prerequisite(s):** Successful completion of WGS 101 with a grade of "C" or better.

**WGS 402 | Contemporary Topics: Divine Feminine and Sexuality | 3 Credits**

This course will empower students to explore the Black women's identity from a historical and contemporary lens to name and reclaim the feminine, divine woman. Throughout the course, students will read and analyze sacred texts, articles, and seminal books on Black womanhood and Black women's identity. This course is dedicated to helping encourage authentic self-reflective conversations and interactive discussions.

**Prerequisite(s):** Successful completion of WGS 101 with a grade of "C" or better.



## **Master of Science**

### **Course Descriptions**

#### **ANM 6011 | Human Gross Anatomy, Embryology, and Imaging | 9 Credits**

The Human Gross Anatomy, Embryology & Imaging course consists of a detailed study of the normal structure, development, and organization of the human body. This course takes a regional approach, rather than a systemic approach to Human Gross Anatomy, Embryology & Imaging and is distributed into three block contents. Gross structures are studied in the laboratory or virtual lab setting by specimen prosection and demonstration. The radiology component of Gross Anatomy serves as the introduction to radiology and prepares the student for further development. Lectures stress the contribution of developmental events to gross anatomical organization and the correlation of this organization with clinically relevant conditions.

#### **ANM 6051 | Histology and Cell Biology | 4 Credits**

This course focuses on the study of the different aspects of the internal structure of cells, tissues, and organs in the human body, presenting a comprehensive survey of many of their complex interrelationships. Lectures discuss the cytoarchitecture, clinical correlations are utilized to stress histological changes and their impact on health, and virtual laboratory sessions detail interactive work with slides that show normal and metaplastic specimens.

#### **PHM 6020 | Neuroscience | 5 Credits**

The Neuroscience course is designed to give students a foundational knowledge of the human central nervous system that they will use when learning how to diagnose and treat neurological disorders. The course provides students with important principles of neurological function, from cellular and molecular mechanisms of neural communication to the organization and function of sensory and motor systems and higher cognitive function. Students will take virtual or wet-laboratories, clinical correlations and demonstrate mastery of the neurological exam to reinforce knowledge of brain structure and strengthen skills to understand the human nervous system.

#### **BCM 6121 | Medical Biochemistry I | 5 Credits**

The Medical Biochemistry courses are presented to medical and graduate students in their first year. The courses are divided in the following units: Structural and functional relationships of proteins, Energy generation and storage from carbohydrate metabolism, Energy Generation and storage from lipid metabolism, Nitrogen metabolism, Gene expression and control, and Medical Genetics. In this course, medical aspects are emphasized to build up the necessary background for future application in other basic sciences and clinical courses.

#### **BCM 6122 | Medical Biochemistry II | 5 Credits**

A continuation of Biochemistry I. The components discussed are Energy

Generation and storage from lipid metabolism, Nitrogen metabolism, Gene expression and control, and Medical Genetics. Medical aspects are emphasized in this course to build up the required background for future application in other basic sciences and clinical courses. One of the core objectives of the small group discussions is for the medical students to apply the biochemical concepts learned in lectures to comprehend the molecular basis of a given disease.

**MIM 6420 | Microbiology I | 4 Credits**

During the first year, medical and graduate students learn about the most common pathogens involved in infectious diseases and their characteristics. It includes basic concepts of Immunology, Virology, Mycology, Bacteriology and Parasitology.

**PHM 6921 | Physiology I | 4 Credits**

Presented to medical and graduate students in their first year. Medical Physiology is organized in a systems-based fashion to teach the normal function of the body and how the systems work. Cell and muscle, cardiovascular, and respiratory are covered. The course is taught in a clinical based format highlighting pathologies and abnormal function of the body.

**PHM 6922 | Physiology II | 4 Credits**

A continuation of Physiology I, this course consists of recorded lectures, in-class sessions using audience response systems, and Self-Directed Learning, Small Group Discussions, Labs, plus examinations. Components covered include renal and acid-base balance, gastrointestinal, and endocrinology/reproduction. For Physiology II: renal and acid-base balance, gastrointestinal, and endocrinology/reproduction. The course is taught in a clinical based format highlighting pathologies and abnormal function of the body.

**IHD 919 | Interprofessional Perspectives in Health Disparities | 1 Credit**

This course is designed to provide a general overview of gaps in health outcomes associated with health disparities. A special emphasis will be given to the social determinants of health such as race/ethnicity, social class, socioeconomic status, sex, sexuality, nationality and migration status. The course will focus on the impact of health disparities' impact at multiple system's levels (e.g. Individual, patient-clinician, healthcare system, etc.).

**MEM 6350 | Medical Ethics | 1 Credit**

This course is scheduled as a block of up to 18 contact hours with various instructors and professionals. The goal is to provide didactic experiences for medical and graduate students in specific areas within the field of medical ethics. The need for these experiences stems from the recognition that ethical dilemmas are inherent in medical care. The students will develop an understanding of the principles of medical ethics and a system of ethical reasoning that will result in consistent decisions. The didactic activities will include presentations of clinical cases which have been selected to represent ethical dilemmas similar to those that are likely encountered in real life.

Activities include a combination of lectures, assigned readings and small group case discussions covering different subjects within the four main areas of medical ethics, namely: ethical issues of scientific research, ethical issues of the doctor-patient relationship, beginning-of-life and end-of-life ethical issues.

## **CHRISTIAN SERVICE PROGRAM**

In order to graduate from Simmons College of Kentucky, students must complete six community service credits. Each credit occurs over one semester and requires a minimum of 12 participation hours. The goal of this program is to develop the spiritual, intellectual, moral, and social capacities of students while preparing them for lifelong service. Through its service program, students have the opportunity to live out the college's mission of being agents of change in society.

Student progress in community service is assessed monthly, quarterly, and annually. Students may or may not continue in their original placement, depending on various factors and how well the placement promotes their personal growth.

Students have a myriad of opportunities to serve in situations where they may exercise their skills and obtain real-life experiences of service, gain exposure to the complexities and challenges of work and/or ministry, and expand their horizons. While the college maintains a network with many churches and community organizations where students may serve, students themselves may also propose and with approval of the college, create unique service opportunities so long as they fulfill the requirements of the program. The key is whether the proposed placement will contribute significantly to the educational, spiritual, and moral development of the student and allow sufficient opportunities for personal and professional growth.

The criteria for suitable settings for students in the Christian Service Program include the following:

They should provide competent supervision. (Where there is no supervision or poor supervision, the student will not have a good learning experience.)

They should offer sufficient resources for students to meet their educational goals.

They should afford students a full range of responsibilities that they may face later.

They should offer students an opportunity for initiating action and change. They should provide opportunities for reflection and feedback so that students receive honest appraisals of their work.

They should allow for peer reflection and peer interdependence as students develop a professional identity.

They should affirm the dignity of service and allow students to make a meaningful contribution to the supervising organization.

### **CAMPUS SECURITY REPORT SIMMONS COLLEGE OF KENTUCKY**

A current report on crime statistics for the Simmons College of Kentucky campus and the surrounding streets and sidewalks for the past three years is provided as the “Clery Report” on the college’s website.

# SIMMONS FACULTY

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## **SCHOOL OF ARTS AND SCIENCES**

### **DEPARTMENT OF APPLIED MATHEMATICS**

Reginal McDaniel, Sr., M.Ed.  
Kathy Britt, M.Ed.  
Nakia Mitchell, M.E.

### **DEPARTMENT OF APPLIED PSYCHOLOGY**

Dartanya Hill, D. Min., Chair

Lauren Muir, M.A.  
Jacqueline Williams, M.S.

### **DEPARTMENT OF CROSS-CULTURAL COMMUNICATION**

Johnny Jones, M.F.A., Chair

Deborah Carlton, M.S.  
Edgardo Mansilla, M.S.W.  
Richard Slawsky, M.A.  
Joan "Toni" Stringer, J.D.

### **R.L. DIGGS DEPARTMENT OF SOCIOLOGY**

Nancy Seay, Ph.D.

Camara Douglas, Ph.D.  
Mary Fant, M.A.

### **DEPARTMENT OF INTERDISCIPLINARY STUDIES**

Stewart Burns, Ph.D., Chair

Lawerence Charles, M.A.  
Evelyn Pollard-Gregory, M.F.A.

### **DEPARTMENT OF MUSIC PERFORMANCE**

Kevin Davenport, Ed.D., Chair

Jacorey Arthur, M.A.  
Kris Bachmann, M.M.  
Fred Bogert, B.A.  
Mondre Moffett, M.M.  
Sheronda Shorter, M.A.  
Christopher Smith, M.A.

### **DEPARTMENT OF RELIGIOUS STUDIES**

Chad White, D.Min., Chair

Darvin Adams, Ph.D.  
Ron Robinson, M.Div.  
Titus Thorn, D.Min.  
Valerie Washington, D.Min.

## **SCHOOL OF FOUNDATIONAL STUDIES**

### **DEPARTMENT OF ENGLISH, RHETORIC AND LITERATURE**

Bernice Brown, M.A.  
Christian Lucas, M.A.  
Meryl Thornton, M.A.  
Joel Williams, M.A.

### **DEPARTMENT OF AFRICAN AND AFRICAN-AMERICAN STUDIES**

Tytianna Ringstaff, Ph.D.  
Jemar Tisby, Ph.D.

# SIMMONS FACULTY

## **SCHOOL OF FOUNDATIONAL STUDIES *continued***

### **DEPARTMENT OF GENERAL STUDIES**

Alana Stevenson, Ph.D., Chair

Ingrid Bowman-Thomas, M.A.

Asia Brown, M.A.

Joi Craig, M.Ed.

Joel Goza, M.P.A.

Robin Lester, M.A.

Shadia Nilforoush, M.A.

Tommy Parker, Ph.D.

Leroy Smith, Sr., Ed.D.

## **SCHOOL OF PROFESSIONAL STUDIES**

### **DEPARTMENT OF BUSINESS ENTREPRENEURSHIP**

Wayne Meaux, Ed.D., Chair

Kennesha Bracely, M.A.

Osman Yussuf, Ph.D.

### **ORGANIZATIONAL LEADERSHIP**

Shirrod Le'Det, M.B.A.

Robert Metcalf, M.A.

### **EXECUTIVE LEADERSHIP ACADEMY**

Shirrod Le'Det, M.B.A., Director

Javan Reed, Ph.D.

Ebony Stubbs, Ph.D.

Derek Allen, M.B.A.

Roderick Purdy, M.B.A.

Salem Ibrahim, M.A.

Rick Smith, Ed.D.

### **DEPARTMENT OF COMPUTER INFORMATION SYSTEMS**

Samantha Betton, Ed.D., Chair

Daff Kalulu, Ed.D.

Ebony Mason, D.B.A.

### **DEPARTMENT OF TEACHER EDUCATION**

Lucian Yates, III, Ph.D., Endowed Chair

Annette Bridges, Ed.D.